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"HAMLET"
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Shakespearean Tragedy. Presented at the Kingsway on Tuesday, August 25.

Claudius ..... Frank Vosper
Hamlet ..... Colin Keith-Johnston
Polonius ..... A. Bromley-Davenport
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Francisco ..... Charles Leighton
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Second Player ..... Norma Varden
Third Player ..... Donald Finlay
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Second Gravedigger ..... H. M. Bradford
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Norwegian Captain, Patrick Aherne
A Sailor ..... Stephen Jack
English Ambassador, John Maclean
Messenger ..... Herbert Whitman
Gertrude ..... Dorothy Massingham
Ophelia ..... Muriel Hewitt

The Birmingham Repertory Theatre's "Newsletter," edited by Mr. Alan Bland, contains an apologia by Sir Barry Jackson with regard to his production of "Hamlet" in modern dress. He believed that the man in the street is often "bewildered and bored" by Shakespeare, because of the "sublime unnaturalness" of blank verse and the strangeness of the costumes. These things, according to Sir Barry, "interpose a veil between him and the author's intention." Perhaps the "man in the street" doesn't go to the Old Vic., for blank verse and appropriate costumes do not seem to hinder the enjoyment of Shakespeare in the Waterloo-road.

The way to dress and act Shakespeare is so that the costumes and scenery shall not get in the way. The best way of speaking the lines is to bring out the full beauty and rhythm of the poetry. No one worries about Hamlet's costume; the traditional dress is unobtrusive and suitable. And to give a prosaic reading of the lines is to rob the greatest of all plays of its finest quality—the quality of beauty.

Sir Barry Jackson's modern dress does get in the way; the rather matter-of-fact reading of the speeches is likely to jar on a sensitive ear, and the production at the Kingsway, we suggest, is little more than an amusing experiment. Of course, it is amusing, and on Tuesday night we were all on the alert for the next shock, which is hardly the attitude of mind for "Hamlet."

We were shown the Court of Denmark in evening clothes with a band playing syncopated music and a table set for bridge. The ladies wore short frocks, the Queen drank a cocktail, and Hamlet himself was a discontented young man in a black lounge suit. The players were very smart. One wore a wonderful golfing suit, and the two travelling actresses to judge from their clothes, earned exceedingly good salaries.

The test is really Hamlet. The Prince in this production strikes one as an intelligent young man who has been stunned by a severe shock. He gives way to philosophising, and sometimes one feels that he only faintly realises how magnificent are the things he is saying; that he is not sure that poetry is good form! That Polonius ever imagined that he was mad is difficult to believe. He assumed the "antic disposition" so half-heartedly. He became very cross with the Queen and Ophelia, and was occasionally carried away into heights of declamation from which his common-sense soon rescued him. It was almost "Hamlet" without the Prince of Denmark!

Mr. Colin Keith-Johnston acted well within the scope set down by the production. It was an enjoyable piece of modern acting, racy and graceful and with a certain charm of voice and movement. Mr. Frank Vosper, if hardly the villain of the piece, made a polished gentleman of the King. He wore his "spats" well and smoked a cigarette with that "stage" ease that is so pleasurable to watch. It was no wonder that Gertrude adored him. Miss Dorothy Massingham gave the impression that in a more sympathetic production she would make a wonderful Queen. In the closet scene Miss Massingham was superb. Mr. A. Bromley-Davenport's Polonius was best in the picture, however, for there are colloquial touches in some of his speeches that are adaptable to a dress suit. His heavy father was touched in by some bright

(Continued in column 5.)

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At the Shaftesbury.

Musical Comedy in Three Acts. By Firth Shephard. Music by H. B. Hedley and Jack Strachey. Lyrics by Desmond Carter. Presented by Laddie Cliff and Firth Shephard at the Shaftesbury Theatre on Tuesday, August 25.

Dick Fortescue ..... Douglas Pierce
Butler ..... Henry Fisher
Diana Weston ..... Vera Robson
Hon. Harry Somerset ..... Robert Michaelis
Sir Frederick Fotheringay ..... Laddie Cliff
Bud Trasky ..... Ernest Leeman
Billie Brent ..... Phyllis Monkman
Lady Honoria ..... Adah Dick
Lady Letecia ..... Irene Booth
Dudley, Earl of Dungiven ..... Charles Stone
Waiter ..... Teddy Fox
Mrs. Pamela Brooke ..... Adrienne Brune

The plot of a musical comedy does not matter very much, and "Dear Little Billie," which was produced before an enthusiastic audience on Tuesday, at the Shaftesbury, is as well served in this respect as most entertainments of the same kind. Nowadays, musical comedies are usually song-and-dance shows, and the story is a convenient peg on which to hang the various items. As a bright, lively, amusingly contrived, and cleverly acted song-and-dance show, "Dear Little Billie" should be very successful. Certainly the audience on Tuesday liked it, for almost every item was heartily encored.

It is all about a certain aristocratic young man named the Hon. Harry Somerset, who falls in love with a film star, one Billie Brent. Billie, vivacious and pretty, had failed to get into Debrett, and under a crafty arrangement Harry will forfeit his share in the family estate if he marries a lady without a title. So a title must be found for Billie. But how? In the blissful way that they have in musical comedies, Harry decides that his friend, Sir Frederick Fotheringay, must marry her, give her his title, and then let her divorce him.

Frederick falls to the arrangement like a lamb. So we get to the Hotel Ambassadeurs, Tinnes, where the honeymoon is being spent and where the complication in the person of Mrs. Pamela Brooke, an attractive widow, first appears For Frederick is in love with Mrs. Brooke, and so it appears later is the impressionable Harry, who had met her at Colombo, when on the world tour that was to get him out of Billie's clutches.

A good deal of fun is made out of the situation, and in the end Frederick makes the best of a bad job and falls in love with the girl he has married, and Mrs. Brooke, who—belatedly, it appears—is the daughter of a peer, is left to Harry. Mr. Laddie Cliff, who plays Frederick, is at his best, nimble and alert in the comedy and as entertaining as he has ever been in his clever dancing. He and Miss Monkman have a good duet in "Quarrelling," and his eccentricities were well served in the "Beauty Sleep" song. Miss Phyllis Monkman danced her way splendidly through the show, and did excellently in the part of the plain-spoken and downright—but very attractive—film star. She was at her best in the "Queen of the Movies" song, and the "Jack and Jill" duet with Mr. Robert Michaelis.

The music, which is uniformly tuneful, rises to a fine swinging height in two numbers—"Sing Your Cares Away," which is repeated over and over again, and finally with the chorus playing it on banjoes, and "Land of My Dreams," a delightful waltz song which runs through the second half of the piece. Miss Adrienne Brune figures in both these songs. This charming actress, besides possessing a voice of unusually good quality, has a most attractive personality. She acts and sings gracefully whenever she is on the stage. Mr. Robert Michaelis, is another good actor with a voice above the average in a musical comedy, and he makes a pleasing figure as the impressionable Harry.

The whole company act well, and the chorus keep things moving brightly.

The piece has been produced by Mr. Laddie Cliff.

(Continued from column 2.)

cynicism, although this hardly seemed in keeping with the old dotard who made Hamlet wax so satirical later on. Ophelia looked very young and pretty in her expensively simple frocks, but in some ways the production came down hardest on Miss Muriel Hewitt, who played the part.

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From the St. James' and Lyric Theatres
Wanted: Oct. 12 and 26, Nov. 2, Now Booking Spring.
Apply 1, Regent-street, S.W. 1; or Regent 411.

MR. GERALD LAWRENCE in "MONSIEUR BEAUCAIRE."
WANTED, October 19.
W. E. HOLLOWAY, 29a, Charing Cross-road, W.C. 2.

"SCOTCH FOLLIES."
All-star Cast.
Include
GLADYS DEMARR, FREDDIE JAMES, and DIXIE SYNCOPATORS.
WANTED, Sept. 21, 28, Oct. 5, between Newcastle and Ireland.
All coms.:
J. E. BAXTER, Boro', Wallsend.
Next week, Grand, West Hartlepool.

"NINE O'CLOCK REVUE."
WANTED through Releasing, September 7, Midlands.
Wire, KLIT-GAARDE HIPPODROME, DERBY.

YORKE STEPHENS CO.
"IN THE NEXT ROOM."
Entire Production from St. Martins.
WANTED, Oct. 5, 12, Christmas.

CRICHTON, Shakespeare, Liverpool.

HUNTLEY WRIGHT in a New Farcical Comedy.
WANTED, Oct. 5-12 and Nov. 2, prior to London production. Comm., CHARLTON MANN, Grafton House, Golden Square, W.

ARTISTS WANTED.

WANTED,
GOOD HIGH-CLASS ARTISTES
ARTISTES ON VACATION
NEAR GLASGOW
TO PLEASE WRITE
LA SCALA,
GREENOCK.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PEIRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, First-class Leading Man (Stock); rehearse at once, or later. Full particulars in first letter. Apply ALFRED DENVILLE, Marlborough House, Oldham.

WANTED Immediately for Revue, first-class Acrobatic Comedian, well up in comedy and falls. Also wife, sing, dance, play parts, smart. Address, ACROBAT, 53, Green-st., Smethwick, Birmingham.

WANTED, Dancers, 16-20 years, rehearse immediately. Apply, with practice dress, all day Saturday, FULLERTON MOORE, 10, Station-Parade, Balham. Also 1.30, Monday, 3, Bedford-street, Strand, S.W.

WANTED, Vocalists, Comedians, Old Veterans, for saloon lounge; twice nightly; letters only. ALF. SQUIRES, Adam and Eve Hotel, Peckham, S.E.

ARTISTS' WANTS.

WANTED, offers for First-class Revue or Musical Comedy by Star Comedienne; vacant through tour being cancelled. Box 110, "The Era."

STAFF VACANCIES.

WANTED for an Amateur Production of "My Lady Frayle," December 14, 1925, producer to undertake complete production and dancing. Knowledge of London production essential. Apply, with lowest terms, to F. BIRTWISTLE, Houlker Villa, Wilpshire, near Blackburn.

WANTED, Agent for Small Circus; one used to work. Apply at once to HARRY HORSETT, Circus, Suttonbridge, Lincs.

WANTED, 25 Ladies to be trained as Canvassers, permanent; sal. and com. while learning; those that can show adaptability, good living assured; apply Monday, 5 to 7 p.m. CARTON, 10, St. Julian's-road, Willesden-lane, Kilburn.

STAFF VACANCIES.

WANTED, Representative by important commercial house for work in connection with theatres in Scotland. Must reside in Glasgow. Only those who have held appointments as Theatre Manager or Business Manager need apply.
Reply, stating age, full particulars of past experience, and salary expected to commence, to "G. T. 2.," c/o Deacon's Advertising Agency, Fenchurch-avenue, London, E.C. 3.

WANTED, Smart Manager, thoroughly experienced in pictures. Apply, with lowest terms and refs., to ALBANY WARD, Palace Chambers, Stroud.

WANTED, Doorman, experienced in Billing, and make himself generally useful. Apply, with lowest terms and refs., to ALBANY WARD, Palace Chambers, Stroud.

STAFF WANTS.

WANTED, Provincial Engt. by Skating Instructress; extensive experience on London rinks. STYLES, 11, Marine-parade, Folkestone.

WANTED Known, Billposter and Motor Driver wants situation; any district. H., 16, Holyhead-rd., Wednesbury.

PANTOMIME ARTISTS' WANTS.

WANTED, Pantomime, by Gulliver's Comic Giants, 10 in number; all performers; first-class production only entertained. Address, 56, Addison-road, Reading; or agents, Blackmore's or Denton and Slater.

MUSIC HALL ARTISTS WANTED.

WANTED, Young Man used to working the "Black Art," also Marionettes. Apply Box 126, "The Era."

WANTED, Good Dancer and Singer for Refined Musical Act, tour. Write, MADAME HUNT, 120, Fellows-road, Hampstead, N.W. 3.

WANTED, through illness, Lady or Gent. Equestrian, with or without own horse; commence immediately with speciality. Also communicate BARRETT, Circus, Llangollen, Saturday; Whitchurch (Salop), Monday; Market Drayton, Tuesday.

MUSIC HALL ARTISTS' WANTS.

WANTED, 31st and 7th, by JUNO AND EVE, Sensational Poseuse, and her Oriental Danseuse. JUNO, 249, New King's-road, S.W. 6.

WANTED, Monday and 7th, by ATLAS-VULCANA GIRLS. Beautiful, Artistic, Sensational. World's Greatest Lady Athletes, etc. VULCANA, Gosford Lodge, Fulham.

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NOUVEAU CIRQUE, PARIS.
Season 1925-26.
WANTED, first-class Novelties of all kinds wishing a start in Paris. Apply to—
E. ROTTEMBOURG & M. GOLDIN, 5, rue Nouvelle, Paris.
Sole representatives.
When making first application, send at the same time all publicity matter, Press notices, lithos or photos, and state lowest terms.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBE GUDZOW, the Fearless Cossack Rider. The only Real Cossack Riding Act in existence.
Suitable for Stage or Circus.
75, Hackford-road, Brixton, London, S.W.9.

WANTED Known, at liberty Sept. 21 on, Jenkins Family (3 Ladies, 4 Gents.), 3 Horses. Yes, we are alive; we do all Riding Act, also Acrobats. Wire Leapers, Clowns, etc. J. JENKINS Hippo., Yarmouth.

MUSICIANS WANTED.

ORCHESTRAL TUITION.
WANTED Known, W. BUCKLES, L.R.A.M., Mus. Dir., late Bandmaster Royal Marines, will personally conduct Orchestral Classes for prospective professional musicians; terms to suit candidates. Apply personally or by letter to 39, Brockill-crescent, Brockley, S.E. 4.

WANTED, MUSICAL DIRECTOR (Violinist).
First-class Musician and Fitter.
Good salary right man.
South-east London.
Full particulars to Box 137, "The Era."

WANTED for London, Violin doubling Sax., Sax. doubling 'Cello, Trumpet doubling Clarinet, Sousaphone, Banjoist-Entertainer, Singing Drummer and effects; well-dressed young gents. only; experience not absolutely necessary, but must be good musicians (jazz and straight). MUS. DIR., The Pier, Shanklin, I. of W.

WANTED end of September, Lady Violiniste, chiefly dance work at one of the smartest dance halls in fashionable South Coast resort.
Must be good at dance work, and smart appearance; permanent if satisfactory.
Box 113, "The Era."

THEATRE ROYAL, PONTYPOOL (MON.).
WANTED to open Sept. 7, Violin-Conductor. Must be thoroughly experienced Pictures and Variety, and have good repertoire for Picture. Age, references, lowest terms, to G. H. PITT (as above).

WANTED, Violin Master for advanced Youth, one that can place him to earn his living. Write, particulars, H., 3, Kingly-street, W. 1.

WANTED, thoroughly experienced Solo Violinist for Trio Cinema, N. London; Sunday evenings only, 6.45; three hours' actual playing; terms 15s.; state where playing week days; audition essential. CONDUCTOR, 17, Milton-park, Highgate, N. 6.

WANTED, Violinist and 'Cellist for Cinema, Warwickshire; particulars and wages. Box 100, "The Era."

WANTED for First-class Cinemas, violin leaders, orch. pianists, organists (harm.), double bass, and tympanists (with effects, bells, etc.); age salary. H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, Lady or Gentleman, thoroughly used to dance music; non-professional. Violin or Pianist, able to lead. Saxophone, Trumpet, 'Cello, Double B Bombardon; local preferred. W. F. HURNDALL, King's Hall, London-road. 'Phone: Brixton 1022.

WANTED, first-class Violinist for Dance Band in Belfast; winter engt.; max. hours 27; no Sundays; audition in London immediately. Apply, terms, etc., Box 143, "The Era."

WANTED for Atlantic liners, cruises, etc. Leaders, Pianists, 'Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Tenor Banjo or B flat Trumpet; 'Cellists combining E flat Alto Saxophone, Tenor Banjo or Drums; Contrabassists combining Tenor Trombone, Tenor Banjo or Drums; Clarinets combining E flat Alto Saxophone. Drummers, Flute, B flat Trumpet and Trombone Players required; flat pitch A439 used.
Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED at once, experienced Leader-Violinist, also good Pianist; state salaries. County Cinema, Taunton.

WANTED, experienced Leaders, Repetiteurs, Orchestral Pianists, and 'Cellists. Apply
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
Victory House, Leicester-square, W.C.2.

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Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

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Inclusive terms quoted for combined private lessons and classes.

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Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.

ORCHESTRAS and ARTISTS PROVIDED.
Free Auditions every morning, and advice given.
All communications to W. E. BOYCOTT.

WANTED, Good Leader (Soloist), also repet., used to "Segue" playing; twice nightly only, 6.30 to 8.30 and 8.45 to 10.45; comfortable and permanent positons to the right men; state experience and salary required to TREVOR, The Tivoli Cinema, Grimsby.

WANTED, Leader for small orchestra, must be accustomed to a high standard of concert performance, brilliant soloist, and fully conversant with Chamber Music. Full particulars, with recent photo., to Box 114, "The Era."

WANTED Known, Leaders, etc., requiring symphonic, dance, or other orchestrations. Write F. MARTIN SMALL, Ville-au-Roi, Guernsey, C.I.

WANTED, for Opera House, Dunfermline, Leader, for musical comedy and revue work; thoroughly experienced, steady, and competent. Address HENRY HARE as above.

WANTED, experienced Lady Repetiteur young, for London Hotel; must have soft-toned fiddle; 5½ hours per day; 3 meals; no Sundays; good terms.
Write Box 140, "The Era."

WANTED, 'Celliste and Pianiste; audition, 11.30, Saturday morning. PALACE CINEMA, 256, Southwark Park-road, S.E.

WANTED, 'Cellist, Pictures, three shows daily. Apply with lowest terms and refs. to ALBANY WARD, Palace Chambers, Stroud.

WANTED, First-class 'Celliste for Cinema, N. London; must have excellent tone and be fully experienced. Box 101, "The Era."

WANTED, First-class Flautist, either good soloist on piccolo or double on saxophone, for cinema; six nights and two matinees. State terms, and when can open, etc., to SMITH, Bellsbrae, Titchfield-street, Kilmarnock.

WANTED for Cowboy Syncopators, touring, String Bass, with own instrument, who doubles Sousaphone; we furnish latter; rehearse immediately. Call or write (with photo.): BURTON LESTER, c/o John Lester's Agency, Suite 7a, 26, Charing Cross-road, W.C.2.

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WANTED, Bassoon, to commence at once until October 10. Must be used to first-class concert work. Apply MUSICAL DIRECTOR, Royal Hall.

HIPPODROME, DEVONPORT.
WANTED, Solo Saxophone, also Horns. First-class Musicians only. M.U. terms. Variety house.
Apply MANAGER.

WANTED, brilliant Male Sax., also Banjo and Drummer, for Sundays only (season). Apply Box 130, "The Era."

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WANTED, Juveniles and Small Adult, Cornet, Trumpet, Sax., Trombone (all lines). London audition essential. State age, height, terms. Smart novices coached free. Our Babies Band, Lewisham Hip. (top). Next, Clapham Grand.
Young Gent. Jazz Players, with voices and complete bands, write
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WANTED in Yorkshire, First-class Man for Jazz interlude work; must be trombone, able to double on saxophone; terms, £5; perm. Apply Box 125, "The Era."

WANTED, experienced Mustel Organist (orchestral) for cinema in Northern town; state experience, age, and terms. 6.30 to 11 each evening. C. W. and F. N. BLACK, 37, Schoollane, Liverpool.

WANTED for Super Cinema, an Orchestral and Solo Pipe Organist; must be brilliant player and good pianist; perm.; M.U. terms; audition next week. Apply MUSICAL DIRECTOR, Princess Cinema, Blackpool.

WANTED, Orchestral Organist for Castle Cinema, Brook's Walk, Homerton; audition Saturday, 11 o'c.

WANTED, Pipe Organist (gent.) for S.W. Cinema; six days; no Sundays. Apply, 1st inst., M. D., 30, Shrubbery-road, Streatham, S.W.

WANTED, First-class Orchestral Lady Pianiste (pref. one who can sing a little) for London hotel; tea and dinner provided; £2 15s. weekly.
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WANTED by good exp. Orches. Pianiste or Accomp. 79, Westwick Gdns., W. 14. Riverside 3190.

WANTED Known, Alfresco Accompanist requires Lady Vocalist and Collector; experienced preferred; pitching London and suburbs. Box 142, "The Era."

WANTED, good Orchestral Pianist, able to double preferred; refs. MUSICAL DIRECTOR, Coliseum, Cheltenham.

WANTED, Orchestral Pianist, thoroughly experienced; permanent; six nights and matinees; £3 10s.; send refs. CONDUCTOR, "Cleethorpe," West Avenue, Clacton-on-Sea.

WANTED to open Sept. 7, First-class Orchestral Pianist; salary, £5 10s.; 44 hours daily, no Sundays; must be M.U. Ref., age, etc., to MUSICAL DIRECTOR, 27, Southfield-road, Middlesbrough.

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WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
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WANTED shortly, Deputy Pianist for cinema quartette. W. WELBOURNE, Rose House, Green, Matlock.

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WANTED, capable Orchestral Pianist desires deputising, Sundays, also Aug. 31—Sept. 5, also Sept. 14 till 30. 'Phone: Maida Vale 116

WANTED, experienced Gent. Pianist, Accompanist, able sing, train, assist lady artist variety interviews, London. Box 111, "The Era."

WANTED, brilliant Solo Pianist for a suburban picture house, N. must be a brilliant and artistic soloist who can make a real live feature of the work; rut drivers and automatons not required; picture-fitting experience essential; audition must be given; no Sundays; 4½-hour day; good job for right individual; all applications answered. Lowest terms and refs. MUSICAL DIRECTOR, Empire Kinema, Church-road, Willesden.

WANTED, Orchestral Pianist, Repetiteur, Pianist, Clarinet, Trumpet, and Leader Violinist for the "Sea" Oxford. Only experienced musicians need write. Fullest particulars to E. JAY, "Gainsboro," Kingsland-road, Shoreditch, London.

WANTED, Orchestral Pianist (M for Columbia Cinema, Hackney road. Apply BEN JAY, "Gainsboro" Kingsland-road, Shoreditch, E. 2.

WANTED, Tip-top Orchestral Pianist, quick sight reader, used to quick changes; no Sundays; audition any day (Monday and Thursday afternoons excepted); to open end of September. MUSICAL DIRECTOR, Empire Kinema, Church-road, Willesden.

WANTED to open September 7 ladies, piano, 2nd violin, 'cello, cornet, double bass, experienced variety; photo, age, refs.
Apply Miss MAUDE, Trainer, The Bothy, Windermere.

WANTED immediately, Orchestral Pianists, 'Cellists, Clarionets, Saxophones, Drummers, and Repets., for provinces; 7 evenings, 3 matinees; audition Monday at 11.30. 77, Uniongrove, Larkhall-ride, Clapham, S.W.

WANTED, Orchestral Pianist, able to lead trio and fit pictures; library provided here; evenings only, no Sundays; applicants residing in S.W. district preferred. MANAGER, Apollo Cinema, Wimbledon.

WANTED, good Orchestral Pianist to deputise for two weeks from Sept. 7; audition to-day (Saturday), at 4.30. Apply M.D., Globe, Old Kent-road, S.E.

WANTED, 1st-class Orch. Pianist, also 1st-class Leader, able to play limelight selections; must be good showman. Write full particulars.
Box 134, "The Era."

WANTED, Expert Banjoist, young, smart showman, good reader; long, comfy engagement out of town; best men apply only. Terms, refs., MUSICUS, Box 117, "The Era."

WANTED, September 14, good permanent Drummer, with Tymps., Lady or Gent.; Union terms. Refs. and photo. (if possible) to HORACE TEAGUE, Musical Director, Opera House, Cheltenham.

WANTED, Young Lady Drummer for Birmingham, for Sept. 14. Write 74, Bristol-road, Edgbaston, Birmingham.

WANTED, Trap Drummer, showman. Also play small part.
Wire, ERSKINE, Coliseum, Kettering.

WANTED, First-class Drummer for Revue Jazz Band. Must have a good kit including Tymps. Terms and all particulars to
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WANTED, BOB PARSONS, Violinist, to wire address to

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WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

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WANTED, Boy and Girl Musicians for Casey's Court Circus; long run. WILL MURRAY, Grand, Brighton. Next week: Hip., Southampton.

WANTED, DANCE BAND for Winter Season,
Quote reasonable terms.
Must be proficient.
Send particulars
CASINO BALLROOM, Herne Bay.

WANTED several Expert Lady Musicians for Jazz Band for Revue.

SAXOPHONES.

TROMBONE.

DRUMMER.

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Small Jazz Orchestra (Ladies) might write.

Send full particulars, photo., and lowest terms to Box 108, "The Era."

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MUST BE VERY SMART
AND ABLE TO SING.
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Must be Good Instrumentalists.
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Long Engagement to the right people.
Individual performers only.
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Applicants must be experienced and thoroughly competent.
Write, with full particulars, copies of references, etc., to the MANAGER at the above-named hall.

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WANTED.—STAGE BAND TOURING.
Solo Trumpet, tip-top musician;
Trombone; first and second Horns;
Sousaphone, doubling String Bass preferred;
Solo Sax., with various instruments;
Oboe, doubling Sax, preferred;
Violinist, doubling Sax, preferred;
Pianist, tip-top, solo, jazz.
Flat pitch.
Young, smart musicians of very good appearance only need apply, duds and beginners, etc., not entertained. Memorising not really necessary; stands at all performances provided. Rehearsals commence early next week. Reasonable salaries paid. Apply personally, with instrument, 12.30 to 2 p.m., Saturday, at Peter Bernards' Rooms, 83, New Oxford-street; or write to MUSICAL DIRECTOR, 70, Pyrland-road, Highbury, London, N.

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All communications to Box 102, "The Era."

WANTED, engt. by expert Conductor, solo violinist cinemas; large library; fitting pictures a speciality; can open immediately; distance no object. Wire or write, 123, Sandringham-road, Dalston, N.

WANTED Known, Leo Fitzgerald, Violin Conductor (Wimbledon's popular musical director), is still disengaged owing to disappointment; five years at King's Palace, Wimbledon. Address: "Waratah," Effingham-road, Surbiton, Surrey.

WANTED Known, WELL-KNOWN CONDUCTOR - VIOLINIST desires change from provincial theatre; owner of enormous library of music, good tactful disciplinarian, life abstainer; fine references from famous West End hotel and provincial picture houses, etc.; comfortable conditions primary importance to advertiser. Box 138, "The Era."

WANTED Known, experienced Violin-Conductress Soloist, fine tone, technique, and rendering, expert picture fitter, large library, desires change; present engagement three years; London or near; good offers invited. Box 116, "The Era."

WANTED, engt. by Violinist-Cond. and his Pianiste; large library; could provide band. 148, King-street, Great Yarmouth.

WANTED, engt. by Pianist-Conductor, Pianist-Organist; pictures; first-class experience; extensive library. DOWN'S, 212, Brereton-avenue, New Cleethorpes, Lincs.

WANTED, engt., Violiniste, late Leader L.T.V. and syndicate halls; two years Hippodrome, Richmond; two years Empire, Grantham; two engts., Hippodrome, Margate, London and prov. cinemas, etc.; highest refs. MABEL HOWELLS, Archery, Bathurst-street, Hyde Park, W. 2.

WANTED by exp. Violinist, Cinema Engt.; London, Cent. or W. Dist.; aud. mornings. Box 144, "The Era."

WANTED KNOWN,
WELL-KNOWN
LONDON COMBINATION.
NOW PLAYING IN THE PROVINCES, ARE NOW OPEN FOR FIRST-CLASS ENGAGEMENT.
COMBINATION AS FOLLOWS:—
VIOLIN, PIANO,
SAX., TRUMPET,
BANJO, AND DRUMS.
THIS COMBINATION CAN BE CUT TO FIVE, OR AUGMENTED FURTHER IF SO DESIRED.
PLEASE NOTE.
WE CAN SUPPLY A NAME, A REPUTATION, AND THE GOODS.
APPLY BOX 105, "THE ERA."

WANTED, engagement in hotel or café by Violiniste and Pianist; excellent library. VIOLINISTE, Box 105, "The Era."

WANTED, engt. by First-class Violinist (double Cornet); Lead or Rep., any bus. VIOLINIST, 23, Minford Gdns., W. Kensington, W. 14.

WANTED Known, Lady Violiniste, vacant for Dances or Rep., for any other business. VIOLINISTE, 52, Salisbury-road, Kilburn.

WANTED Known, Violinist, disengaged; thor. exper., any bus.; ex. refs.; lead or rep.; open Sept. 7 onwards. JOSEPH LEONARD, 37, Beauchamp-road, Bishopston, Bristol. Closing King's Cinema (7 months).

WANTED Known, experienced Violiniste, young, refined, free for hotel or restaurant engagement; willing deputise. Box 103, "The Era." Tel., Putney 3705.

WANTED, engt. by expd. Violiniste; cinema or café.
MISS YVONNE MARECHAL,
15, Beechcroft Mans., Hopton-road, S.W. 16.

WANTED Known, Violiniste and Pianiste (joint) desires change, small orch. or P.V.C.; Lib. if preferred; 2 wks. notice in present engt.; good refs.; terms, evens. only, £3 5s.; lib. and mats. extra. "A.," 7, Crescent View, Peel Park, Salford, Manchester.

MUSICIANS' WANTS.

WANTED by Violiniste and Pianiste, engt. orch. or P.V.C. (seaside); open in 3 weeks or later. Box 127, "The Era."

WANTED, engt. by Violiniste, thor. exper. Cinema, etc.; reliable deputy. 25, Pleydell-avenue, Stamford Brook, W.

WANTED, engagement as Violin-Conductor, excellent library and refs.; open at once. Apply 27, Gulon-road, Litherland, Liverpool.

WANTED by exper. Dance Violinist, young, smart, evening engag. or deputising. 22, Arica-road, Brockley, S.E. 4.

WANTED, engt. by Violinist, 25 years' experience, Baton, Lead. WAVERLY, Marine Officers' Hostel, 660, Commercial-road, E.

WANTED, engt. by exp. 1st-class Solo and Orchestral Violiniste and 'Celliste; hotel or café; London only. Box 71, "The Era."

WANTED Known, exp. 1st-class Solo and Orchestral Violiniste free for deputising, or permanency; hotel or café, London. MARY HOLMES, 32, Russell-road, Palmers Green, N. 13.

WANTED, engt.; Violinist, 'Cellist, and Pianist; liftime pro. exp. together; large library, excellent refs.; £6 10s., evenings, half Sat., mats. M. D., 15, West-avenue, Redditch.

WANTED, by Dance Violinist, evening engts.; would dep. or join band. D. W., 13, Dagnan-road, Balham, S.W.

WANTED, by exp. Dance Violinist doubling G Banjo, young, smart; evening engts 26, Spencer-road, Tottenham.

WANTED, engt. by exp. Violinist and Orch. Pianist; have played together; moderate terms. PIANIST, 10, New Church-street, Buxton-st., E.

WANTED, engt. by Violinist (Lead or Rep.), thor. exp. cinema; London preferred. G. LYME, 14, Mount Pleasant, Bath-st., Gravesend.

WANTED, engt. as Leader by young, smart Lady Violiniste; fully experienced in any bus.; excellent references, splendid library; liberty from Sept. 8. VIOLINISTE, Millar's Restaurant, Felixstowe.

WANTED, engagement by experienced Violinist; at liberty Sept. 14. ELIZ. HOLDEN, Rept., Ladies' Orchestra, Pier, Southport.

WANTED, engt. by young Violinist for experience; expenses only; London only. VIOLINIST, H. Kolinsky, 3, Durward-street, E.

WANTED, engt. by exp. Violiniste Leader; trio pref., cinema; good ref.; used to non-stop music; London or 50 miles; dis. shortly. Box 59, "The Era."

WANTED, engt. by Leader Vio., cinema, first-class lib.; trio or S.O.; excellent refs.; country or coast, south preferred. M.D., 205, Railton-road, Herne Hill, London.

WANTED, engagement by LEADER VIOLINIST
Tip top experience.
M. D., 40, Brooke-road, Stoke Newington, N.16.

WANTED, engt. by First-class Violin Leader; exp. cinema; Birmingham or district. VIOLINIST, 7, Alexandra-road, Edgbaston, Birmingham.

WANTED, engagement, Leader; ten years' cinema experience; library; disengaged.
97, High-street, Kingsland.

WANTED Known, Leader-Violiniste desires one week holiday engagement, South preferred. Apply Box 122, "The Era."

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, engt. by Violinist, Repet. or 1st; Cinema exper.; very good refs. Box No. 82, "The Era."

WANTED, engt. by Violnist Repetiteur, experienced any business; reasonable terms. VIOLINIST, 2, Shamrock-street, Clapham, London.

WANTED, engt. in cinema by exp. and reliable Repetiteur, able to lead; London only. 33, Honeybrook-road, Clapham Park.

WANTED, engt. Rep. or 2nd Violin, young lady; would go at small salary to further experience; London only. VIOLINISTE, 27, Brading-road, S.W.2.

WANTED Known, experienced Violiniste - Repetiteur desires perm., hotel or café, London only. ISABEL WEAGER, 4, Fairmile-av., Streatham, S.W. 16.

WANTED by 'Cellist, engt. Thanet or S.E. Coast; highest references. SAVAGE, 6, Marlboro'-street, Brighton.

WANTED Known, experienced Solo and Orchestral 'Celliste desires perm., hotel or cafe; London only. ELSIE PACKMAN, 94, Robinson-rd., Tooting, S.W.17. Wimbledon 1447.

WANTED, engt. 'Cellist, experienced hotel, cafe, cinema; now disengaged; London only. 24, Manchester-street, W.1.

WANTED, engt. by first-class Solo and Orchestral 'Cellist, thoroughly expd. and reliable; London preferred; state terms. Box 213, "The Era."

WANTED, engt. by exp. 'Celliste, in or near Leamington Spa; 14 days notice necessary. Box 97, "The Era."

WANTED Known, experienced 'Celliste at liberty;
would deputise.
'CELLISTE,
4, Roland Gardens, S.W.

WANTED, engt. by 'Cellist, good tone, exp. cinema; low terms; highest refs. Box 98, "The Era."

WANTED Known, expd. 'Cellist seeks permanent engt., any bus.; would dep. Terms, etc., E. Branson, 36, Albert-road, E. Croydon.

WANTED, Cinema Engagement by experienced 'Cellist with extensive library; can open at once. 30, Cleveland-street, Cherry Orchard, Shrewsbury.

WANTED, engt. by thoroughly experienced 'Celliste; big tone. 'CELLISTE, 93, Listria Park, Stoke Newington, N.

WANTED, engt., 'Cellist, young, expd. Cinema; good tone; any business, or deputising. 'CELLIST, 65, Parma-crescent., Clapham Junction.

WANTED Known, Lady 'Cellist at liberty shortly, young, smart appearance, experienced, ambitious, desires engagement with good orchestra. Write Box 120, "The Era."

WANTED by Lady 'Celliste requiring change, present engagement 3½ years (cinema); refs., audition; within 30 miles London. Apply Box 123, "The Era."

WANTED, engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. 'Phone, Hornsey 3260.

WANTED Known, Sousaphone, comb. D. Bass,
disengaged September;
willing rehearse.
BASSO, 10, Hatton-rd., W. Croydon.

MUSICIANS' WANTS.

WANTED by JACQUES MILLS, Double Bass, engt., any bus. 6, Greenfield-place, Westgate-road, Newcastle-on-Tyne.

WANTED, engagement by experienced Double Bass, anywhere; terms moderate. Box 129, "The Era."

WANTED, engt. by Double Bass, expd.; any bus., anywhere.
BASSO, 20, Trevelyan-street, Moldgreen, Huddersfield.

WANTED Known,
C. P. STRATTON,
Flute and Piccolo,
At liberty.
22 years' first-class record.
3, Pixholme Grove,
Dorking, Surrey.

WANTED by VIOLETTE HAUT, Solo and Orch., Flute and Picc. High and low pitch. Excel. refs.
At liberty Sept. 28.
24, Bath-street, Southport.

WANTED by Solo Pic., Pianist, Organist (gent.), any dis. 32, Gorst-street, Preston, Lancs.

WANTED, engt. by Flute and Picc. Soloist, exp. in all lines; good refs. FLAUTIST, c/o Keene, 201, Dock-street, Newport, Mon.

WANTED Known, Flautist requires engagement with Dance Band or Orchestra, in London or suburbs. Apply Box 119, "The Era."

WANTED, engagement by First-class Clarinet, concluding season engagement Aug. 27; experienced concert, theatre, cinema; age 30; excellent references; any distance. CLARINETIST, "Clovelly," 80a, Addington-road, Reading.

WANTED Known, 1st-class Clarinet reqs. engt.; thor. exp. variety, mus. com., cinema, and concert; conversant with high-class works.
M.U. terms.
HEY, The Laurels, Willsbridge, near Bristol.

WANTED, engt. by experienced Clarinetist, any business, reliable and capable performer, good refs., perm. preferred, Apply, CLARINET, 22, Kew-street, Brighton, Sussex.

WANTED Known, expd. Oboeist, able to double with Saxophone; now disengaged; expd. in all classes of music. Apply 6, Alfred-street, South Shields.

WANTED Known, Saxophonist, alto and B flat tenor, vacant for dates; would join good band; ex-professional. ROGER, 38, Cecile Park, N. 8.

WANTED Known, Saxophonist requires engts.; 5 years' experience. DE VERE, 84, Holmleigh-road, N.16.

WANTED, engt., Saxophone, E flat Alto, doubling Clarinet; excel. reader; experd. any business; London preferred; disengaged. RICE, 40, Venetian-road, Denmark Hill, S.E. 5.

WANTED, engt. by expd. Sax., sight reader, alto, soprano, and C melody, doubling Clarinet. Also Vocalist, now playing lead, Tower Café, Blackpool. LARRY BRENNAN, Stoney Hill Farm, Blackpool.

WANTED Known, vacant Sept. 26, First-class E flat Alto Saxophone and Clarinet Soloist; tip-top, tone "dolce," play anything; young, smart appearance; good offers invited; all coms. answered. WILLY, c/o 17, St Mary's-terrace, Hastings.

WANTED, engagements, E Sax. soloist doubling on clarinet; August 29.
Box 135, "The Era."

WANTED Known, Sax., E flat Alto, wants evening dance engagements, London; good reader. 14a, Dorset Mans., Lillie-road, Fulham.

WANTED, engt. by E flat Sax., good tone; fully experienced; would deputise. 39, Store-street, W.C. 1.

WANTED by First-class Trumpet evening dance engagement—odd, perm., or dep.
M.F., 37, Kingsdown-road, Upper Holloway.

WANTED, engagement by Young Trumpet.
Experienced, Straight or Jazz
(latter preferred).
Just off tour.
JACKSON, The Priory, Picardy-road, Belvedere, Kent. 'Phone: Erith 167.

WANTED, engt. by Trumpet (Mil. or Orch). CARTWRIGHT, 2, South-terrace, Alderley Edge, Ches.

WANTED, by Jazz Trumpet, evening dance engagements, London district only; odd dates or permanency. Box 56, "The Era."

WANTED, engt. odd dates, by A1 Trumpet; any bus. GREY, 59, Ash-road, Luton, Beds.

WANTED Known, first-class Trumpet and Drummer seek combined engts. with dance orchestra; evenings only; London district. 50, Maldon-road, Edmonton, N.9.

WANTED, engt., exper. Trumpet, double Violin; any bus., used to cinema; audition if required. TRUMPET, 32, Bayston-road, Stoke Newington, N.16.

WANTED, permanency or odd dates (dance), Cornet and Trumpet; good tone, reader. Address: CORNET, 422a, Coldharbour-lane, Brixton, S.W.9.

WANTED, engt. by exp. Cornet or Trumpet, 1st or 2nd, orches. or military; late staff band; at lib. 12th Sept. A. LOWE, 3, Regent-street, Scarboro'.

WANTED Known, Trumpet vacant Monday, 31, for dance work; afternoon or evening; would deputise. TRUMPET, 25, Elizabeth-street, Walworth, S.E.

WANTED, by young A1 Trumpet with full mute effects, evening engts.; London only. DODD, 13, Balcombe-st., N.W. 'Phone: Padd. 2088.

WANTED, by exp. Cornet or Trumpet, evening dance engagements, London district only; odd dates or permanency. TRUMPET, 35, Ongar-road, West Brompton, S.W. 6.

WANTED, engt. Cornet or Trumpet, variety or cinema; transposer; audition if required. H. ANGEL, 47, Tooting Bec-road, Tooting, S.W.17.

WANTED, engt. by Cornet and Trumpet, any bus.; exceptional tone, sight reader. CORNET, 66A, Ormiston-road, W. 12.

WANTED, engt., exp; Trombone; also Bass Euph. GOWER, 153, Lillie-road, Fulham. 'Phone, 3733 Western.

WANTED Known, Trombonist, dblg. B flat Tenor Sax., seeks engt.; young, good worker; vacant Sept. 20; can be heard playing. TROMBONIST, Winter Gardens, Gt. Yarmouth.

WANTED Known, first-class Trombone, any business, excellent refs., disengaged Sept. 22; in or near London preferred.
A. HARMAN,
63, Trafalgar-road East, Gorleston, Great Yarmouth.

WANTED, engt. by Trombonist leaving service Oct., seeks engagement; 10 years' experience. Box 115, "The Era."

WANTED, engt. by expd. Trombone, just term. 4½ mths. tour and 10 weeks' seasons municpal orchestra; highest refs.—C. King, 7, Bertie-terrace, Leamington Spa.

WANTED Known, GOODWINS, Solo Pipe Organist-Pianist. 290, Dalston-lane, E. 8. Would deputise.

MUSICIANS' WANTS.

WANTED, engagement by Organist (Mustel); town only. EDWARD ROSE, 5, Folmers-square, Euston-road, N.W.

WANTED Known, experienced Orchestral Organiste - Pianiste desires perm. or deputy work; conversant tenor clef. 362, High-street, Plumstead, S.E. 18.

WANTED, by very successful ORCHESTRAL AND SOLO ORGANIST
Disengaged August 29.
Three days regular deputising, or good permanency; highest testimonials. Park 7007.

WANTED Known, Orch. Reed Organiste wants provincial permanency; first class ex. all parts and arrangements; free Sept. 21. Box 109, "The Era."

WANTED, by Organist-Pianist, Mustel-Celest, Reed; 1st-class cinema exp.; read other parts orch.; gent., young; small library. A. ELLIOTT, 13, St. Francis-road, Folkestone.

WANTED, engagement by Orchestral Organist, London or suburbs; terms reasonable; thoroughly experienced. MUSICIAN, Box 121, "The Era."

WANTED Known, Reed Orch. Organist (expd.) open to dep. shortest notice; London district. 24, Elm-grove, Hammersmith, W. 6.

WANTED, lady Pianiste who can harmonise correctly, also copy music and type; permanency. 79, Linden Gardens, W.2.

WANTED, by Lady Relief Pianist, cinema; 5 yrs.' experience; distance no object. Miss BAKER, 45, Mexfield-road, East Putney, S.W.

WANTED by Pianist, evening engts., good dance band; exp., sight reader, rhythm. BIRD, 3, Prideaux-road, Clapham, S.W. 9.

WANTED, deputising or permanency; experienced; Orchestral or Solo Organist-Pianiste, pipe or reed. 'Phone, Hampstead 1395.

WANTED Known, Orch. Pianiste desires change to small orch.; 2 weeks' notice in present engt.; fully exp.; good rep.; terms, evens. only (mats. extra), £3 5s. Apply "T.," 7, Crescent View, Peel Park, Salford, Manchester.

WANTED, engt. by experienced Orch. Pianiste.
Box 128, "The Era."

WANTED, Deputising by exp. Pianiste, odd days or for holidays, orch. or relief. Full particulars, PIANISTE, Box 118, "The Era."

WANTED by Mus. Dir., Baton (piano); compose, arrange. Highest refs.
Offers, HOWELLS,
Archery, Bathurst-st., Hyde Pk., W. 2.

WANTED Known, smart Syncopated Dance Pianist desires change; now at first-class café in Blackpool; solo, band, or orchestra; good sight reader and showman; reasonable. BERT DUFF, "Braemar," Bispham road, Cleveleys, Blackpool.

WANTED Known, experienced Orc. Pianiste requires position in cinema; £3 5s. week. PIANISTE, 35, Braithwaite-road, Sparkbrook, Birmingham.

WANTED, engagement by Bach-Youngs' Star Five; all hot musicians, plenty of "pep"; introducing piano, violin, three saxophones, clarinet, banjos, and drums; open from September; hotel, club, or dansant. Refer W. BACH-YOUNGS, 11, Newnham-road, N. 22. 'Phone, Palmers Green 1040.

WANTED, ENGAGEMENT BY THE GEORGIANS BAND, FOUR FIRST-CLASS MUSICIANS, COMPRISING PIANO, VIOLIN, SAXOPHONE DOUBLING CLARINET, AND DRUMS; COMPLETING SECOND SEASON AT WALTON-ON-NAZE, SEPT. 8; TERMS MODERATE; A1 REFERENCES. OFFERS INVITED TO LE-VENE, 27, HAVERING-STREET, COMMERCIAL-ROAD, E. 1.

WANTED, engt. by Solo and Orchestral Pianiste (L.R.A.M.); experienced cinema, Tavan, Alder, etc.; highest refs. PIANISTE, 1, Rudgrave-place, Egremont, Liverpool.

WANTED Known, good Pianiste, experienced orch. or relief. D 182, Highbury New Park, N., or 'Phone North 988.

WANTED Known, Pianist, young, reliable, with good technique, offers services in orch., cinema for exceptionally small salary to start with, for further experience; commence any time; anywhere within 70 miles London. Box 99, "The Era."

WANTED by brilliant Jazz Pianist, young, smart, versatile, good appearance and showman; of finest experience; vacant for odd nights or perm.; good offers only. 87, Priory-rd., Kilburn, N.W. 6.

WANTED Known, Miss BERYL GREENE, Orchestral Pianiste, disengaged through disappointment; thor. exp. trio, quart., and large orchestra; last engt. 3 yrs. 3, Arnold-road, Tooting Junction, S.W. 17.

WANTED by Pianiste, expert in picture and variety work, permanent engagement (orchestral, solo, or relief); exceptionally good sight reader; highest references; prepossessing appearance. PIANISTE, Tourtell, 5, The Triangle, Bournemouth.

WANTED, engt. by expd. orchestral Pianiste; would deputise. ETHEL SPEARING, 6, Cumberland-mansions, West End-lane, W. Hampstead.

WANTED, Cinema Engt. by exp. Orchestral Pianiste.
STRATHMORE, Station-road, Poppleton, York.

WANTED, deputising, London only, by Pianiste-Organist. BESSIE WELLINGS, 25a, Eynham-road, Woodlane, W.

WANTED Known, First-class Orchestral Pianiste, good reader, musical, available for deputising in London at shortest notice; engaged Sundays and afternoons. MISS PIETERSEN, 21, Lavengro-road, West Norwood, S.E. 27.

WANTED, deputising by orchestral Pianiste, expd. cinema, café, dance, etc. 60, Forest-drive West, Leytonstone, E.11. 'Phone, Walthamstow 1404.

WANTED Known, Cinema Pianiste, trio or relief, can deputise at shortest notice, experienced large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4405.

WANTED, engt. by exp. Orchestral Pianiste (A.R.C.M.).
E., 241, Seven Sisters Road, N.

WANTED, engts. by Dance Band—Piano, Violin, Banjo, and Drums; vacant from October 12 for 7 or 14 days (after 4 years' contract); willing to go abroad for expenses only, before commencing 3 years' engagement; first-class musicians, vocalists. Secretary, STODDART'S BAND, Llandudno. London address: 143, Manor-road, Leyton, E. 10.

WANTED, by Pianiste, evening engts.; would join dance band; willing rehearse. K. M., 181, Ravenslea-road, Balham, S.W.

WANTED, by Miss DAWSON, Pianiste, any bus. 23, Russell-chambers, W.C.1. Museum 7919. Morning, please, when possible.

MUSICIANS' WANTS.

WANTED, engt. by BERNARD BARKER (Pianist and Accomp.), Dance Orchestra Vacant dates, apply 102, Harberton-road, N. 19.

WANTED Known, Pianist and Drummer are now vacant for work, town or country; real live men in rhythm and syncopation; have been together for 18 months. LEON HODGSON, 54, Warden-road, Kentish Town, N.W. 5.

WANTED Known, French Horns (1st and 2nd), experienced, disengaged Sept. 25; any business. HORNISTS, Trinity House, Wellesley-road, Great Yarmouth.

WANTED Known, Webb the Harpist disengaged; London only. 29, Crozier-street, S.E.1.

WANTED Known, Concertinist and Xylophonist with 4 instruments, at liberty for Sept. FRANCINI, Rosemount Hotel, Douglas, I. of M.

WANTED Known, experienced Solo and Orchestral Harpist (gent); disengaged October; any business. HARPIST, Box 124, "The Era."

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED by smart Syncopated Dance Banjoist, odd or series. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED Known, Banjoist, G, full chord and solo, wishes to join first-class dance band; good reader and memoriser, etc. Box 281, "The Era."

WANTED, engt. by 1st-class Dance Banjo; young and smart, own parts, go anywhere; good offers only. BANJO, 52A, Dornton-road, Balham, S.W.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED Known, Dance Banjoist (correct style) vacant Thursdays and Sundays; mod. terms. W. WOOD, 26, St. Georges-road, W. Hampstead, N.W.6.

WANTED, engts. by well-known Banjoist; thor. and reliable. JOE, 49, Hawstead-road, S.E.6. Lee Green 1327.

WANTED, engt. by Solo and Dance Banjo, just completing 3 years with Royal Bath Hotel dance orchestra as broadcast; 10 years exp.; first class offers only, to BANJO, 31, R. L. Stevenson Avenue, Bournemouth West, Hants.

WANTED, engt. by 1st-class Banjo, doubling E flat Sax.; odd or permanency; late at Palias. HUNNIKIN, 299, High-road, Ilford, E.

WANTED Known, Banjoist, tenor and banjoline, life plectra performer, sight memorise, correct rhythm; series or single dates only. BANJO, 159, Lupus-street, Victoria, S.W. 1.

WANTED, engagements by experienced Dance Banjoist (G and tenor); own music, correct chords, fine tone and rhythm. WALKER, 42, Halesworth-road, S.E. 13. 'Phone, City 2000.

WANTED, engt. by smart, up-to-date Drummer, with dance orchestra; hotel preferred; distance no object.—G. W. Ketley, 14, Kingsworth Gardens, Folkestone.

Wanted, engt. by expd. Drummer with tymps., at cinema or dance bus.
Evenings only. Mod terms.
G., 42, Freshford-street, S.W. 18.

WANTED Known, smart young Lady Drummer at lib. Sept. 14; café, dance, or pic.; London only; last three months, Picture House Café, Newstreet, Birmingham, to Sept. 12. PALMER, 4, Norfolk House, Brixton Oval, S.W. 2.

WANTED, engagement for Winter Season by Smart Lady Jazz Drummer; at present at the Headlands Hotel, Newquay; disengaged Oct. 1. PAT LANGFORD, 62, York-street, Twickenham. 'Phone: Richmond 1135.

WANTED, engagement by experienced Dance Drummer, terminating 12 months' contract at Birmingham dance hall; new winter engagement, hotel, café, or dance hall (experience of all); young, smart appearance, and good showman (Ludwig kit); start Sept. 1. Reply DRUMMER, c/o 28, Witton-road, Aston, Birmingham.

WANTED, engt. by Expd. Drummer, all bus. Band supplied. Vacant dates, apply T. W. GOOCH, 141, Birkbeck-road, Beckenham, Kent.

WANTED Known, engt. by Drummer, Dance or Cinema Orchestra. Terms low. Write, or wire,
DRUMMER, 23, Station-road, South Norwood, S.E. 25.

WANTED Known, Savona Syncopators, a tip-top Dance Band, six first-class double-handed musicians, now open. JONES, 163, Lupus-street, S.W. 1.

WANTED Known, Drummer disengaged; Pictures and Varieties; 4 years last engagement. BROOKS, 10, Marylebone-street, W. 1.

WANTED, engt., Dance Drummer, for coming season. HUDSON 49, Romberg-road, S.W. 17.

WANTED, engt., Sept. 21, Lady Orchestral Drummer.
Fully experienced drums, tymps, glock.
Shortly concluding Municipal engagement. Box 112, "The Era."

WANTED, engagements by experienced Dance Drummer; Lon. or subs. only; evening. Apply 82, Railway-street, Barnes, S.W. 13.

WANTED, engt., Drums and Tymps.; cinema preferred; Greater London. H. GAVED, 19, Bentons-lane, West Norwood, S.E. 27.

WANTED, engagement by 1st-class Tympanist and Syncopated Drummer, London or near, commencing October; good-class cinema where music is first consideration.
Life experience. Age 29.
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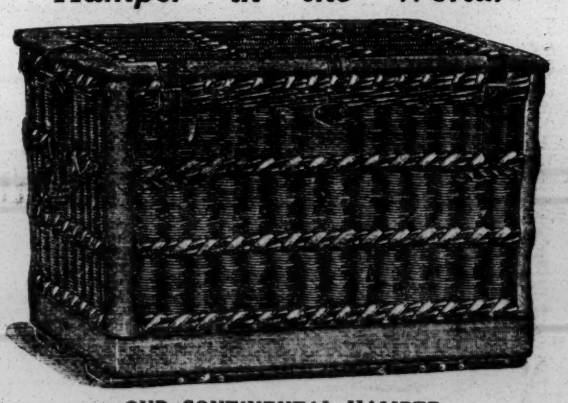
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A FEW RECENT NOTES WE HAVE RECEIVED.
Dear Sirs, Sept. 17/24. Received baskets. Delighted with same. Please find cheque enclosed. Kind regards, Dr. WALFORD BODIE.
Dear Sirs, Sept. 16/24. The two hampers arrived to-day and are to my entire satisfaction. Again thanking you. Yours faithfully, WALTER AMER.
Dear Sirs, Sept. 28/24. Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good. Yours very truly, RIGOLETTO BROTHERS.
Dear Sirs, Sept. 17/24. Many thanks for your kindness. Basket received. More than satisfied. My best wishes. Yours respectfully, FRANCO PIPER.
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At Hippo., Ilford, is an enormous success with

"WHEN THE BLOOM IS ON THE HEATHER"
"I'M NOT ALL THERE"
"WE'RE ALL JOLLY GOOD FELLOWS"
etc., etc., etc.

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"CLOSE IN MY ARMS"
"MAGGIE McGHEE"
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AND
"THE KING ISN'T KING ANY MORE"

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THEATRICAL GOSSIP.

Reopening of the "Old Vic."—"The London Revue"—Denville Hall—The Stage Guild.

Reopening of the "Old Vic."

The "Old Vic." will reopen after the summer vacation on Saturday, Sept. 12, with "The Merchant of Venice." There will be several new departures during the 1925-26 season. The Shakespeare productions will, for the first time in five years, come under a new ægis. The position of producer for Lilian Baylis will not be entirely new for Andrew Leigh, since he was of great assistance to her during the year 1914-15, in which a Shakespearean repertory was inauguarated here, when they worked with gas lighting, begged or borrowed costumes, with a fluctuating company and a capital of about £60.

On the musical side Lilian Baylis retains the services of her old friends Charles Corri and Frederick Hudson as conductor and producer of the operas.

The Shakespeare Company.

More changes will be noticeable with regard to the personnel of the Shakespeare Company. It has always been customary at the "Old Vic." to allow more or less untried artists to build the foundations of their West End reputations here. This season Edith Evans is making big financial sacrifices to play big Shakespearean rôles, and Baliol Holloway, an actor of wide Shakespearean experience, will join the company.

The 1925-26 opera season will open with "Cavalleria Rusticana" and "Pagliacci" on Thursday, September 24; and Wagner's "Tannhauser" and "Lohengrin," Gounod's "Faust," Verdi's "Il Trovatore," "Rigoletto," and "Aida," Donizetti's "Lucia di Lammermoor," Bizet's "Carmen," Thomas's "Mignon," and Wallace's "Maritana" will comprise the repertory.

"The London Revue."

Following are the characters in which the members of Norman Lee's creation, "The London Revue," which is to be produced at the Lyceum on Wednesday, will make their appearance:—

Pearl	Pearl White
Noel Clark	Ivan Samson
George	George Carney
Mary	Lennie Deane
Sam	Billy Danvers
Minnie	Anna Glyn
The Hon. Bob	Chick Farr
Mrs. Parkin	Mary Neil
Frasquita	Josie Fearon
The Mimic	Cyril Clensey
Daring Diana	Minnie Love
Taxi Man	John Kirby
Miss Swan	Helen Scott
Miss Edgar	Joan Stanley
Battling Baxter	Lionel Scott
An Apache	Enricco
Page Boy	Max Wall
Rosa	Ronnie Howard
Nippy	Mary Lawson

Jack Hylton and his Band.

The revue is produced by Norman Lee; dances by Max Rivers.

Denville Hall, Northwood.

Denville Hall, Northwood, was visited by the Committee on Friday of last week, and thirteen residents were elected—viz.: Recommended by the Actors' Benevolent Fund 6, Actors' Day 3, Actors' Association 1, Catholic Stage Guild 1, Ladies' Stage Guild 1, and Stage Guild 1. Those elected have been invited to take up their residence at their own convenience. The Committee were delighted with the accommodation provided. Denville Hall will be formally opened after a meeting which it is proposed to hold shortly at a London theatre.

The Stage Guild.

Members of the Grand Council of the Stage Guild, and of the Sectional Councils, are busy dealing with the Guild's routine business. For some weeks now the secretaries and their staffs have been working late at Trafalgar House to get through what may be called the ordinary domestic work of the Guild.

The meetings are as follows:—

Grand Council, every Monday at 3 p.m.

Artists' Sectional Council, every Saturday at 11 a.m.

Managers' Sectional Council, alternate Tuesdays at 3 p.m.

Managers' Section Associate Members' Monthly General Meetings, every third Thursday at 3 p.m.

Dramatists' Sectional Council, as required.

Members of the Guild who are on tour will, by taking note of these dates, be able to communicate with the particular section which will be of service to them in any difficulty. Members can always obtain the fullest information of what is being done by writing to one of the Sectional secretaries.

The Entertainments Committee of the Guild which last season organised two successful functions—the Supper Party at Claridge's and the Ball at the Royal Opera House—met on Thursday afternoon to consider the programme for this season's activities. Immediate publication will be made of its decisions.

In the course of the next few weeks, every theatre in the country will be asked to display a manifesto setting forth the objects of the Guild.

Return of Joyce Kennedy.

Joyce Kennedy has recovered from her recent indisposition and returned to the Haymarket Theatre cast of "The Man With a Load of Mischief," which will have its 100th performance on Monday next.

Smoking at the Winter Garden.

Smoking will be permitted, for the first time in its history, at the Winter Garden Theatre, where "Tell Me More" is now playing to capacity business, on and after this (Saturday) evening. Messrs. Grossmith and Malone have taken this step with the object of falling in line with the other West End theatres where revue or musical comedy forms the attraction, and in response to a great number of requests from the general public.

From Gt. Yarmouth to Swindon.

Mr. C. Rands-Collison, the popular general manager of the Aquarium Theatre and Theatre Royal, Great Yarmouth, for Mr. Walter Nightingale, will shortly be leaving his present position to take up his new appointment as manager of the New Empire, Swindon. Previous to joining Mr. Nightingale, Mr. Collison filled a similar position with the Carl Rosa Opera Company, the Alhambra Theatre, Barnsley, the George Edwardes Companies, and Moreton and Heath's Productions.

A Third Home for "White Cargo."

Its continued success, Ida Molesworth and Templer Powell announce, more than justifies arrangements for the transfer of "White Cargo" to a third London home, when, on September 14, their tenancy of the Fortune Theatre has expired. "White Cargo" will, accordingly, be seen on that date at the Princes Theatre. There will be no change in the cast.

Death of Mr. Julian Cross.

We regret to learn of the death of Mr. Julian Cross, who passed away at his home, Eglantine-road, Wandsworth, on Wednesday evening. Mr. Cross, who was born in London, on July 9, 1851, adopted the stage as a profession at the age of 19, and during his long and busy career had played nearly every type of character and in nearly every West End theatre. He first appeared at the St. James's in September, 1870, as walking gentleman during Mrs. John Wood's season, and remained with that lady for five years playing first old men in all the old comedies; also Paul Pry to her Phœbe. In 1883, he appeared at the Surrey Theatre as Pepin Cordel in "The Crimes of Paris," and at Her Majesty's Theatre in March, 1883, as King Clashbang, in "A Trip to the Moon." He played Jim Dalton, in the famous revival of "The Ticket-of-leave Man," at Her Majesty's. In the spring of 1884 he played Sidney Gibson, the tailor, in "The Private Secretary," at the Globe Theatre, which ran two and a half years. This was followed by Uncle Silas, in "A Dark Secret," at the Standard; Joe Scorrier, in "A Noble Vagabond," at the Princess's; the Surgeon, in "Held by the Enemy"; and Thomasso, in "Mr. Barnes of New York," at the Olympic; the heavy leading part in "In Danger," at the Vaudeville; Dick Melford, in "Hands Across the Sea," at the Princess's. He created the part of Holly, in "She," at the Gaiety, and Father Planet, in "The Love that Kills," at the Prince of Wales's; Peter Pennycad, in "A Sailor's Knot," at Drury-lane; Titan Hercules, in "Mrs. Othello," at Toole's; the German Mesmerist, in "The Noble Art," and the Burglar, in "Nixie," at Terry's; Martin Bashford, in "The World," at the Princess's. He was the original Gaspard Dobrée, in "A Lion's Heart," and Peter Scalcher, in "Saved from the Sea." He sustained the leading character parts in "Straight from the Heart" and "Hue and Cry"; also Jonathan Wild, in "Jack Sheppard," at the Pavilion Theatre. He created John Ladru, in "The Girl I Left Behind Me"; Oom Kotse, in "Jess"; Sammy, in "The Swordsman's Daughter," and Rev. Mr. Penrose, in "One of the Best," at the Adelphi. He played Chim Fang, in "The Cat and the Cherub," for six months, and Rahah Ramjah, in "The Land of Nod," at the Royalty Theatre.

In 1904, he played in "The Catch of the Season"; and appeared with the late Albert Chevalier in "Pantaloon," and toured in 1909 as Mr. Brown, in "An Englishman's Home." At His Majesty's, 1914-15, played parts in "Drake," "Oliver Twist," "David Copperfield," etc.; appeared as the Bishop of Ely in "Richard III." and the Duke of York, in "Henry V."; and with Oscar Asche played Khuzaymah, in "Chu-Chin-Chow," throughout the long run not missing a single one of the 2,238 performances.

The funeral will take place to-day (Saturday), at Wandsworth Cemetery, at 11 a.m.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Kate Cutler—Sunday, Aug. 30.
F. Sylvester—Sunday, Aug. 30.
Horace Mills—Tuesday, Sept. 1.
Isa Bowman—Wednesday, September 2.
Edna May—Wednesday, Sept. 2.
Marie Ault—Wednesday, Sept. 2.
D. Craske—Thursday, Sept. 3.
Harry Liston—Thursday, September 3.
W. Maxwell—Friday, Sept. 4.
Esme Beringer—Saturday, September 5.
Ethel Irving—Saturday, September 5.

"The Green Hat."

On Wednesday evening, September 2, at the Adelphi Theatre, Musical Plays Limited, in association with Gilbert Miller, will present "The Green Hat," by Michael Arlen.

The cast will be as follows:—

Maid	Beatrix Lehman
Reporter	Ronald Sinclair
Hotel Manager	Herman de Lange
Dr. Conrad Masters	Frederick Leister
Gerald March	Eric Maturin
Napier Harpenden	Leonard Upton
Major-General Sir Maurice Harpenden, Bart.	Norman McKinnel
Hilary Townshend	Julian Royce
Iris Fenwick	Tallulah Bankhead
Venice Pollen	Barbara Dillon
Turner	Geoffrey Wincott
Lord de Travest	Harold Anstruther
Clothilde	Beryl Freeman
Sister Virginia	Mignon O'Doherty
French Doctor	Herman de Lange
Turble	Cyril Nash
Porter	J. W. Mason

Produced by Nigel Playfair.

"Beginner's Luck."

Following is the cast of "Beginner's Luck," a comedy in three acts by Fred Jackson, to be produced at the Globe Theatre on Tuesday next:—

Lady Marriot	Margaret Bannerman
Eddie Harvey	George Curzon
Nigel Gerrard	Francis Lister
Lord Charles Marriot	Arthur Wellesley
Godfrey Frye	Algernon West
A Police Office	J. P. Roberts
Consuello Lyons	Stella Arbenina
Lady Dabneigh	Norah Howard
Lord Dabneigh	Cyril Cunningham
Rogers	E. A. Walker

The play will be produced by Stanley Bell; scenery by Joseph and Phil Harker.

"Rose Marie" Tour.

Daniel Mayer Company are sending out a company with "Rose Marie," the great musical success of Drury Lane Theatre. George Gregory is in the principal comedy rôle (Hard Boiled Herman), with Miss Virginia Perry as Rose Marie, Miss Doris Sparrow (Lady Jane), Miss Louise Witting (Wanda), Miss Marie Nixon (Ethel Brander), Mr. Jameson Dodds (Jim Kenyon), Mr. Leonard Mackay (Sergeant Malone), Mr. J. C. Aubrey (Black Eagle), Colin Ashdown (Emile La Flamme), and Desmond Roberts (Edward Hawley). Mr. Felix Edwardes, who was responsible for the Drury Lane production, has also produced the touring version.

The tour will open on Monday next (August 31) at the Prince of Wales Theatre, Birmingham, for two weeks, and will afterwards go to Bradford for one week, Liverpool and Manchester, staying four weeks at each of the latter towns, followed by eight weeks at Glasgow, where it will be the Christmas attraction.

Mr. Sydney C. Monkhouse is the manager in advance, and the business arrangements for the tour are under the management of Mr. I. Wood-Ingram.

Grand Theatre, Croydon.

Mr. Lyn Harding, who is appearing at the Grand Theatre, Croydon, this week in "Ordeal," had a magnificent reception on Monday. The talented actor's forceful representation of Ted, the Steward, stirred the audience to great enthusiasm, and he was many times recalled.

He is supported by an excellent company, which includes Miss Gwen Llewellyn. Her acting calls for special commendation.

"De Luxe Annie."

On Thursday next, at the Duke of York's Theatre, Miss Violet Melnotte will produce "De Luxe Annie," a new play by Edward Clark, based on a story of the same name by Scammon Lockwood, which is having a preliminary run this week at the Prince of Wales' Theatre, Birmingham. Following is the cast:—

Doctor Niblo	Vincent Sternroyd
Van Herbert	Alan Stevenson
Jordan Bell	Martin Sands
Franklin North	Jack Raine
Porter	Donald Walcott
Butler	Neville Brook
Jimmie Fitzpatrick	Arthur Finn
De Luxe Annie	Mary Servoss
Steve Cronin	Frank E. Petley
Hal Kendal	Charles Kenyon
Mrs. Archer	Lilian Cavanagh
Mrs. Gilmore	Madame Jane Rouira
Cyrus Monroe	Norman Page
Joe	John Dewhurst
Nurse	Mabel Burrell

The play will be produced by Norman Page.

"The Emperor Jones."

On Thursday, September 10, at the Ambassadors Theatre, H. M. Harwood will present "The Emperor Jones," with the famous negro actor, Paul Robeson, in the title rôle, preceded by "The Long Voyage Home." Both plays are by Eugene O'Neill. Milton Rosmer, A. G. Poulton, and Zilla Carter will appear both in "The Emperor Jones" and the curtain-raiser. The plays will be produced by James Light.

St. James's Theatre.

Miss Sybil Arundale announces that "The Wild Duck," having achieved the longest consecutive run of any Ibsen play in a London theatre, finishes at the St. James's Theatre this Saturday evening. The theatre will then be given over to rehearsing the new Frederick Lonsdale play, "The Last of Mrs. Cheyney," in which Sir Gerald du Maurier and Miss Gladys Cooper are to appear, towards the end of September.

BIRTHS, MARRIAGES & DEATHS.

BIRTHS.

JOHNNIE WALKER and GLADYS wish to announce the arrival of a bonny daughter at 17, Balcombe-street, N.W.1, on August 20. All doing fine.

THE THEATRICAL SPORTS.

A LARGE ATTENDANCE.

The fates were indeed kind to the N.A.T.E. annual sports which were held at Stamford Bridge on Sunday last in aid of the London Emergency Benevolent Fund, for although the sun did not shine with vigour the rain at least kept off, and there was a big attendance. So much so that Mr Hugh Roberts, the General Secretary, was able at the conclusion to announce that the gathering had been a record one.

Certainly all those who attended were treated to an excellent display of athletics, some of the "times" put in by the competitors making splendid showing. Mr. E. E. Perry, of the Palladium, did the 100 yards in 10 1-5sec; Mr. W. H. Clarke, of the New Gallery Cinema, "ran 'away" with the mile; the veteran, Harry Stanford, carried off both the walking prizes; and Mr. G. Giannelli again won the Lord Dewar Shield after an exciting race.

The tug-of-war for the "Era" Shield again proved a very attractive event, the trophy being the subject of keen competition, whilst each side was supported by many and often outspoken partisans. No team, however, was able to cope with the victorious Rotherhithe Hippodrome "five," who again carried off the coveted trophy.

The "stunt" races, as usual, proved very amusing. The "Boot Scramble" race lived up to its name; whilst the new "Wing" race, in which burly sceneshifters piloted huge "flats" across the sward, was very popular. An interesting interlude was also provided by Mr. Hayden Coffin in his "tortoise" race against Mr. Joseph Blaker on the old high "ordinary" bicycles. The judges' verdict was a draw in favour of Mr. Coffin.

George Robey in Form.

Some of the best fun was reserved for last, when Mr. George Robey, having vaulted over the balustrade and exhorted the crowd to "desist," proceeded to distribute the prizes with many a comic "aside." An opportunity was also taken of presenting the N.A.T.E. Football Cup to the winners, Daly's Theatre, and the N.A.T.E Cricket Shield and Charles Austin Cricket Cup, both of which have been captured by the Lewisham Hippodrome.

Among those acting as officials or helping generally were Mr. C. Aubrey Smith (referee), Mr. Jimmy Molloy, Mr. C. Russell Baughan, and Mr. Hayden Coffin (judges), Mr. Horace Sheldon, Mr. Billy Gray, and Mr. Sidney H. Hogg (hon secretary).

The afternoon's pleasure was considerably enhanced by the music provided by the British Imperial Military Band, under the direction of Mr. A. R. Hoare, D.C.M.

The highest aggregate number of points was gained by Daly's Theatre, who thereby secured the special shield presented by the Strand Electric Enginering Co.

The prize for programme-sellers was won by Miss Nellie Broughton, of the Camberwell Palace.

Results.

Ladies' 100 Yards Running Handicap.—1st prize, tortoiseshell brush set; 2nd prize, chubby umbrella; 3rd prize, cut-glass necklet.—1, Miss V. F. Jones (Portsmouth); 2, Miss P. Veal (Palladium); 3, Miss R. Norris (Pavilion). The winner, who showed up very promisingly in her heat, won in 12 secs.

100 Yards Veterans' Running Handicap.—1st prize, three-bottle tantalus (presented by Messrs. A. Roden and Sons); 2nd prize, rose bowl; 3rd prize, case of briar pipes.—1, W. Rosser (South London); 2, C. F. Bell (N.A.T.E.); 3, A. H. Brand (Daly's). A tight race. The winner had been fortunate enough to have a "walk-over" in his heat.

Men's 100 Yards Running Handicap.—For the Palladium Challenge Cup (presented by the Palladium Athletic Club).—1st prize, case of cutlery; 2nd prize, three-tier cakestand; 3rd prize, leather attaché case.—1, E. E. Perry, (Palladium); 2, G. Cooper (Stoll's); 3, W. C. Tonkins (Palladium). Won comfortably by Mr. E. E. Perry, who put up the best time among the heats. His time in the final, 10 1/5 secs., represented excellent running.

Girls' 100 Yards Running Handicap.—1st prize, wristlet watch; 2nd prize, fountain pen; 3rd prize, necklet of beads.—1, M. Calder (Grand Theatre); 2, V. Rogers (N.A.T.E.); 3, M. Smith (New Theatre).

Boys' 100 Yards Running Handicap.—1st prize, silver medal, gold centre; 2nd prize, silver medal, enamel centre; 3rd prize, bronze medal.—1, R. Simpson (Palladium); 2, M. Coe (Olympia); 3rd, S. N. Jordan (Strand Electric Company). Carried off comfortably by the smallest competitor in the final.

Tug-of-War Competition.—For "The Era" Challenge Shield.—Six teams entered this year, including the holders, Rotherhithe Hippodrome. In the first round the two Islington Empire teams drew byes; Rotherhithe Hippodrome beat Daly's and Shoreditch Olympia beat the Palladium. In the semi-final Rotherhithe beat Islington (2), whilst Islington (1) beat Shoreditch Olympia. In the final Rotherhithe Hippodrome beat Islington (1) by two pulls to nil, and thus once again captured the shield. Rotherhithe are a sturdy, well-trained team who deserved their success. Each member of the winning team received silver medals (gold centre), whilst the "runners-up" received silver medals (enamel centre).

Cinema Race: Half Mile.—For the Cinematograph Exhibitors' Association Challenge Cup.—1st prize, salad bowl; 2nd prize, clock; 3rd prize, silver-mounted walking stick.—1, W. H. Clarke (Provincial Cinema); 2, A. E. Farmer (Surbiton); 3, H. J. Challwy (Provincial Cinema). Mr. Clarke, who ran from "scratch," completed the distance in 2 mins. 13 secs. Last year's holder was unplaced.

One Mile Cycling Handicap.—1st prize, cut-glass salad bowl, etc.; 2nd prize, case of fish eaters; 3rd prize, preserve jar.—1, C. J. Hallerback (H.M., Raynes Park); 2, R. C. Chappell (Regent Theatre); 3, J. Madre (Strand Electric Company). This proved to be a very thrilling race, the situation changing from second to second. When Mr. R. C. Chappell seemed to have the race in his pocket, Mr. C. J. Hallerback made a spurt and won by a wheel's length.

Quarter Mile Running Handicap.—For the Entertainment Protection Association Silver Challenge Cup.—1st prize, tea service on tray; 2nd prize, pair of bronzes; 3rd prize, compôte dish.—1, W. F. Horne (Daly's); 2, T. Baxter (Strand Electric Company); 3, G. Turkoni (Strand Electric Company). Won after a tight race by the scratch man, Mr. W. F. Horne, over last year's winner, Mr. T. Baxter, who was 2nd. Time, 54 3/5 secs.

One Mile Walking Handicap.—1st prize, leather suit case; 2nd prize, clock; 3rd, cake basket.—1, H. Stanford (Carpenters' Branch); 2, H. V. Lloyd (Welch Films); 3, W. J. Fish (N.A.T.E.). Won by the veteran, Mr. H. Stanford, 79 last birthday, who once again made a splendid show and received a tremendous ovation from everybody.

Half Mile Running Handicap.—For the Cup presented by Mr. C. B. Cochran.—1st prize, entree dish; 2nd prize, teapot; 3rd prize, biscuit barrel.—1, W. J. Keep (Drury Lane); 2, H. Lees (Court); 3, W. R. Westbrook (Golders Green). Won comfortably by Mr. W. J. Keep in 2 mins. 11 3/5 secs. Westbrook, the "scratch" man, ran well, but last year's winner, W. H. Bevington, did not compete.

220 Yards Running Handicap.—For the Coliseum Silver Cup, presented by Sir Oswald Stoll.—1st prize, three-piece tea service; 2nd prize, oak salad bowl; 3rd prize, salad bowl and servers. Lap prize, silver medal, gold centre.—1, G. T. Davis (Cardiff Empire); 2, E. E. Perry (Palladium); 3, B. McLachlan (Cardiff Empire). A very close race, won by one of the youngest entrants, Mr. G. T. Davis, who carries off the cup for the Cardiff Empire again.

Five Miles Cycle Championship.—For the Dewar Championship Shield.—1st prize, suit case; 2nd prize, teapot; 3rd prize, silver bowl and servers; lap prize, silver medal, gold centre.—1, G. Giannelli (Daly's); 2 C. K. Hallerback (H. and M. Rayne); 3, J. Hickling (N.A.T.E.); lap, J. Hickling. As usual, this produced some of the most exciting moments of the afternoon. One of the most likely starters, Mr. R. C. Chappell, was injured at the end of his heat. In the final Mr. G. Giannelli again ran out winner, J. Hickling having to content himself with 3rd place.

220 Yards Managers' and Actors' Handicap.—1st prize, dressing case; 2nd prize, case of brushes.—1, Mr. A. Fairhurst (Gaiety); 2, Mr. L. G. Applebee (Strand Electric Company). The list of those running included such well-known names as Mr. Leslie Hogben, Mr. Bert Morley, and Mr. C. R. Baughen, proving that the managerial department was well represented.

One Mile Veterans' Walking Handicap.—1st prize, case of carvers; 2nd prize, case of brushes; 3rd prize, ebony walking stick.—1, H. Stanford (Carpenters' Branch); 2, F. Robinson (Daly's); 3, J. W. Hall (H.M.T.). This was another victory for Mr. H. Stanford, although the runner-up, Mr. F. Robinson, walked well from scratch.

Ladies' and Gents' Thread and Needle Race.—1st prize, attaché case; 2nd prize, flower vase; 3rd prize, tea strainer.—1 Miss R. Norris (Lavendet Hill); 2, Miss M. G. Walkling (South London); 3, Miss E. Simpson (South London).

Ladies' Egg and Spoon Race.—1st prize, lady's opera glasses; 2nd prize, fountain pen; 3rd prize, handbag.—1, Miss M. G. Walkling (South London); 2, Miss E. E. Brind (Cardiff); 3, Miss R. L. Fuller (Court). Both these ladies' races were productive of much amusement.

One Mile Running Handicap.—Open to the Profession.—1st prize, canteen of cutlery; 2nd prize, china tea service; 3rd prize, walking stick.—1, W. H. Clark (New Gallery Cinema); 2, A. Fairhurst (Gaiety); 3, A. S. Jarman (Islington Empire). This proved an easy victory for the scratch man, Mr. W. H. Clark. Time, 5 mins. 1 1/5 sec.

Sack Race.—1st prize, preserve jar; 2nd prize, case of teaspoons and tongs; 3rd prize, jam dish.—1st, Master H. Watson; 2nd G. Bailey (South London); 3, A. E. Farmer (Surbiton).

Boot Scramble Race.—1st prize, case of salad servers; 2nd prize, leather wallet; 3rd prize, case of spoons.—1, W. J. Dixon (Collins); 2, R. S. Jordan (Strand Electric Company); 3, R. Adair (Gaiety).

Four Lap Relay Race.—For the C. Aubrey Smith Silver Cup (No. 2).—1st prizes, fruit dishes; 2nd prizes, oak biscuit barrels; 3rd prizes, ivorine clocks.—1, Daly's; 2, Palladium; 3, H. and M. Rayne. This proved an attractive event, no fewer than nine teams competing. Last year's winners, Purple Cinema, were unplaced.

"Wing" Race.—1st prize, attaché case; 2nd prize, sugar scuttle; 3rd prize, briar pipe.—1, E. J. Curtis (Daly's); 2, A. A. Clark (N.A.T.E.); 3, D. Davies (Cardiff). A new race, which proved very amusing.

Obstacle Race.—For the Silver Cup presented by Mr. and Mrs. Matheson Lang.—1st prize, silver cigarette case (presented by the Strand Electric Company); 2nd prize, case of ebony brushes; 3rd prize, cruet.—1, A. B. Gamble (Strand Electric Company); 2 A. E. Farmer (Surbiton); 3, P. W. Jakeman (Court). This was again a big test of endurance. Last year's winner ran out 3rd.

The smooth working of the events and arrangements reflected great credit on the committee and officials. Among these must be mentioned Mr. C. Russell Baughan (president of the London District Social Committee), Mr. W. Simpson (of the Palladium), clerk of the course, and Mr. A. V. Gelder, A.A.A. (tug-of-war judge).

"KING RICHARD THE SECOND."

Henry Baynton at the Savoy.

In King Richard II. Shakespeare gave us one of the most entertaining characters in all the histories. It is a most grateful part for an actor who happens to possess the temperament for conveying an affectation. Mr. Henry Baynton's Richard is one of the best things he has given us and as he is a vastly improved actor it is a very good performance. He has formed a very definite conception of the character. There is a clear indication that it has been carefully and appreciatively studied, and the result is that it is presented with the utmost ease and grace. And what a fine part it is! Shakespeare revelled in the drawing of this effeminate king, whose world is one of airs and affectations; who banishes knights and sorrows over an abdication with the same sort of glorious gesture.

Richard II. contains some of the finest poetry in Shakespeare, and Mr. Baynton gave his speeches with a full appreciation of their beauty. He has a good voice, and he knows how to use it. His movements are excellent and the whole performance strikes one as entirely satisfactory. Mr. Bertram Marsh-Dunn was splendidly upstanding and vigorous both in elocution and gesture as Bolingbroke, and Eric Portman was very good as Mowbray. Mr. B. A. Pittar was hardly strong enough as that grand old man, Gaunt, and he might have realised more fully the poetry of the wonderful "England" speech. Mr. Oswald D. Roberts made a human study of that stalwart patriotic rock, the Duke of York, and Miss Esmé Beringer, Miss Florence Glossop-Harris, and Miss Lilian Temple were excellent in the three women's parts. Mr. Guy Martineau's clear elocution was eloquent of his training in the Old Vic. Company.

DEATH OF MISS ROSE EDOUIN.

The death took place on Monday, at Harrogate, of Miss Rose Edouin, at the age of 81. Miss Edouin had had seventy years' experience of the stage. She was a native of Brighton.

Sister to Willie Edouin, she made her first stage appearance as the child in "The Stranger" at the old Marylebone in 1851, and continued almost without interval until three years ago, when she appeared in "Paddy the Next Best Thing" at the Savoy Theatre.

During her long career she played more than 1,000 parts, including nearly every Shakespearean character. She appeared with Samuel Phelps in his famous series of Shakespearean revivals at Sadler's Wells.

The greater part of her working life was spent in Australia, where, as a girl, she went with her brothers and sisters as "The Edouin Troupe," and for a time toured in a caravan from one place to another. Altogether she was for nearly half a century in the Antipodes. She was also a member of the first English company that toured India and the Far East—a company managed by her husband, Mr. G. B. W. Lewis, then lessee of the Bijou Theatre, Melbourne.

Returning to this country in 1909, she appeared as Madame Baron in "The Devil" at the Adelphi, and, after a series of Shakespearean parts, played in "The Dairymaids," "The Light Blues," "Daddy Long Legs," and "The Bantam V.C."

Sir Isaac Pitman and Sons, Ltd., will publish on September 1 the fifth edition of Mr. John Parker's well-known "Who's Who in the Theatre." The work has been completely revised and brought up to date, and contains fifteen hundred closely printed pages. Three hundred and fifty new biographies have been added, and there are now between two and three thousand biographical notices including actors, actresses, managers, dramatic authors, composers, critics, scenic artists, designers, etc., in the United Kingdom and the United States. The volume also contains a synopsis of playbills down to July 15 of the present year, a list of the most notable productions of the London stage from the 16th century to date; Royal Command performances; Dr. J. M. Bulloch's tables of hereditary theatrical families, numbering nearly a hundred; an obituary containing over 3,000 names, and a mass of other miscellaneous information.

BETWEEN OURSELVES.

By "ADAM."

Autumn autumn make a difference in box-office receipts.

Somebody is certain to refer to the new revue, "On the Fence," as "having a stile all its own."

The producer who desired to make alterations in Mr. Zangwill's play, "We Moderns," has probably discovered that where there's a Zangwill there *isn't* a way.

A moneylender should make a good manager. He knows how to keep the interest going, and looks after the principal boy.

McNay and Partner are presenting a Scottish musical burlesque called "Peter the Painter." One bags the blowpipes and the other blows the bagpipes.

The thing these days is to know how to net the gross.

"It is the producer who pays the piper," says a contemporary. I always thought it was the advertisements.

"Say It With Wine" is the name of a new song. Neat advice.

And the moral in "Follow the Swallow" would appear to be the same.

Miss Gwen Frangcon Davies has passed the test of the D'Urbervilles.

"Well cast" might be an appropriate criticism of the film, "Flung to the Lions."

It is to be hoped that the new revue, "Rolling Stones," will gather a little Moss.

H'insight, H'influence, and H'indomitable Pluck are the things required by stage aspirates.

Robb Wilton is expecting a summons for leaving his car too long outside the Alhambra stage door while rehearsing "The Magistrate." No doubt he thought it was all jolly fine.

But the policeman, bless him, only wanted to preserve the piece.

THE REALM OF MUSIC.

CAN CONCERTS PAY?

A question which must be agitating many minds at the moment is whether to give a concert or a recital during the coming season or not. It wants serious consideration by others besides debutants and debutantes. Last season was certainly a bad one from the point of view of artists, though not perhaps as bad as was made out by the pessimistic prophets who went so far as to foretell the impending demise of concert-giving in London.

Dull Programmes.

It was also, from the point of view of the public, a dull season. Out of the thirty or so concerts and recitals given in central London in a week at the height of the busy time the number of really interesting programmes might have been counted on the fingers of a hand. Even for these it was difficult in some cases to get together an audience of a size to make the enterprise a paying proposition.

The majority of concerts seem to be out of the stream of modern life. The tide of traffic has turned away from them. They are like the villages left stranded by the cutting of new motor roads. Cabarets, picture-houses, revues, cater for the post-war demand for brightness, speed, variety, gaiety. Whereas recitals and concerts continue on the same lines laid down in Victoria's day and long years before that. Musical comedy is in the same case. Only those pieces now do well which leave the beaten track and manage somehow to combine a little of everything—the spectacular, real dramatic interest, revue-like variety, as well as comedy and music. The need for some special attraction, something different, in every programme is not fully enough realised by caterers for the musical public.

The Uses of Advertisement.

A lesson that concert-givers have to learn is that to draw a full house it is necessary to advertise. It was advertising that made a certain famous quartet of string players. At the time when they first came out it was impossible to enter a tube station without seeing one of their posters; often more than one. It is true that they had "the goods" to offer; but where they or their agents showed wisdom was in not keeping that fact from the public. Other combinations, just as good, but fearful perhaps of launching out, find that they are little known and consequently little in demand.

Specialise.

Another reason why the above-mentioned quartette and certain individual pianists, among other artists, make the stir that spells big audiences is that they strike out independent lines. During the Beethoven Quartets' series and those "Weeks of Bach" it has often been difficult to get a seat. Artists are, as a rule, too prone to follow one another like sheep. Let, for instance, a success be made in a given direction, and immediately fifty others adopt the same idea and work it until everybody is tired to death, thus injuring the originator and doing themselves no good.

The great ones, the Clara Butts, the Kreislers, the Chaliapines, the Galli Curcis, are in a class by themselves. Whatever they like to give the public, that the public likes to receive from them. But lesser artists, those without conspicuous talent, must, if they want to rise above the rank and file, take up a line of their own— never rest until they find out what they can do best and learn how to do it better than anyone else.

Recent instances of great rewards falling to the lot of singers of negro spirituals, of specialised folk-songs, of ballads, old and new, in costumes, will be readily called to mind. In these cases the initial success proved in the end to be the artists' best advertisement, but to start with the customary means of propaganda publicity were not neglected.

The artist who, though confident of having "the goods" to offer, not unnaturally hesitates before laying out a round sum in securing advertisement for, perhaps, a single recital, may be reminded that one emphatic London success registered by favourable notices in the Press is a certain passport to engagements all over the country—in fact, all over the world.

Concert-givers and the Press.

Mention of Press notices brings forward another point for consideration, and another aspect of the sheep-like habits of musicians. Dates in certain weeks at the height of the London summer season are positively fought for. On most days there will be three concerts taking place in each hall. Artists still, apparently, want to give the world the impression that their support is drawn solely from Society with a big S, whereas the plain truth is that such concerts as are now kept going owe very little indeed to the Upper Ten. The result of clinging to this out-of-date convention is that out of thirty concerts and recitals a bare third get adequate notice. The rest find themselves crowded out by news of the thousand-and-one things happening at the same time. If some of these events took place in September, October, or even August, when the only musical relaxation offered to crowds of holidaymakers from the provinces is the "Promemades," artists would have a better chance of getting the Press publicity many of them so badly need.

Away With Formality.

Concert-givers must move with the times. The breaking-away from convention shows itself everywhere in a freer, more independent bent of mind. There is less pretence at knowledge, more frankness in expressing real likes and dislikes. People now dislike the formality of the average concert-room for one thing; for another, the feeling of being "all at sea" when listening to music with which they are unfamiliar. It is human nature to dislike what is not understood and the public at large will only begin to find music enjoyable when they can be got to understand it as well as they now do what goes on at "the pictures," in the music-hall, and the cabarets.

A few concert artists have the happy knack of getting near to their audiences and setting them at their ease. The recitals given by Plunket Greene and John Coates, in which songs are interspersed with little explanatory talks, are models of the sort of thing to aim at, and some pianists have been able to impart human interest even to a classical programme by the same means. Musicians are too ready to assume that all has been said that can be said about the established masterpieces of music, and that the majority of concert-goers are as well up in the "authorities" as, probably, they themselves are. A little progress has been made here and there in the teaching of musical appreciation, but unfortunately this sort of thing is too often undertaken by the wrong people. The best musical appreciation concerts in London are those for children at the Central Hall. First Adrian Boult and now Malcolm Sargent have lifted them into a great and growing success. It is certain that a series of orchestral or other concerts for grown-up people on the same lines would pay—not, however, if the conductor or whoever does the talking part were of the dry-as-dust professorial type. There are too many of these pedantic gentry in places of power for the good of the musical world.

Twice-nightly Concerts.

There remains, among other stumbling-blocks, the high-priced seats difficulty. Artists should really bring themselves to see that nothing is gained, and a great deal of lip-to-lip publicity lost, by performing to a nearly empty hall. In Paris, the twice-nightly concert performance has lately been tried with success. The programme lasts an hour or a little over, and the prices are half, or less, than half of the ordinary charges. Artists on this side of the Channel may well give the idea serious consideration.

K.S.

THE OPERATIC MUSEUM.

A little late in the day, yet after all, not much later than the Parisians, who began to get theirs together in 1903, we—or rather, the Grand Opera Syndicate—have a museum at Covent Garden. Strange that nobody in all the years before Mr. Richard Northcott, Covent Garden's archivist, came, should have taken the enterprise in hand. It cannot exactly be called "Covent Garden's Museum," for it consists only of relics and souvenirs connected with the operatic life of the theatre. The original building dates from 1732, and for many years after, until it was burnt down in 1808, it was the home of the "legit" and many other kinds of theatrical representations. Rich, famous once as a harlequin, was the first lessee. One likes to think of him moving in from Lincoln's Inn, with his company and all his goods and chattels, and in his wallet Gay's "Beggar's Opera" that made him gay, too.

In time to come, it is hoped, the collection may become unwieldy; and then it will be fit to go, complete, into that commodious but at present visionary National Opera House we all have in our eye. For the moment it is of manageable dimensions; luckily, for otherwise one exhibit would encroach upon another's space, to the detriment of all. The Paris museum is swelled by a library, containing, besides much else, histories, a complete collection of all the operas and ballets performed since the Opera opened, and a reading-room. What a pleasant thing it would be if we, the citizens of London, might at our leisure on any day of the year inspect the museum and then proceed to examine scores and consult reminiscences and biographies in a hall "consecrated to readers." Such things as these, unfortunately, can only be in those happy lands where opera houses are also national monuments; the people's own.

But if we cannot have what we should like, let us like what we can have, as the Spaniards do—or rather, as their proverb says they do. What have we to set against Spontini's inkstand, Paganini's bow, Cherubini's snuff-box, and Gounod's guitar in the Musée de l'péra? Well, we have a gold fob that belonged to Donizetti that is no ordinary fob, for in it is a musical-box an inch high still capable of tinkling out a tune. Patti's crown is here, but not her banjo. Who was it told the world that the diva played the banjo? And there is a lock of Mendelssohn's hair, and a presentation case of silver-bladed razors belonging to Sir Michael Costa, and a medal of Jenny Lind's, and the armour worn by Tamagno as John of Leyden, and Sir Henry Bishop's snuff-box, among a number of personal possessions of the sort. Of more interest than a great many is a little book, written by Charles Dickens and Albert Smith, and bound in covers made from wood saved from the fire which destroyed the theatre for the second time in 1856.

The collection of play-bills is splendid. One, dated 1767, sets out particulars of a special performance of "The Beggar's Opera," in which, at the end of the first act, "Miss Brickler will sing a favourite song, accompanied by Mr. Dibdin on a new instrument call'd Piano Forte." Another puts on record at one and the same time the fact that Signorina Galli, in her 75th year, sang an aria of Handel, and the fidelity—wonderful and touching!—of the English to their old favourites. Still another announces a production, in 1836, of "Harlequin Guy Fawkes," in a scene of which will be shown "the great dome of St. Paul's on a moonlight night overlooking the whole of stupendous London," to be followed by "a magical transformation to Erith by aerial ship."

Covent Garden's operatic history before Wagner falls into two periods. Bishop, busiest of all English composers, wrote and produced a prodigious number of operas and oratorios between 1810 and 1824. The centenary of his "Clari" fell two years ago without anyone giving a thought to it. What the opera was like and whether it would please us now, who can say? The best thing and the only thing we know about it is that one of its melodies is a household word—"Home! Sweet Home." Costa, the Spanish aristocrat, whose birthplace was Naples, reigned—the word is just—in the great era of Italian opera. He was the first conductor to use a baton instead of the customary fiddle bow. On the opening night—April 6, 1847—he had facing him on the stage the great Alboni, who was singing Arsace in "Semiramide," and in his company were Grisi, Mario, Tamburini, Ronconi, and Fanny Persiani, the first prima donna of the Royal Italian Opera, for whom Donizetti wrote "Lucia di Lammermoor." Later came to him Patti, Mdlle. Lucca, and Albani—the only one left living of all these queens of song,—Tamberlik, and Graziani. A souvenir of Mario is the official "return" of his farewell benefit in 1871. He appeared in "La Favorita"—a good deal would be given to-day for a record of his singing of "Spirto Gentil,"—and £1,217 was taken. A human little letter written by Bettini to someone of the opera brings the great tenor near to us. "Mio Caro," it runs, "la Grisi has another daughter." Grisi married Mario *en secondes noces*, and he was the father of this new baby. One of the forty letters of Rossini was sent to Costa thanking him for a "Chidar chese worthy of a Bach, a Handel, a Cimarosa." The stream of letters carries us down to our own day, to Verdi, Sullivan, Patti, Caruso, Puccini, and Tchaikovsky. Moving enough now, and doubtless a hundred-fold more moving when it was received, is a hurried note from Patti: "I cannot sing to-night, Mr. Gye. You *must* alter the bill."

RECENT PUBLICATIONS.

Ascherberg, Hopwood and Crew.

The "Poor Little Rich Girl" hardly needs an introduction. As everyone knows, it is the vocal fox-trot written and composed by the versatile Mr. Noel Coward which Delysia sings in C. B. Cochran's "On With the Dance." They say she has never made a bigger success with any song. The tune is certainly very attractive with its ingenious rhythmical changes. Messrs. Ascherberg, Hopwood, and Crew also publish the music of "Cleopatra," including the fox-trot trio for Cleopatra, Pamphylos, and Silvius. This, a good specimen of Oscar Strauss' melody-making, is one of the hits of the piece. It is also invigorating to dance to, as thousands of dancers doubtless discover every night. Of a different character is "Quality Street," a ballad with verses by Ronald Jeans and music by Ivor Novello. Written in gavotte measure, the melody has an old-world grace and charm. The song has for some time been featured by Miss Elsa Macfarlane in "The Midnight Follies." Percy E. Fletcher's new "Nautical Suite," published both for full and small orchestra, contains three numbers. "All Aboard," the first, is lively, with a breezy swing to it. "A Sentimental Shanty," the second, which flows broadly and smoothly, is founded on that fine, traditional shanty, "Shenandoah," also known as "The Wide Missouri." "Forecastle Frolics," the third, tells its own tale. It is a brisk hornpipe, marked "with rollicking vivacity," and so full of "go" that an audience will with difficulty keep its feet from moving to time. Its well-constrasted material, effectively treated, marks this suite out for long life, and a popular one.

The list of candidates for election to the Royal Infant Orphanage, Wanstead, E.11, is now open. Fatherless children of the middle classes under seven years of age are received from all parts of the United Kingdom. All applications should be addressed to the Secretary at the Orphanage.

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FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Frank Carielo presents here this week "Bought and Paid For," in which Miss Barbara Everest is specially featured.

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. D., Mr. Robert Stall.—The attraction here is the sparkling revue, "Encore." The cast includes Mr. Jack Hedges, the Wonder Girls, etc.

EMPIRE.—G. M., Mr. Gerald Mcinson; Mus. D., Mr. J. C. Evans.—Here this week is the revue, "Hello, Uncle." The cast includes Mr. Alf Leonard (a wonderful violinist), Mr. Tom Reno (an exceedingly smart comedian), Josey Leyton, Hadyn Scott, Miss Adeline Valery, Lilian Duncan, etc.

ALHAMBRA.—G. M., Mr. R. J. MacDermott.—Vaudeville is sustained here by Roelgin and his perfectly trained cockatoos.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushton; A. M., Mr. C. E. Denham.—"The Maid of the Mountains" is always sure of its welcome. It is played here this week as a feature of the twice-nightly season, and again one is reminded that its popularity is founded not on mere transitory charms but on solid excellencies. Macdonald and Young's lot is admirably chosen; Miss Nora O'Malley's Teresa is in just the right key, no less than Miss Beatrice Boarer's Vittoria; while Miss Paula Sabini's gifts are displayed to great advantage as Angela. Among the players of the other sex, Messrs. Victor Boggetti, Jack Martin, Roddy Hughes, and George Byrne acquit themselves with fine spirit. A strong chorus and orchestra under the direction of Mr. Frederick Rosse do justice to the music.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. G. D. Bradbury.—"De Luxe Annie," the American play which Miss Violet Melnotte is to produce at the Duke of York's Theatre, is being tried out in Birmingham this week. It comes with the prestige of successful runs in America and Australia, and cannot but awake interest on several grounds. As an example of construction it challenges attention from students of that aspect of dramatic art. Paradoxically it opens with an epilogue. Then the action in succeeding scenes reverts to precedent happenings till the denouement is reached in what is called the last part of the epilogue. The producer, Mr. Norman Page, has done his work well, and adds to our indebtedness by taking a place in the cast. There is no lack of intensity in the plot or its presentation. Episodically it is decidedly exciting. Miss Mary Servoss makes a promising debut on this side of the Atlantic in the title part, which gives full play to her emotional capacities. Other important rôles are in the capable hands of Madame Jane Romira and Miss Lilian Cavanagh, while the principal male characters are pourtrayed by Messrs. Vincent Sternroyd, Arthur Finn, Jack Raine, and Frank E. Petley.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—John D. Roberton's revue, "Rack and Ruin," is animated by the versatile talent of Stan Annison. It is a thing of headlong jollity illustrated by pleasing scenic features. Gertie Maine, Mona De Rose, Evelyn Major, George Clayton, Jack Hurst, Gilbert Haley, and A. W. Cottrell make acceptable individual contributions to the gaiety of the evening; and interwoven are some clever items by Betty and Billy Clark, Martin and O'Brien, and the Ten Cheery Girls.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Revue reigns again at this house. Winstan Gordon has hit upon a number of novel notions for diversifying the course of "Well, I Never"; and the merry conceit has the advantage of the whimsical humour which Billie Moran invests all his work. Ivy Franklin cuts a captivating figure, and effective support is given by Annie Franklin, Frank Terry and Enid Yorke, Don Ross, John Darwin, Jack Wilmer, and the Six Gay Gordon Girls.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolley; A. M., Mr. E. C. Godwin; Mus. D., Mr. Gilbert Smith.—The programme presented at this house shows that variety has lost neither its vitality nor its appeal. G. H. Elliot brings new songs and some old ones, which his admirers would be loth to part with. Albert Whelan's superb insouciance gives its peculiar tang to his well-chosen repertory, which is never lacking in the element of surprise. Then there is Tex McLeod with his thrilling cowboy exploits; and characteristic turns by Evelyn Kirby and Bay Harrington, Charles and Carrie Kasrac, The Doves, and Lou Radford.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—There is a welcome reappearance here of the clever company which introduced the pungent piece of drollery, "The Pepper Box," to Birmingham early this year. It is an entirely joyous entertainment, instinct with the quality of humour which wears well. If there were any fear of its palling the inventiveness and high spirits of the comedians and comediennes engaged in it are sufficient reassurance. Spectacularly too it is a very bright production. Mamie Soutter twinkles deliciously, while there is plenty of the stuff of laughter in the quaint turns which George Doonan, Ernest Lester, and Austin and Hayes give to their several parts. Arthur Ackerman and Jenny Wynne, Dolly Newse and Harry Singer, Juis Whyte, The Four Vagabonds, and the Troupe of Pep Girls all help valiantly in what is an admirable example of team work.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. James W. Kilgour; Mus. D., Mr. H. Henderson, Mus. Bac.—In the revue, "Formby Seeing Life," we have the exploitation of a tradition which patrons of the halls are ready enough to do their part in perpetuating. George Formby, junr., while he takes his father as a model, brings his own individuality into his work, and this revue shows his talents from more than one angle. Jenny Howard's engaging personality gives its own sparkle to the performance. Percy King, Tom Soulsby, Beryl and May, and The Six Olraes all acquit themselves well. There are some striking scenic novelties in which The Grainger Girls appear.

CARDIFF.

NEW THEATRE.—M. D., Mr. R. Redford.—The thrilling mystery play, "In the Next Room," is here. Much interest centres in the appearance of Mr. Clifford Marquand, the eldest son of one of Cardiff's ship-owners, whose successful career on the stage has been closely watched by Cardiffians. Mr. Marquand gives a clever portrayal of Col. Piggott. Mr. A. G. Hunter, Mr. Desmond Greene, Miss Ethel Hodson, Miss Ethel Hope Johnstone, and Miss Sylvia Morris are all excellent in their support. The play is presented by Dee Cee Tours.

EMPIRE.—A. M., Mr. C. T. Hutchison.—The Great Carmo provides the full bill-of-fare this week, submitting his wonderful magical performance. All descriptions of animals take part, including an elephant, leopard, tiger, and lions; the latter being introduced in a scene of ancient Babylon in which Carmo astonishes his audience by his escape when thrown to the lions. Carmo also appears as a Chinese conjuror, Indian sorcerer, and Persian necromancer, etc.; the whole performance being a strikingly attractive one.

EDINBURGH.

LYCEUM.—M.D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A.M., Mr. Stanley Shuter, junr.; Mus. D., Mr. Albert E. Burke.—There is sustained excellence in the performance of "Katja, the Dancer," which the George Edwardes Company is playing here this week. Miss Sylvia Cecil, a delightful actress and singer, is seen to advantage in the name part; Mr. Roy Russell acts with distinction as the Prince, and he sings with expression; Miss Babs Farren is charmingly vivacious as Patricia, and with Mr. Reginald Palmer, who fills with a fine sense of comedy the part of Leander, the customary enthusiasm is shown by the audience for an admirable rendering of the lively duet, "We'll Brave The Dander."—Mr. Gus Sharland is exceedingly humorous as Count Olpitch; Miss Frances Davis is a graceful representative of Maud, and her song, "Tails Up," is loudly applauded. Mr. Robert Lacey enacts the character of Ivo with the requisite force; and chorus and orchestra under the capable direction of Mr. Roy H. Smith attain a high level of merit.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M.D., Mr. Fred Collins; R.M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas. E. Herkes.—Mr. Max Erad's production of the revue, "The Menu," is being given here twice nightly to large audiences. In a capital cast, Miss Zona Vevey, Mr. Max Erard, and Mr. Clive Erard by their humour and gaiety make quite a hit with their scenes; and the support of Mr. Chas. Norton, Mr. Harry Goodfellow, Miss Vera Erard, Maple and May, The Menu Maids, and other members of the cast combine to provide a feast of fun.

KING'S.—M. D., Mr. A. Stewart Cruikshank; A. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—Mr. Thos. C. Dagnall's Company which includes Miss Hilda Trevelyan and Mr. George Ralph, began a week's engagement here with "Grounds For Divorce" on Monday evening. The actors were welcomed by a large audience, and recalls were frequent. Miss Trevelyan's impersonation of Denise Sorbier was altogether admirable. It was a masterly bit of acting in all the varying moods of the part. Nothing could have been better than Mr. George Ralph's performance of Maurice Sorbier; and Miss Winifred Griffiths played Marianne Reynault with sincerity. Mr. Myles Clifton acted in a pleasant comedy manner as Felix Royst, and in his two short scenes, Mr. Tony de Lungo as Guido Longoni, played cleverly. Mr. Guy Preston as Labelle; Miss Hope Dorice as Marie Royst; and Miss Dulcie Lawrence as Henriette Deschamps, were all good in their respective parts.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—Mr. Francis Leidler presents the new edition of the revue, "The Roundabout." The animation which pervades the performance from first to last is scarcely surprising in view of the efforts of Mr. Tom D. Newall, a truly humorous comedian, whose acting is hailed with continuous laughter; Miss Gwladys Stanley, a talented actress; Miss Phyllis Ferguson, and Mr. Harold Dayne; and The McNaughtons in a mirth provoking sketch, "You Don't Know," contribute splendid support. The London Palace Girls and The Sunbeam Girls dance with freshness and charm. The piece is tastefully mounted.

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; A. M. Mr. Harry F. Ashton.—That highly entertaining play, "The Jeffersons," is being capitally presented by Albert Douglass. At the head of the company is Wilfrid Shine, in his original part of Christopher Jefferson, and that it is a lifelike study goes without saying. He receives every support from a strong company, which includes Edith Devonshire as the charming wife Helen, and Beatrice O'Connor as the attractive daughter Rosie, with Basil Dyne in the rôle of the polished manager, Anthony. John T. MacCallum gives character to the part of Mosscrop, whose son has a spirited representative in Philip Lewin. As the American inventor Keith Lorraine is good, the other parts being ably filled by Ada Oakley and Albert Williams.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. A. Hoskins.—That amusing farce, "It Pays to Advertise," is paying a second visit here, and attracted a large and enthusiastic audience. The Walls and Henson company includes some clever artists, notably William Darent and David Erston, as the exploiters of "13 soap, unlucky for dirt." Daphne Carr makes a charming Mary, the Countess of Ninette Raymon is very well acted, and Marie is cleverly acted by Dora Travers. Sir Henry Martin has a dignified exponent in Charles Cantley. The stolid butler of W. S. Stevenson deserves a word of praise.

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor. A. M., Mr. Fred A. Ferne; Mus. D., Mr. Arthur E Godfrey.—The St. James's Productions, Ltd., are to be congratulated on bringing to the provinces "Spring Cleaning." In a company of very competent players pride of place must be given to Dodd A. Mehan for his performance as the charming rake, whilst Paul Cavanagh is not only manly but convincing as Richard Sones. As Margaret Sones Lilian Christine is alternatively plaintive and coldly cutting as the occasion demands. No praise can be too high for Mary Anthony's short, finished character study as Mona; it is startingly true. As Lady Jane Wolton, Molly Carter strikes the only comforting note in the gamut of modern degeneracy. Other parts are in capable hands.

METROPOLE.—Lessees, B. F. Picture and Variety Circuit; G. M., Mr. Wm. A. Rea; Mus. D., Mr. John E. Brady.—"Tonics" is the title of a most successful show which is being presented at the Metropole. The audiences thoroughly appreciate the efforts of the following artists: Jack Warman, Beryl Locke, Bert Arnold, Arthur Carney, Hilda Rowland, and Frank Lawson, supplemented by an excellent company, who all help to make the show the success that it is.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—Seldom has a revue been more happy titled than the latest presented here—"The Times." Full of up-to-date typicalities and brimful of fun it scores a glorious success. Frank E. Franks, the celebrated comedian, provides most of the fun, and he receives valuable aid from Little Toney Toner. Bud Richie has a good singing voice and excels in telling some very laughable stories. Jean Boyne has a beautiful voice and is heartily applauded for the tasteful manner in which she renders her various numbers. The chorus was excellent, while the dancers must be congratulated on the success they achieve.

PAVILION.—M. D., Mr. F. A. Lumley; B. M., Mr. John Kirkpatrick; Mus. D., Mr. Howard Croft.—Mr. Ernie Lotinga presents the musical drama, "The Loom." Tom E. Conover as John Greenhaigh, the millowner, acts the part in fine style. As the lovers Mary and Jack Lester, in the capable hands of Miss Daisy Bindley and Mr. Jack Dalgleish, sing several songs with great effect. Mr. T. Gilbert Saville, as Herbert Vivian, was most effective; Mr. Arthur White, as Sammy Pickup, was very amusing and clever. Other parts were capably filled by Mr. Roy Cowt, Mollie Mackay, Arthur Clifford, George Fairhurst, and the Six Merry Macks all give valuable assistance.

COLISEUM. — M., Mr. George Guthrie.—On the occasion of the re-opening of the Coliseum after alterations, "Moon of Israel," the picture from the book by Sir H. Rider Haggard, is being shown. This picture is a masterpiece, and the audiences are spellbound by the many magnificent spectacles seen. The Coliseum authorities must be congratulated on the colour scheme and alterations in the theatre.

OLYMPIA. — M., Mr. Alex Y. Cassells; Mus. D., M. John Henderson. Variety items this week are Jock Mills, Scotch comedian and raconteur, and the Six Ardanes in singing and dancing speciality.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—"So This is London" pays a welcome return visit and finds much acceptance from large audiences. This highly amusing American comedy is presented by a capital all-round company, headed by Mr. W. T. Ellwanger, who is seen in the part of Hiram Draper, which he handles in perfectly finished manner. He has an excellent foil in Mr. George Ricketts, whose Lord Worthing reflects credit upon that actor. Mr. Philip King and Miss Madge Elvy play the young lovers in delightful style, a charming Mrs. Hiram Draper is provided by Miss Mary Livingstone, and two other parts are neatly presented by Miss Hilda Esty-Marsh (Lady Duckworth) and Miss Stella Lanty (Lady Worthing).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—Patrons of this highly popular theatre are this week being regaled with a particularly good entertainment, in the form of "Gipsy Love," by an all-round capable company controlled by the Portman Productions, Ltd. The principal funmaker is Bertram Dench, whose Dragotin creates much merriment. He is undoubtedly an original and irresistible comedian, whose ability to invent funny business shows his value as an artist. Miss Connie St. Clair is Lady Babby, in which rôle she sings with delightful ease. Miss Noreen Davis (Jolin) and Miss Nancy Parr (Ilona) are worthy supporters in the vocal line. Mr. Gordon Terry plays the innkeeper in proper manner and is warmly approved for his singing, especially in the song "Love and Wine"; and Stanley Kirk, as Jozl, the gipsy musician, is a picturesque figure with a good voice. The musical comedy is staged in very complete fashion.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—"Flyaway Peter," the new Wylie-Tate musical revue, pays a first visit to Liverpool. It is a smart show from every point of view, and on Monday evening highly delighted two large audiences. One of its outstanding features is the dancing of the Hippodrome Eight, whose wonderful movements raise the audience to a high pitch of enthusiasm. Leo Franklyn provides most of the fun, which is of a really rich type; Fred Edgar and Charles Windsor have some clever gymnastic fiddling; Betty Eley sings exceedingly well; and supporters include Winifred Hare, Garry Lynch, Billie Barlow, Howard Rogers, Harry Terry, Hazel Glenn, Micky McConnell, Billy Melbourne, Sybil Francis, and Pat O'Brien.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"By the Way" revue returns to Liverpool and is being played twice nightly. The work is highly pleasing and contains much original matter, the neat little comedy sketches being particular features. Jack Morrison stands prominent among the comedians, and is not only funny, but sings well. He is supported by Gwyneth Keys, a capital comedienne; Miss Bobbie Macauley and Rex Ashley, a humorous couple; and Trixie Andree and Jack Curtis, accomplished dancers. Much appreciation is shown of the talented Royal Breconia Singers.

ROTUNDA.—M., Mr. M. Montgomery; L., Mr. J. E. Machin; Mus. D., Mr. G. H. Hunt.—Here the Newlove Productions present a new musical revue entitled "21 To-day," in which appear Tommy Nelldon, Harry Malcolm, Dorothy Denny, Dennis Greer, George Graham, Dorothy Vernon, Dulcie Elmore, Huntley Gordon, Lewis Coates, and Agnes Maude.

PAVILION.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Mr. Thos. F. Couvery's revue, "The Dole Increased," is being keenly enjoyed here this week. It is an altogether capital evening's entertainment, the principals being Sandy Daw and Joe Hudson, comedians; Jack Cranston and Mabel Millar, two capable artists; Tom McGregor and Bobbie Kerrigan.

RIVOLI.—M. D., Mr. T. Halliwell; Hughes; M., Mr. E. J. Francis.—Here Jack Fortescue's repertory company are giving "Uncle Ned," a humorous comedy by Douglas Murray. The work is very satisfactorily presented, among the principals being Messrs. Frank Harrison, James Henry, and Sybil Ruskin.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—Many who saw "White Cargo" on its previous visit here will certainly be attracted to see it again, and with the satisfaction of knowing also that the principal parts are in the same strong hands. Monday's audience gave this vivid play of life on the West Coast of Africa a most attentive hearing and a hearty ovation. Mr. Frederick Victor is remarkably good as the cynical Weston; Mr. Stanley Cooke's impersonation of The Doctor is a very human and sympathetic study; and Miss Ellen Pollock's Tondeleyo is a wonderfully realistic presentiment of the half-caste siren; while fine work is done also by Mr. Ireland Wood as Langford, Mr. J. Adrian Byrne as the broker and half-crazed Ashlep, Mr. Gerald Fitzgerald as the Missionary, and the remaining members of this admirable company.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall.—A personal visit of Mr. Matheson Lang is always welcome in Manchester, and big audiences attend as a matter of course, assured of picturesque and exciting dramatic fare. "The Tyrant"—an episode in the career of Cesare Borgia—offers fine scope for the personality of a powerful and impressive actor like Mr. Lang, who makes a realistic and formidable Borgia, redeemed from the relentlessness of the character by the self-sacrifice of the woman who would have tricked him, but dies for him instead. The latter, Morna Lea, is impersonated in a tender and beautiful way by Miss Isobel Elsom, who shares the chief honours with Mr. Lang. To commend every player in so large a cast is impossible save by generalisation, but in the uniform excellence, noteworthy support is given by Mr. George Butler as Count Speranzoni, a strong and dignified piece of work; Mr. Henry C. Hewitt as the treacherous Prince Sinibaldi; Mr. Ronald Nicholson as the ill-fated Gianluca Della Pieve; Miss Nona Wynne as Giulia; and Mr. Ralph Truman as a very virile Raminez.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Mr. Fred Malcolm's production, "Night Lights," is as good a show as has been seen here for a long time. It has twelve scenes of varied and always engrossing interest, and from first to last there is not one dull moment. The cast as a whole is a powerful one, and includes Hedges Bros. and Jacobson, Florence Helm, and a sterling comedian in Joe Young. Every item meets with hearty and well-deserved appreciation from big audiences.

PALACE.—M.D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—"Easy Money," a farce, presented by the Dee Cee Company, is playing to good houses here. A very strong company includes: D. Hay Petrie, Olive Sloane, Fabia Drake, Dawson Milward, Clifford Heatherley, and Lawrence Honray, ably supported by other talented artistes.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—T. Elder Hearn presents here with success "Cherio of 1925," an admirable show full of attractive business. Murray Leslie is to the front in a carefully selected cast, which also includes: Joe Lee, Ronee Hamilton, Ernie Allen, Kathleen Brett, Charles Jerome, Tom Warden, Arthur Connor, The Whiz Bang Girls, and the Regent Band. A show of continuous laughter, produced by Jean Bedini.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—The Broadhead Players are presenting here this week Cyril Harcourt's play, "A Place in the Sun." Its serious interest is considerably leavened by a broad vein of satirical humour, which is greatly enjoyed, and which provides Miss Marie Paxton, who plays Marjorie Capel, with an excellent opportunity to show how good she can be in comedy as well as in strong emotional parts. Mr. Edward E. Louis is equally fresh and strong in an unaccustomed heroic rôle, that of Dick Blair; while Mr. William Brookfield handles the cynical character of Stuart Capel with an easy and incisive assurance. The great character success, however, is achieved by Mr. Edward Valentine, as the irascible and class-proud Sir John Capel, which is done to the life. Other good performances are given by Mr. Terry Davies, who is amusing as the inebriate Arthur Blagden; Miss Gladys Ford Howitt, whose flexible style is well suited to the part of Rose Blair; and Miss Amy Hardcastle, who plays Mrs. Moutrie in her usual vivacious and effective manner.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A.M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—Mr. J. Cummins presents here a merry comedy revue, entitled "Lighter and Brighter," with a powerful cast including The Savona Elliotts and their saxophone band, and Brete Harte, a resourceful comedian. Many amusing scenes are introduced, and the principal players are ably reinforced by Shields and Henri, comedians; John West, an accomplished baritone; Ida Lyndon, Ruby Rolls, Hazel Elliott, Jack Fraser, Bebe Gratton, and The Unity Troupe of Dancers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Mr. G. E. Williams provides this week's revue entertainment here, William Burr and Daphne Hope's "Safe and Sound." It is quite a successful production, providing excellent opportunities for performers like Dan Rayner, Audrey Knight, Fred E. Taylor, and the Two Alberts; with adequate support from Phyllis Daphne, Mollie Caddick, Vera Granville, and The Alhambra Girls.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—"The Knave of Diamonds" gave great pleasure to good houses here on Monday, as played by the Broadhead Company. The principal rôles are in the hands of Miss Ethel Bracewell, Miss Violet Ingham, Mr. Atholl Douglas, and Mr. Harry J. Clifford.

RUSHOLME THEATRE.—G.M., Mr. Arthur W. Belt.—The Manchester Repertory Company here found admirable scope for their talents on Monday, in a production of Galsworthy's drama, "Loyalties," and the enterprise has been receiving due appreciation from good houses. The rendering is on a high level of merit, especially good impersonations being given by Mr. Douglas Jeffreys as Winsor, Mr. John Citroen as De Levis, Mr. James Harcourt as General Canynge, Mr. Clifford Marle as Major Colford, and Mr. Percy Foster as Jacob Twisden, with admirable support from Miss Stella Mary Pearce as Margaret Orme, Miss Lilias Waldegrave as Lady Adela, and Miss Beryl Nixon as Mabel Darcy.

NOTTINGHAM.

THEATRE ROYAL.—P., Moss' Empires, Ltd.; R. M., W. C. Fountaine; Mus. D., Mr. Chas. Wyndham.—The entertaining qualities of "Just Married" were appreciated to the full, and Guy Newall, who is responsible for the main comedy rôle, and his clever colleagues, had no reason to complain of their reception. Miss Rosamund Bailey takes the female lead with conspicuous success, and Miss Helen Goss, Mr. Leonard Thompson, and Miss Betty de Malere are well cast.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. C. Fountaine; A. S., Mr. Fred Poulter; Mus. D., Mr. Chas. Wyndham.—Mr. Walter Bentley's production, "Helter Skelter," has a special interest for Nottingham folk, having regard to his position as managing-director of the city's leading picture-house—the Elite. Sandy Powell is the shining comedy star, and a main attraction is the trio of scenes in which the overthrow of a Manchurian idol, the reign of Vanity, and the Devon Rose are the motifs. Rich and Galvin, Spencer Ward, Mervyn Rolands, Yvette, and the Espinosa Girls merit fullest praise.

HIPPODROME.—M. D., Messrs. A. T. Edwards and W. Sley; R. M., Mr. Dudman Bromwich.—Charlie Wood is the leading comedian in "Jazzland," and makes fullest use of his many opportunities, with an able supporter in Ben George. Maisie Terris and Eleanor Smith are charming vocalists, and others of note in the company are Ben Battle, Whitmore and Le Garde, Dennis Leslie, Florence Bevan, "Billie and Betty," and Joe Morrison's band. Bryant's harp solos were a very popular turn.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Macdona Players are presenting a repertoire of Bernard Shaw's plays, opening on Monday night with "Mrs. Warren's Profession," followed during the week by "Fanny's First Play," "Pygmalion," "The Doctor's Dilemma," "Getting Married," and "Man and Superman."

THEATRE ROYAL.—M. D., Mr. John Hart.—Mr. Charles Macdona presents "Quality Street" with Mr. Eric Page and Miss Jean S. Sturrock in the leading parts of Valentine Brown and Phœbe Throssel, well supported by an excellent company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Variety is represented by the Versatile Three, vocal and instrumental entertainers; William Burr and Daphne Hope, in "The Lovers"; Carr Lynn, mimic; Dezso Retter, comedy wrestling act; Louise Maxim, juggling act; Janice Hart and Frank O'Brian, in comedy scena; and Rodney Hudson's Eight Moss Girls, speciality dancers.

HIPPODROME.—R. M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley.—A big attraction here is the revue, "Paris Nights," in 17 scenes of comedy, clever dancing, pretty costumes and bright music. Tom Payne is the leading comedian, and well deserves the position; he is well supported by Billy De Haven, Dandy Page, Arthur Jeffreys, a fine vocalist; Queenie May, Vere Hilliard, a pleasing leading lady; Edna Davis, Myra Lenard and Jack Revel, in smart speciality dances; and the Twelve Parisian Pearls, in dainty dancing scenas.

ATTERCLIFFE PALACE.—P. and B. M., Mr. Arthur R. Walker.—Mr. Bert. Grapho's revue, "What a Lad," with a strong company and a good chorus, is presented here. It is full of fun and attractive features.

ATTERCLIFFE ROYAL.—L. and M., Mr. Wilfrid Bryan.—The marvellous Days are mystifying large audiences by their thought-reading entertainment. In addition, there are severol interesting pictures.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. H. Tweedie.—The attraction for the local race week is "The Balkan Princess," presented by Mr. Jack O'Shea's company. Mr. O'Shea, as the waiter Henri, revels in a part eminently suited to his style, and scores a distinct success. Mr. Reginald Jecks is the possessor of a fine voice, which he uses with great effect in the rôle of Duke Sergius. Mr. Jack Durant played Max Hein in a breezy manner, and was ably played up to by Mr. Bert. Edwards, whose drolleries gave great enjoyment. Miss Therese Mills was a handsome Princess Stephanie, her singing was delightful and her reception most cordial. Miss Mona Isle was a fascinating Magda, and Miss Vera Barrett, as Sofia, gave a particularly pleasing rendition of a rôle in which she looked charming. Other parts are in the able hands of Mr. Norman Clark, Mr. R. Worcester, Mr. Reg. Denny, Mr. Ronnie Wilson, Mr. Albert Gordon, Mr. Arthur Ross, Miss Yvonne Carlyle, Miss Maureen Silvern, Miss M. Raualt, Miss Ivy Lorraine, Miss Kitty Baldwin, Miss E. Rollason, and Miss Ivy Brogden.

At the Coliseum, ABERYSTWYTH, Miss Ida Molesworth and Templer Powell present "White Cargo, with a strong cast including George Bellamy, Charles Hodges, and Elsie Goulding.

At the Hippodrome, BIRKENHEAD, Beresford and Bennett present "Wait For It." The cast includes Peter Hardy, Sproll and McVittie, and The Melody Syncopators. At the Argyle are The Ralia Boys, Fred Brezin, Babs Kuroki, Scott Argyll, Martyn and Florence, Brown's Bioscope, W. H. Brand, Melville and Gordon, Cozuelli, and Charlie Poley and Partner.

At the Theatre Royal, BLYTH, on Monday night an artistic performance of "David Garrick" was given by the Inez Howard Players, who met with an enthusiastic reception from a large audience. The "Sheik" is being given for the last three nights of the week.

At the Theatre Royal, BOURNEMOUTH, Mr. Arthur Bourchier and his company are appearing in "The Halo." Mr. Bourchier plays with his usual distinction in the character of Victor Joselle; Miss Rosina Filippe gives a wonderful character study of Felicite, the French peasant wife; Miss Frances Dobbe cleverly plays Lady Brigit, and Mr. Jack Hobbs gives a pleasing presentation of Theo. The play was well received, Mr. Bourchier being called upon for a few words at the close.

At the New Theatre, CAMBRIDGE, are Florrie Forde, Florence Rex, Panton Duo, Hamilton Conrad and his pigeons, Will Handby and Ida Celeine, Victor Andre, Fred Lake, in "Bits and Pieces."

The Raynor Repertoire Company are drawing full houses at the Opera House, COVENTRY, where they are now in the fourth week of their season. At the Coventry Hippodrome Lew Lake's revue, "Sacked Again," is being well received, the excellent work of Billy Percy being duly appreciated.

At Her Majesty's, CARLISLE, the Denville Stock Company is appearing in the popular play, "Seven Days' Leave," whilst at the Palace is Mr. Wm. Revill's revue, "London to New York," in which Miss Nellie Anderson and Pat Nash play the principal parts.

At the DEWSBURY Empire this week, Messrs. Fred W. Garden and Karl F. Hooper, by arrangement with Mr. Tom Walls, present the musical revue, "Our Liz." There is a very excellent cast, including Miss Lilian Low, John Redmond, Bert Murray, Henry Wright, Eva Linde, Florrie Kelsey, Frank Mellor, and Jack Frost.

For the first half of this week George Edwardes Daly's Production, "Katja the Dancer," was staged at the Devonshire Park Theatre, EASTBOURNE. A strong cast included Miss Marie Douglas, John Hagan, Mr. Robert Woollard, Miss Yvette Anning, Miss Elsie Keene, Mr. Childerstone, and Mr. Derek Knowles. For the second part of the week Mr. Owen Nares brings his own West End Company, in "Cobra"; a talented cast including Miss Marie Polini, Miss Dorothy Peters, Miss Ursula Jeans, Mr. Richard Cooper, and Mr. George F. Weir. At the Pier Theatre the attraction for the week consists of Ivor Novello and the entire London Production, in "The Rat." At the Pier Pavilion Felgate Kings' Pier Revels are drawing crowds nightly. His company consists of Olive Turner, John Rorke, Henry J. Hearty, Percy Stanhope, Elsie Coram, Edward Sydney, H. Baynton Power, Winifred Fairlie, and The Mayfair Quartette. At the Hippodrome Randolph Sutton presents the revue, "Spare Parts." In addition to Mr. Sutton the cast includes Miss Maggie McLean, The Natley Sisters, Dorothy Brett, and Frank Leigh.

(*Continu on page* 13.)

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SATURDAY, AUGUST 29, 1925.

ENTERTAINMENT INTERESTS IN PARLIAMENT.

The Licensing Anomalies.

THE list of reforms needed in the administration of entertainments by the authorities outlined by Colonel Harry Day, M.P., recently in our columns is a comprehensive one. Since he was returned to Parliament in the Labour interest last October, Colonel Day has been meritoriously active in the interests of the profession, and if he has not succeeded in obtaining any definite results he has certainly begun an agitation in several directions which should bear fruit.

One of the most important matters taken up by Col. Day was that of the licensing anomalies. As a theatrical entrepreneur he sees the futility of places of amusement being forbidden to play revue and drama under a music and dancing licence, and he asked the Home Secretary to introduce legislation to remedy the position by which a hall which held such a licence could be prosecuted for playing revue. The answer given by the Home Secretary was that he was not aware of the existence of such an act! The right hon. gentleman probably did not realise that a double licence is required to play both revue and variety, and that while the latter is put on the management must relinquish its drink facilities. He might go further and ponder over the inequitable state of affairs which permits one music-hall to sell what it likes, and restricts another to a teetotal policy.

Colonel Day also draws attention, rightly enough, to the fact that members of Parliament who pledged themselves before election to press for the total abolition of the entertainment tax failed to redeem their promises, and that it was left for him and the party he represented to vote against the imposition. Without wishing to display any political leanings, we are bound to admit that the Labour Party is most to be trusted in that respect, although their Chancellor of the Exchequer's Budget made only the smallest possible concession. Free from the responsibilities of office, Labour would no doubt insist on total abolition, particularly as the Trades Union Congress has committed itself over and over again to that course.

At any rate, the two matters mentioned will keep amusement representatives busy in the new session.

Foreign Artists' Income Tax.

Reference is also made by Col. Day to an irregularity to which we called attention some years ago. It is that of the income tax due from foreign performers. At present it is possible for an artist to come to England, and after drawing salaries for several months leave without contributing a penny to the revenue by way of income tax. Colonel Day instances a case in which a film star he had booked drew £800 a week in this country, and after he had gone back Colonel Day received a letter from the income tax authorities asking for the artist's address in America so that a form might be sent him to be filled in!

The reply received by Colonel Day from the Chancellor of the Exchequer, when he raised the question in the House, was to the effect that he thought he would lose more than he gained if he unduly harassed foreign artists, and only aroused in the questioner's mind feelings bordering on contempt.

In America, Australia, South Africa, and other places, as Col. Day points out, passports are only issued on condition that they furnish a certificate proving that they have paid the tax on the salary received.

Our view of the matter, which we have before expressed, is that the duty might be deducted from salaries by the management, and submitted for the entertainment tax. The Government would be many pounds in pocket by that method, and the industry be relieved of an encumbrance which has acted so adversely ever since it was imposed.

Another injustice against which Col. Day has set his face is that of the employment of Guardsmen as supers at practically half-rates, and despite the fact that the Minister for War informed him that soldiers were not allowed to accept outside employment if civilians were ready to take it, Col. Day thinks that the matter should not be allowed to rest there.

Even though the "Bogus" Managers' Bill is now on the Statute Book, the theatrical representation in the House of Commons still have a heavy programme before them, and it is incumbent upon them to unite strongly to secure the ameliorations desired.

THE REAL MEANING OF VARIETY.

By ROBB WILTON.

Is the single turn going for ever? Will he ever re-establish himself?

The general tendency, nowadays, is for the single turn to disappear. As soon as a bright young man comes along he is snapped up by revues. And in this way he loses that personality which he set out to make when he joined variety. He has a crowd round him; and when, after a period in revue, he wants to come back alone to the halls again he finds it difficult to start.

If variety should return to its former pre-eminent position it is going to be difficult for all people now in revues to come out on a front cloth, as we used to do, and entertain the audience on their own for a period of time.

A Very Hard School.

In the old days the comedian was made in a very hard school. All old-time schools of any value were hard schools, and a comedian was left to his own resources. How different it is to-day.

This business is very little different from any other in that one's hardest work is when at the bottom—when one is serving one's apprenticeship.

There are many excellent comedians of the younger school knocking about, but are they getting real, valuable experience? When I say valuable, I mean experience that will stand them in good stead, even supposing that variety does come into its own again.

Because this is where the managements will have to draw their talent from to a very large extent. I believe, myself, that it does not matter what you call a show—variety, revue, drama, or opera—so long as it is good. Call it any name you like and if it is worthy of it the public will come to see it.

Variety Means Variety.

I mean by this that a variety programme should be a programme within the true meaning of the word variety. This view has been put forward on many occasions, but how few in the managerial department seem to recognise it.

In fact, in some instances they seem absolutely to ignore even the very meaning of the word variety. This has been proved time and time again by the business that I personally have seen when I have had the good fortune to be on what one might term a real variety programme.

When all is said and done, it is the attention to the various ingredients that goes to the making of a real, enjoyable dish.

Still, this has all to be talked out and thrashed, and we seem to flounder about in pretty much the same old muddling way, which makes one feel, unfortunately, the futility of expounding one's views on so important a subject.

The One Hope.

There is only one hope so far as I can see to retrieve at least some of the lost power in the variety entertainment world, and that is the very simple method of sticking strictly to the dictionary meaning of the term variety.

I could talk at quite a length on various grievances in this direction; and if I thought it would help the cause I would be prepared to do it.

I think that as soon as they started sharing "tops" and billing five or six turns all of the same size they destroyed the interest. When I used to see a bill that had Eugene Stratton's name at the top, or Marie Lloyd's, or Vesta Tilley's, and other names of this calibre, of which we had a few in the old days, I used to think it was quite sufficient for the ordinary man or woman to patronise a music-hall once a week. There was the interest centred in one particularly bright star.

Sharing Interest.

But from the day they started even to share the tops of bills they also shared the interest, instead of focussing the interest on the one star, with what results the majority of the halls at present standing testify.

Of course, I am speaking more particularly about the provinces. In London it is somewhat different. To the provincial visitors in the old days it was a novelty to go to the Oxford and see nine or ten of their particular favourites on the same bill.

I have known instances where an artist tops the bill one week and perhaps does very well indeed—he has satisfactory reports and upholds his position—and when he makes a return visit with the same act, some other act of which one has hardly ever heard before is suddenly placed above him. Is that right?

"Unseen Powers That Be."

Speaking as an artist, one thing we have never known and I doubt if we shall ever know—in fact, it is one of those deep and sombre mysteries — who are the unseen powers in whose hands lie the power of telling Nottingham that he or she is a really very great act, and perhaps telling Leeds or Birmingham that he or she is not quite so good?

The methods of telling are indeed mysterious.

Photo., Carbonora Co., Liverpool.
ROBB WILTON

Of course, when all is said and done, whatever future variety may have in store, it can be helped considerably by a little more harmony in all directions.

THE DRAMA IN AMERICA.

"The Dark"—"It All Depends"—"The Little Poor Man"—"Spring Fever."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, August 15.—Martin Brown, the author of "Cobra," has written a play called "The Dark," and it was recently "tried out" in Rochester. It is said to be a much finer piece of writing than "Cobra," and in the development of its story to show a profound insight into human nature. The author makes use of pathology, psychology, and heredity in weaving his plot, and for his central characters takes a young married couple who seem to have everything to make their lives merry and bright. To Rita Landers beauty is a fetish, and ugliness the unforgivable sin. She loves her husband, or thinks she does, because he is the handsomest man she knows. Her real self she keeps hidden away, while men's admiration and her husband's worship have sufficed. Then, suddenly, through his hobby of experimenting with electricity, he is blinded and disfigured in a terrible accident. To Chris. Landers, in the dark, comes a vision of his wife as she is, and the haunting realisation that she shrinks from him because he is maimed, and not because another man has come into her life, as he at first suspects. As he views it, to lose his wife's love on account of his disfigurement is worse than being supplanted by a rival. Thus to Rita's horror of his black bandage and what is beneath it is added the fear that she will be responsible for his death. So, in desperation, she tells him that she has a lover. But in the dark he sees the truth, and from this point onward the action of the play moves quickly to a striking climax and a solution that gives the title a double significance.

"It All Depends."

This new comedy by Kate McLaurin, whose "Whispering Wires" was quite a success, has just been produced at the Vanderbilt Theatre by John Cromwell and William A. Brady, junior. In this piece the author undertakes to prove once more that although the younger generation may be a thoughtless lot they do not relish seeing their elders misbehave. In the prologue, which passes in Shirley Lane's bedroom, Shirley drinks a cocktail and smokes a cigarette, and the audience hears the bedtime confidences of Shirley and a girl friend as they discuss boys and men, and decide that love is all an illusion. Shirley's father is a novelist. Julian Lane loves his wife, who is quite a paragon, but one of the most smug and tiresome of women. It is made clear that Shirley is a good girl, albeit one with an independent mind and somewhat radical notions. The trouble begins when Shirley falls in love with the husband of one of her mother's friends and proposes to disregard everyone's feelings on the principle that love justifies anything done in its name. But when she discovers her girl friend enfolded in the arms of her beloved father she sees her own conduct in a different light. The distress of her mother, who opens a door just in time to witness the disconcerting scene, causes her to realise the distress of her lover's wife, and she promptly reforms. Norman Trevor, Katherine Alexander, Lee Patrick, Jane Grey, and Felix Krembs are the principal players, and act their parts well.

"The Little Poor Man."

At the Princess Theatre this four-act play by Harry Lee is the current attraction. It is a poetic chronicle based on the life of St. Francis of Assisi, from his youth of revelry and carousing in public places to his death at the hermitage in 1226. There are nearly forty players in the cast. Jerome Lawler has the leading rôle.

"Spring Fever."

A. H. Woods has just produced this three-act comedy by Vincent Lawrence at the Maxine Elliott Theatre. It is chiefly about Jack Kelly, a young shipping clerk who has been of great service to his wealthy employer and is rewarded with a guest card to the employer's excellent but snobbish golf club. There he meets and falls in love with a young woman who will at first have none of him because he is poor and a nobody. But when she learns, mistakenly, that he is heir to a fortune, she marries him forthwith. It is in drawing the character of his heroine that the author has left the beaten track. Allie Monte is beautiful, but heartless and mercenary. It is obviously intended, however, that she should be a sympathetic figure to the audience. Whether or not the author succeeds in making her so will be a matter of individual opinion. There is a great deal about golf in the play. The scene in which the poor shipping clerk declares his love in the best "cave-man" style is perhaps the funniest thing in the comedy. The piece ends in a sort of non-committal way. James Rennie is very good as Jack Kelly, and Marion Coakley is quite engaging as Allie Monte.

THE PLAY IN PARIS.

English Players' Success—Strong Catalonian Drama.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—The weather was changeable last week, and of a sample to drive people to seek indoor amusement, notwithstanding the crowds at night in the gardens of the Exhibition of Decorative Arts are still dense. But without the damp weather there is sufficient movement in the playhouses to indicate the season is making a fresh start.

"La Lumière qui s'éteint."

W. Edward Stirling with his English Players, including Ben Greet, commenced his third Paris season last Wednesday evening at the Théâtre Albert I., presenting in the original, "The Light that Failed," by Rudyard Kipling, dramatised by George Fleming. The audience at the première consisted mainly of Anglo-American visitors, and the success was noteworthy. W. E. Stirling played Dick, with Miss Johnstone as Maisie. To-night (Monday) we are promised "The Speckled Band" (an episode from the adventures of Sherlock Holmes), by A. Conan Doyle. Next Saturday the company opens in the theatre of the Decorative Arts Exposition, until September 2, when the English Players return to the Albert I. for another week or so.

"Mossen Janot."

During the interesting series of Spanish plays by the troupe of Jaume Borras at the Decorative Arts Exposition theatre, we had "Mossen Janot," by Angel Guimera, who died last year after reaching the height of fame in his own country and proclaimed as the greatest Catalonian playwright of the age, though he was born at Teneriffe, in the Canary Islands. The drama traces the influence of the priest in Spanish family life, and the characters are drawn with a firm hand. Janot is the drover employed on an estate where he falls in love with the orphan daughter who inherited the farm. But she prefers to marry another, so the amorous young man takes holy orders and seeks consolation in religious labours in America, where he becomes known as "Mossen Janot." Many years pass, and the woman dies. The former drover later returns to his native village to spend his last years. Nothing has changed in appearances during the long interval, and even the daughter of the girl he loved, also an orphan, just as in the past, is now engaged to the present young drover. However, her uncle, administering the estate, is afraid to reveal his accounts and considers it will be preferable for the heiress to marry his own son, and this he tries to make her do by force. Janot, however, is able to thwart this evil combination before he is accidentally killed, and sweet Rose is united to Toni, the drover, to whom she is betrothed. Borras impersonated the priest with realism, and he was ably supported by his troupe. In the second act the three stages of this art theatre were used at the same time to depict the farmhouse and its yards, the effect being highly successful. Guimera was a true poet, and this is visible in his dramatic work. He started writing for the stage at the age of 32 years, with a tragedy, "Gala Placidia." His "Mossen Janot," however, reveals greater study of Catalonian character, in which he excelled.

Music-hall Reopens.

According to plans, the Théâtre des Champs Elysées started again with a high-class vaudeville policy on Friday. The initial programme comprises Victor Boucher in a diverting sketch, "Octave," by Y. Mirande. Other important items are Georges Flateau (singing act), Mme. Amparito Medina (Spanish dancer), Delco and Partner, the Bohemian Choir, Mlle. Vala Smelevska and little Maria Rigopoulos (dancers), Montford troupe (horizontal bar act), R. and W. Roberts (equilibrists), Mazus and Mazette, Jack Raymond's jazz, and others. M. Rolf de Maré has composed an excellent show. Louis Verneuil, the author-actor, with his partner, Mme. Popesco, a Roumanian actress, are due to open in a sketch by Verneuil himself, on September 4.

Engagements.

Raoul Audier, managing director of the Apollo, has engaged Miss Blanche Tomlin, an English actress, to play the lead in the French version of "The Merry Widow" ("La Veuve Joyeuse"), still running here. She will sing in French in her rôle of Missia at the local Apollo. Yvonne Regis is now playing the part of Nadia.

Raquel Meller has been booked by E. Ray Goetz, the New York producer, for an American tour, and will start in New York on April 20 next, accompanied by her manager, George Baud, of the firm of Howell and Baud, Paris agents. After four weeks in a New York theatre (not as a music-hall turn) she will visit the large cities, terminating in Los Angeles. Mlle. Meller quits the Palace here September 6, and then visits Spain to film "Carmen."

The new version of the Moulin Rouge revue is due Friday night, and the Théâtre Daunou will reopen for the season on Sunday with an operetta by J. Bastia, "Elle et Moi," adapted from a yarn by Mark Twain; music by A. Chantrier.

DEATH OF MR. ARTHUR SHIRLEY.

Author of Famous Melodramas.

The death, on Friday of last week, at King's College Hospital, of Arthur Shirley brought to an end the career of one of the busiest of playwrights—author or part-author of over a hundred plays.

Seventy-two years of age when he died, Mr. Shirley was educated at a collegiate school where the headmaster wrote plays which the pupils acted. At the age of sixteen he was packed off to Paris to learn French. This he did chiefly in the pits of minor theatres. A few years later he became interpreter to the Comédie Française. Then he decided to become an actor, and took what turned out to be a very unprofitable engagement with a bogus manager, and was stranded. After many wanderings he found himself at Southend. "Hamlet" was being played at the local theatre. Laertes fell ill, and Mr. Shirley applied for the part. He got it, and made "good." Having played some 200 parts in Shakespeare, old comedy, modern drama, and farce, Mr. Shirley next wrote melodramas industriously for the Elephant and Castle Theatre. The late George Conquest next commissioned him to write a drama, "The Grip of Iron." This play, which was first called "The Stranglers of Paris," was sold for a trifle, and has been played over 5,000 times.

His first play, "Reparation," was produced in 1882, followed by "A Lazy Life" and "Pity," all at the New Cross Public Hall. Among later successes were "Old London," "A Lion's Heart," "Straight from the Sea," "Women and Wine," "The Absent-Minded Beggar," "The Three Musketeers," "My Old Dutch," "A Heritage of Hate," "Ned Kean of Old Drury," and "The Wild Widow." With George R. Sims he wrote "Two Little Vagabonds" and "The Scarlet Sin," and other collaborators were Tom Gallon, Sutton Vane, George Conquest, and Ben Landeck.

Only a few weeks ago Arthur Shirley, as a member of the Dramatists Section of the Stage Guild, attended a meeting at the Playhouse and spoke eloquently of the interests of his fellow playwrights.

THE VARIETY WORLD.

Vaudeville Golfing Society—Fairbanks Film at the Hippodrome—Song Celebrities at the Coliseum.

Vaudeville Golfing Society.

The next big fixture is the competition for the Gray and Sheldon Challenge Trophy, which takes place on Thursday, September 10. It will be medal play, and for this occasion the venue will be the Harrow (Preston Road) Golf Club, which is easily reached by the Metropolitan Railway from Baker-street.

August Monthly Medal.

The August monthly medal was won by Mr. J. W. Ricaby, playing at Coombe Hill.

Fairbanks Film at Hippodrome.

Douglas Fairbanks has formed the habit of presenting at least one innovation in each new photo-play. In "Robin Hood" he introduced the bow and arrow, and in "The Thief of Bagdad" he gave us the "Cloak of Invisibility." Now comes "Don Q., Son of Zorro," which Mr. R. H. Gillespie is presenting at the London Hippodrome next week for a five-weeks season, and in it Douglas Fairbanks presents a novelty in the nature of an Australian stock whip.

Song Celebrities at the Coliseum.

The popular actor-vocalist, Hayden Coffin, is a newcomer to next week's Coliseum bill. He will revive some of his old numbers, including "Queen of My Heart." Assisting him will be the violinist Emily Keady. Jose Collins, assisted by Thorpe Bates, enters on her fifth and last week. Layton and Johnstone, the leading duettists at the piano in their particular line, are returning with their latest numbers. Morris Harvey remains for another week with his vivacious "Half Hour Revue." The new cross-talkers and eccentric instrumentalists Val and Ernie Stanton also remain. Other entertainers are Billy Riley the concertina expert, Charlie Poley and Partner in a whirlwind comedy act, and the juggler Rupert Ingalese.

Sophie Tucker Back.

On Tuesday last Sophie Tucker landed at Southampton, and will shortly make her reappearance in town, when she will be assured of a hearty welcome.

Anne Vernon.

Miss Babs May, who understudied June in the London production of "Phi Phi," afterwards playing the title-rôle on tour, will in future be known by her family name of Anne Vernon. Miss Vernon has been engaged as joint leading lady with Miss Gladys Neville in John Lester's new production, "A Jazz Round Up."

"Ding-Dong Belles."

After a most successful provincial tour, which included a return visit to the Pier Pavilion, Southport, within four weeks, Reg. Bolton brings this show to town on Monday at the Empress, Brixton. In this popular revue Reg. is ably supported by that gifted trio of entertainers, Susie and Dorothy Belmore and Vera Vere.

Chick Farr.

Last appearing in town in "The Family Circle," that droll comedian, Chick Farr, will be seen in the London revue which is due for production on Wednesday next at the Lyceum.

Tommy Lorne.

For the past two weeks Tommy Lorne has been enjoying a vacation, and has been on a motoring tour along the South Coast. The holiday has done him a deal of good, and he is now busy rehearsing for the new production, "Cheap Trips," in which he is playing principal comedian, under the direction of Harry Norris. The new show opens at the Empire, Penge, on September 7.

David Weir.

Master David Weir, who is only 14 years of age, has been doing splendid work for the past two years. He is now back again at the Chalet Theatre, Skegness, after a successful season of 17 weeks last summer, and is proving more popular than ever. After playing at this resort last year he was at once engaged by Fred Karno for revue. Remaining with this management for nearly twelve months, David was then re-engaged for Skegness, and at the end of next month he will make his re-appearance in town at the Grand Theatre, Fulham.

Wedding Bells.

The marriage of Mr. G. Rhodes Parry, manager of the Empire Theatre, Newcastle-on-Tyne, and Miss Olga Millicent Murray, of Westerhope, took place at St. Andrew's Church, Newcastle-on-Tyne, on Wednesday. The service was full choral. The bride was dressed in a gown of cream Georgette embroidered in silver, with shoes and stockings to match, and net veil with orange blossom. The bridesmaid was Miss Marion Freeborn, of Glasgow, niece of the bride, who was dressed in a gown of French blue Georgette embroidered in silver, with shoes and stockings to match, and silver Dutch cap. The bride was given away by Mr George Bright in the absence of her father owing to illness. The best man was J. Lister Scott, of Newcastle. The reception was held at Tilley's, Blackett Street. The honeymoon is being spent in a three-weeks motor tour, including London.

Johnnie Walker's Daughter.

On August 20, in London, Gladys, the wife of Johnnie Walker (Johnnie Walker and Mascot), presented her husband with a charming daughter. We are glad to hear that all are doing well.

"Jock Goes East."

Preparations are in hand for Jock McKay to appear in a new revue now being written by Messrs. Hargreaves and Damerell, which is to be produced early in October, under the title of "Jock Goes East."

Hilda Denton.

Produced only five weeks ago, "Toytown," with Hilda Denton and company, a delightful entertainment under the personal direction of Peter Phillips, has found immediate favour in the West End, and from the London Coliseum goes to the Victoria Palace next week.

Dorothy McBlain.

Making her first appearance this week at the Lewisham Hippodrome, Dorothy McBlain gives a most enjoyable entertainment which is heartily received. Next week Miss McBlain goes to the Palace, Watford.

Presentation to W. B. Iles.

Until a few weeks ago W. B. Iles was the popular manager of the Olympia, Shoreditch, which house he has left to take over similar duties at the Hippo., Ilford. On his departure from the Shoreditch house, where he remained for 2½ years, Mr. Iles was the recipient of a gold albert which was presented by Mr. E. V. Smith on behalf of the staff, and inscribed, "For Auld Lang Syne, Olympia, Shoreditch, 1925." Business at Ilford has been excellent during the past month and this week's programme includes Ella Shields, Fred Barnes, Maggie Dickinson, Lucille Benstead, and George Mozart.

Ella Shields.

A few days ago Ella Shields concluded arrangements for another season in Australia, and is due to sail on October 17 next. Miss Shields will play her farewell week in town at the Alhambra on October 5.

Lily Long.

At the Empire, Middlesborough, this week, that popular comedienne, Lily Long, is presenting her own variety combination, which apart from herself includes Fyne and Hurley, Jack Le Dair, etc. Capital business is the happy result.

Billy Stewart.

At one time associated with Vernon Watson on the halls, Billy Stewart has for the past three years occupied a managerial post with various cinema concerns in town, and recently concluded a long engagement at the Palladium, Brixton. Billy is now at liberty for a similar position.

"On With the Show."

Lawrence Wright's new-style entertainment, "On With the Show," continues to enjoy a very successful season at Douglas. Every artist has become exceedingly popular, and every number that is being featured is sung up and down the promenade by the delighted holidaymakers. Without a doubt it is a wonderful entertainment, and has been excellently staged and produced by Mr. Frank Rubens. This gentleman is now back in London after a strenuous season at Douglas, and is delighted with the reception of the show, and also the gratifying remarks that have been passed about its wonderful staging.

The Clifford Essex Band.

John Firman, leader of the Clifford Essex Band, at the Grand Hotel, Scarborough, says he is having numerous requests for numbers from the "Wright" catalogue. In addition to his duties at the Grand Hotel, Mr. Firman and his band are doing a lot of broadcasting, and through the medium of the wireless, as well as on the dance floor, his able leadership is generally recognised. Numbers that Mr. Firman says are in popular demand are "Toy Drum Major," "Shanghai," "Sally's Come Back," "Hay, Hay, Farmer Gray," etc.

Ernie Mayne at Liberty.

Owing to the rearrangement of his immediate variety bookings Ernie Mayne will be at liberty shortly to entertain offers for production or pantomime. It is many years since Ernie was last seen in the latter form of entertainment, and no doubt he will be the recipient of many offers to play Dame now that als present arrangements permit him to negotiate. At Lewisham this week Ernie is proving his usual success with a couple of capital numbers, "Toad in the Hole" (Worton David) and "The Woes of a Worker" (J. P. Long).

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"Rat-a-Tat."

On Saturday, August 15, at the Swansea Empire a pleasant incident interrupted the second performance of Montague Productions' new revue "Rat-a-Tat," in the shape of a presentation to Mr. Clifford Day, the manager, of a handsome gold cigarette case suitably inscribed: A Token of Appreciation of L. Mark and B. Montague "Rat-a-Tat" Company; Produced Swansea Empire, August 10, 1925.

Mr. L. Mark, the author and producer of the revue, in a speech from the stage paid a high tribute to the excellent work of Mr. Day and the staff of the Swansea Empire in their unstinted efforts towards making this production such a distinct success.

"Rat-a-Tat" is this week at the Empire Theatre, Cardiff.

Harold Brewer.

At the Empire, Stratford, recently, Harold Brewer, of musical director of Harry Slingsby's "Zip" Company, concluded a year's contract, and we hear that he has been re-engaged for a further period. Harold has just had a fine fortnight's holiday in Jersey.

Val Vett.

Presenting his new act in town a few weeks ago, Val Vett was secured for many provincial dates, and was last week at the Argyle, Birkenhead. Val did so well at Wigan recently with Dorothy Ward's combination that this popular star has secured him for further dates on her provincial tour which extends into October.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that nineteen death levies are now due on the 1925 book. Red stamps 33.

Dollie and Billie.

Repeating their former successes on the Stoll circuit just now, Dollie and Billie are due to make a welcome return to the West End next week, when they will be seen at the Alhambra. This popular couple are now enjoying farm life near Epsom, having disposed of their place in Scotland since they returned from abroad.

Marie Wilson.

At Aberdeen this week Marie Wilson concludes an 18 weeks season with Gordon's Concert Party. Miss Wilson will be remembered as the little mother in Bert Coote's "Fatal Wedding" company a few years ago.

George Mozart.

For pantomime this year George Mozart will be seen at the Palladium, playing the Baron in Harry Day's production.

M.H.A.R.A.

The 116th meeting of the Management Committee of the Music Hall Artistes' Railway Association was held on Wednesday, Aug. 19, when the following members were present:—Messrs. George D'Albert (chairman of committee), who presided, Dick Henderson, Chas. Kasrac, Henry Bekker, Alf. Herald, Stanley Damerell, Harry Claff, Monte Bayly (hon. treasurer), Harry Marlow (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement, which was passed as read. Three cheques were ordered to be drawn, and the meeting terminated.

Claude Lester.

Being associated with "Scandals" for two years, Claude Lester is, we hear, shortly leaving this show in order to resume his single act.

Hilda Ward's Lady Syncopators have been retained by the Alhambra management for four weeks. The exquisite dressing and lighting are a feature of this popular combination.

During a visit to Scarborough we were much impressed with the excellent concert party, "Radios," which is produced by John Hartley for the Scarborough Corporation. Mr. Hartley and Miss Gladys Wright are two members of a talented company, and are very popular with the patrons who flock to this delightful seaside resort. Numbers featured by this company are "Bouquet," "Toy Drum Major," "Shanghai," "Sally's Come Back," and "Hay, Hay, Farmer Gray."

Will Davies and his Pasadena Orchestra, at the Olympia, Scarborough, are enjoying a successful season, and are making a great success with a selection of Lawrence Wright numbers, including the ever-popular "Toy Drum Major," "Shanghai," and "Bouquet."

There is an excellent little concert party at the Spa, Bridlington, which is under the direction of Felgate King. Mr. King has surrounded himself with a company of artists each one of whom is a star in his or her particular line. The Wright songs are well in evidence, among the features being "Toy Drum Major," "Shanghai," "Bouquet," "Sally's Come Back," etc. They are doing excellent business, and deservedly so.

LONDON VARIETY THEATRES.

THE COLISEUM.

"Harvey's Half-Hour Revue" is an essay in originality. At a time when playgoers are inclined to define "revue" as a "collection of many things seen many times before," Morris Harvey gives us a "vue" of three or four witty sketches sandwiched between dances, with a "re" as prefix. His most elaborate characterisation is that of an elderly left-at-home husband who simply must sing "Those Heartbroken 'Alice Where Art Thou?' Blues" before he is brought his hot-water bottle as a hint that it is time for bed. When not engaged in getting his moustache out of his mouth, while uttering deep, doleful notes, he is shaking his legs and waving his arms in a senile burlesque of syncopated dancing. In another sketch he is a doctor who, called away from attending the birth of Mr. Whyte's son in order to be present at the arrival of Mr. Black's daughter, finds, as the title says, that "Black's Whyte." There is also a skit on Manchester comedies, called "A Man of Few Words," which is acted immediately afterwards in gibberish French—to show how much finer a play is when the audience cannot understand what it is all about. The company which ably supports Mr. Harvey includes Frank Hector, Babs Hyland, Phyllis Harding, Josephine Quest, and Henry Lytton, junior, who has inherited his father's gifts.

There are several more of the public's favourites in the bill. To begin with, José Collins continues her triumphant stay. Next there is Bert Errol, who pays a very welcome return visit in "Modes and Melodies," in which he is both the "Lady Singer" and the "Man Singer"—a striking contrast which wins a burst of fervent applause. Likewise, the appearance of Fred Duprez adds considerably to the general enjoyment. With his breezy manner and rapid flow of wit he creates as intimate a feeling with the audience as if he were addressing each spectator personally. Val and Ernie Stanton increase the reputation they won at the Hippodrome; and Grant and Faber prove themselves to be expert dancers. Making her debut in the West End in a potpourri of song and dance described as "Toytown," Hilda Denton proves a very welcome contributor. With a lively chorus to support her, Miss Denton sings and dances vivaciously.

The programme also includes some novelties, particularly the balancing feats of Willie Schenk. Dio Pia dances gracefully in a number of brilliantly luminous settings, depicting fire, water, and the kaleidoscope, among other ingenious things.

THE ALHAMBRA.

There is a thought that should console us when our music-hall favourites go to New York. However great their success, they always come back. Thus Dick Henderson, who was hailed over there as a "surefire Scotch (*sic*) comedian," has now returned to the Alhambra — unlike real Scotch which never recrosses the Atlantic! Nor is it surprising that he should be popular even in places where Yorkshire is thought to be not part of the land of cricket but of cakes. At one moment — always the moment when he is hatless—he is a sturdy, emotional soul pouring out uncontrollable surges of feeling for "Pal of my Cradle Days," or sweetheart. But he has only to put on his little chubby "bowler" for his stern chin and ardent eyes to soften into what he himself describes as "a pork-pie face." In this mood he changes the serious subject of mothers and sweethearts, for the comic subject of—wives.

America borrows, but she also lends. In the same bill is Harry Holman who presents a sketch called "Hard Boiled Hampton," which suits our tastes as well as those of his own countrymen. He has the great girth that makes for mirth; and out of his ample figure comes a voice that tries to be voluminous, but breaks into a thin, reed-like note. His wit is the reverse. It sounds light-hearted, but its effect is devastating. Hampton's employees hold him in such awe that the typist, who is the wife of the son he lost in the war, fears to reveal her secret or to break the news that Hampton is a grandfather. In the end she does so (and incidentally breaks into song), but faints the moment after, which gives him the opportunity of drawing dramatically on the new supply of whisky he has just brought from New York.

Two other performers in the programme have just arrived from across the seas. These are Dollie and Billie, who are as full of pretty tricks, wear as pretty dresses, and sing as gaily as ever. What with the skilfully comic juggling of Rich Hayes, the droll tumbling of "Auntie" on his bicycle, and the boisterous joy of Billy Judge's Seal, Jackie, there is no lack of laughter; while Hilda Ward's Lady Syncopators and Lillian Burgiss provide rich stores of melody. There are also Robert Sielle and Annette Mills (exponents of the Charleston), and Burkhardt's Plastic Films.

ILFORD HIPPODROME

There is a first-class variety bill at the Ilford Hippodrome this week. Bronx Grove contributes an exceptionally good contortionist display, while Niobe is an entertaining musical exponent. "Oh, How I Love My Darling" and "After the Storm" being much appreciated. George Lee's rendering of "All the Girls Love the Colonel" goes well. Miss Lucille Benstead, with Mr. Charles Lucas at the piano, is a great favourite, and the encore she received on Monday night was well merited. Amongst her numbers are "Yearning Just For You" and "Oh, How I Miss You To-night."

Fred Sylvester and Co., equilibrists, are a very welcome item. Ella Shields came in for the heartiest of applause. "Let Bygones be Bygones," "Not All There," "We're All Jolly Good Fellows," and "If You Knew Susie" were all excellent numbers cleverly rendered. George Mozart is as mirth-provoking and popular as ever; while Fred Barnes, in his presentation of "Sally's Come Back," "That is the Tune That Everyone's Playing," and "Jog Along Jasper," and as an encore, "I'll See You In My Dreams," is another favourite. Maggie Dickinson, the famous Australian dancer, supported by Syd Culver, E. Hines, and the "Exquisite Six," is one of the prettiest and smartest "turns" on the music-hall stage at the present time.

STRATFORD EMPIRE.

An excellent programme has received the appreciation it deserves here this week. Layton and Johnstone, the popular American entertainers, cannot complain of the reception accorded them on their first visit to this East London house. They are lavish in their repertoire, and great favourites were "I'll See You In My Dreams," "My Girl's Mother," and particularly "I'll Take Her Back." Harry Gunn is something better than a comedian—he is an actor; and this he proved in two song scenas, in which he was assisted by Miss Marjorie Fitzallen, portraying a nervous bridegroom, with a touching sequel forty years after. Well conceived, the items were faithfully interpreted, and the two had a warm recall. Charles Austin naturally dominates his new farcical sketch, "Parker, the Sailor," by Norman Lee. His neat introductions of local quips pleased immensely, and rapturous applause was accorded this, not the least successful of his sketches. Dan Stanley and Al. Birmes, "Two White Lights of Broadway," were a couple of other newcomers who had a warm welcome with their most amusing eccentric dancing. The Nagyfys gave a picturesque demonstration in "Defying Nature's Laws"; the Two Le Bergs proved themselves wonderful dental gymnasts; and Wallau and Partner provide a novel pot-pourri of juggling and trick cycling.

Sam Rayne.

Always a great favourite at the Metropolitan, Sam Rayne is getting his usual hearty welcome there this week, and is in fine form, appearing in "Pledges," which is having a very successful time.

Through the kindly interest of Mr. W. S. Pearce, of the Palace, Bath, the inmates of Frome Road House were recently entertained by several members of the Bros. Hannaway's company who were visiting the Palace in the revue, "Posh." For two hours the artists gave of their best and at the close were accorded a round of cheers for their splendid efforts to bring a little happiness into the lives of those less fortunately situated.

At the Devonport Hippodrome last week, Mr. G. E. Pearse ran a carnival night with a dance on the stage to the accompaniment of the Indiana Band. Carnival favours were liberally distributed in the auditorium. The house was crowded, and everybody enjoyed the occasion.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
LONDON'S MOST GORGEOUS REVUE,
"SKY HIGH"
A de Courville Production. In 26 Wonderful Scenes.
Full Star Cast includes—
GEORGE ROBEY, NELLIE WALLACE,
EVELYN DREWE, ROBERT CHISHOLM,
MARIE BLANCHE,
CLAUDE GARDNER, MARK STONE, KELLAND ESPINOSA,
ROSIE ELMORE, GORDON KEITH, JACK STANFORD.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing August 31st:

6-40 KILBURN EMPIRE 9-0
Special Engagement of
THE ROYAL ITALIAN CIRCUS
The Ideal Family Entertainment, as it appeared by Royal Command before the King and Queen and the Royal Family.
A Complete Circus Programme.
Elephants, Horses, Ponies, Dogs, Monkeys.
Clowns, Funmakers, Jugglers, Trapeze Artistes.
SPECIAL CHILDREN'S MATINEE, SATURDAY, SEPT. 5, AT 2.30.
Ordinary Prices.

6-15 LEWISHAM HIP. 8-40
Ed. G. Pelton Presents
FRED MILLER
in
An American Burlesque Revue, Entitled—
"ATTABOY"
Supported by—
IRENE SHAMROCK.
HERBERT LEE.
DAISIE & NITA DALTON.

6-40 CAMBERWELL PL. 9-0
First Time in Camberwell.
Bairnsfather's Revue—
"ULLO"
Entire Show devised and written by Bruce Bairnsfather.
MARTIN ADESON
As "OLD BILL."

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
HARRY WELDON.
FRED. SYLVESTER.
WHIT CUNLIFFE.
JACK LANE.
HERBERT LA MARTINE.
J. J. COLLINS.
FORD and DOWNS.
DARCY'S BABIES' BAND.
The Only Juvenile Syncopated Orchestra in Existence.

6-40 HAMMERSMITH PL. 9-0
Henry Lotinga Presents
A Musical Comedy—
"CUPID WHISPERS"
Featuring—
EDGAR COOKE and
MABELLE THORNE.
Also
GEORGE MOZART.

6-30 CROYDON EMPIRE 8-40
The Quickest and Quaintest Show in the World—
"SCANDALS OF 1925"
Star Cast Includes—
CHRIS SILVESTER.
DAINTY DANES.
FRED TOOZE.
LONDON COLUMBIA BAND.

6-40 ILFORD HIPPO. 9-0
A New Musical Comedy—
"MY 'ERB"
Including—
RENEE REEL.
FRED. HUTCHINGS.
LESLIE HATTON.

6-40 SHOREDITCH OLY. 9-0
A New Revue—
Starring—
GEORGE JACKLEY.
Entitled—
"WORK SHY"
Supported by—
DAISY TAYLOR.
JACKSON'S ENGLISH DANCERS.
ALF THOMAS.

6-40 ISLINGTON EMPIRE 9-0
"SIGN ON"
The Latest Comedy Success.
Featuring—
KING AND BENSON.

6-40 POPLAR HIPPO. 9-0
Harry Firth's Dainty Revue—
"OH! DOLLY"
A Merry, Musical Burlesque,
Featuring—
GEORGE BOLTON & PARTNER.
THREE OLIVERS.
10 DOLLY GIRLS.

6-40 WILLESDEN HIP. 9-0
EMLYN THOMAS AND HIS
FAMOUS LONDON BAND.
J. W. RICKABY.
FRED. BARNES.
ENZERS.
GEORGE MINOTT.
BILLY SIMPSON.
NEWHOUSE & MERRILL.
FLORENCE YAYMEN.

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
in
"THE MAN FORGETS"
MICHAEL WOODS as Lieutenant Ivor Calthorpe.
WINIFRED FELIX PITT as Marion.

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
Presents
An Up-to-date Play—
"CHILDLESS WIVES"
ALGERNON HICKS, As Lambert Cardle.
HERBERT EVELYN, As Luke Lucas.
VALERIE CRESPIN, As Mary Lucas.

6-30 HOLBORN EMPIRE 9-0
MAIDIE SCOTT.
FRED. BARNES.
WILLIAMS AND TAYLOR.
THE NAGYFYS.
ROYAL MERRY FOUR.
DOROTHY COLSTON.
LES ZASMAS.
LOU RADFORD.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 31, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 21 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

BARNSTAPLE THEATRE ROYAL (rehearsal, 1).—Balalaika Orchestra and Russian Dancers, Thurs., Fri., and Sat.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—Balalaika Orchestra and Russian Dancers, Mon., Tues., Wed.: "It Pays To Advertise," Thurs., Fri., Sat.

JERSEY OPERA HOUSE (rehearsal, 1).—"Wet and Dry."

SALISBURY PALACE (rehearsal, 1).—"Souvenirs of 1925."

TOTTENHAM PALACE (rehearsal, 12.15).—Dennis and Gerrard, Kondo and Hanako.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Stepping Stones."

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"What'll I Do?"

ENFIELD RIALTO (rehearsal, 1).—Penrose and Partner.

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—Mail and Daily

SHREWSBURY EMPIRE (rehearsal, 1).—Brinn.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Jerez and Ford, and Bennett and Kelso.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).Star Productions present "The Mustard Pot."—

PAISLEY THEATRE (rehearsal, 12).—Osborne Productions present "April Showers."

PAISLEY RINK PALACE (rehearsal, 12).—Ah-Ben-Aza, Dora and Billy, Clara Kenyon.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Wullie Durkin.

IPSWICH HIPPODROME (rehearsal, 11.30).—Harry Slingsby presents "Whizz."

IPSWICH LYCEUM THEATRE.—"The Lady."

HAMILTON HIPPODROME (rehearsal, 1).—Samson, Daisy Mars, Coyne, Bruce MacLoud, Tom E. Dean, Otsu Trio, Carlier and Cuvelier.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Leah Victoria, Sammy Shields, J. W. Hall, Manuel and Francois, Miss Mountford's Revuette, Christopher and Columbus, Williams and Caldera, and company as booked.

MANCHESTER JUNCTION THEATRE.—Just Us Two, Pictures, and company as booked.

MANCHESTER METROPOLE THEATRE.—Percy Honri, Pringle and Alma, Francis Gerard, Tom Edwards, Brocks Cyclists, The Cardles, Delaney and Lee, and company as booked.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "Has A Wife The Right?"

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Woman to Woman."

MANCHESTER QUEEN'S PARK HIPPODROME.—Ten Loonies, Stewart and Ray, Alec Kendal, Victor Kelly and Lady, Eddy and Roy Vanwycke, Frances La Fond, Chris. Van Bern and Iva Voyce, George Godfrey.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "Dr. Wake's Patient."

PRESTON ROYAL HIPPODROME.—Ennoll Fox Ltd. present "Nelly Dean" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—J. Cummings presents "Lighter and Brighter" Revue.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Billy Doust presents "Speed" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Molly West, Pictures, and company as booked.

LIVERPOOL PAVILION THEATRE.—Dan Bros. and Sherry, Laurance Gley, Kennedy and Coppin, Swanee Minstrels, Sisters Vesta, Serlany Troupe, Nora Dale, and company as booked.

BURY HIPPODROME.—The Broadhead Players present "Find the Woman."

MORECAMBE WINTER GARDENS.—David Poole, Mdlle. Margo, Bandmaster Morris, Jack Bryne, Gladys and Frank Alber, Pan and His Girls, and company as booked. Pictures. Matinee 2.0 p.m. 5 Hesseya.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—James Currie presents "Novelties."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—A. D. Macfarlane presents "Rattles."

WEST BROMWICH THEATRE ROYAL.—The Rayol Players.

THE KINGSHOT SYNDICATE LTD.

KINGSTON EMPIRE (rehearsal, 12.45).—The De Groot Trio, Doris Ashton, Jock McKay, supported by full variety company.

ALDERSHOT HIPPODROME (rehearsal, 1).—Miss Ella Shields, Sandy Rowan, Con Ingram and Company, supported by full variety company.

ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Miss Dorothy Mullord's Repertoire.

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MACNAUGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—E. and B. Dillon Enterprises "On the Bounce."

BURNLEY.—Frank Liston's "Fatal Wedding."

SOUTHAMPTON.—P. M. Turner's "Follow the Money."

CARLISLE.—Teddy Morris Productions, "There You Are Then."

BRADFORD.—George Sax's "Khaki."

HUDDERSFIELD.—Ernie Lotinga's "The Loom."

HALIFAX.—Robert Macdonald's "Maid of the Mountains."

BLACKBURN.—James Jewel's "Explosions."

LEICESTER.—Company as booked.

MOSS EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—Moss Empires Ltd. present—by arrangement with the Allied Artists' Corporation Ltd.)—Douglas Fairbanks, in "Don Q, Son of Zorro."

FINSBURY PARK EMPIRE (rehearsal, 1).—Clay Keyes, Trixie, Harry Gunn, Hetty King, Stanley and Birnes, Russell Carr, Charles Austin.

NEW CROSS EMPIRE (rehearsal, 1).—Walter Bentley presents "Helter Skelter." Cast includes Eve Kelland, Rich and Galvin, Sandy Powell.

STRATFORD EMPIRE (rehearsal, 1).—Robert Courtneidge presents "The Arcadians."

VICTORIA PALACE (rehearsal, 11.30).—Talbot O'Farrell, The Two Rascals, Noni and Partner, "The Act Beautiful," The Dittlefields, Hilda Denton and Co.

CARDIFF EMPIRE (rehearsal, 1).—Ruby Sisters, Gillie Potter, Kirkby and Harrington, John Birmingham and his Band, St. Juste and Higgins, Tucker, Fran Klint.

SWANSEA EMPIRE (rehearsal, 2).—Harry Day presents "Headlights." Cast includes Kitty Colyer and Jimmie Leslie.

NEWPORT EMPIRE (rehearsal, 1).—Harry Norris presents "Playtime." Cast includes Wylie Watson.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Mottoes." Cast includes Sam Mayo and Mabel Marks.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—The Macdona Players in Bernard Shaw Plays.

GLASGOW ALHAMBRA (rehearsal, 11).—"The Tyrant."

GLASGOW EMPIRE (rehearsal, 11).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Dezso Retter, Grant and Faber, Irene Forde, Alfredo's Band with Terpsichore, The Two Bobs, Eric Randolph, Harry Stiles.

BIRMINGHAM GRAND (rehearsal, 1).—Montague Productions present "Rat-a-tat."

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Winifred Arthur with her Band of Soloists, Sam Raitz, Kimberley and Page, Tex McLeod, Gilbert and French, Paddy Saunders, Sixteen Rodney Hudson Girls, in "The Jazz Mistress."

LEEDS EMPIRE (rehearsal, 1).—Charles Ulrick, Jeavon and Jena, G. H. Elliott, Naughton and Gold, Willie Schenk and Company, Marie Kendall, Edna Maude.

HULL PALACE (rehearsal, 1).—The Wylie-Tate Production, "Flyaway Peter." Cast includes Leo Franklyn and Howard Rogers.

SHEFFIELD EMPIRE (rehearsal, 1).—S. and G. Productions present "Brevities." Cast includes Dick Tubb.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Florrie Forde presents "Here's To You." Cast includes Florrie Forde, and Stanford and Allen.

EDINBURGH EMPIRE (rehearsal, 12).—Frank E. Franks presents "The Times."

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Firth Shephard presents "Shepherd's Pie." Cast includes Hal Bert and Jenny Hartley.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Frank Benson, Graham and Wathy, Nixon Grey, O'Gorman Brothers, 4 Kemptons, Femina Quartette.

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Day's "Records," including George Clarke.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"A Week's Pleasure."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Sir J. Martin Harvey.

GATESHEAD EMPIRE (rehearsal, 1).—"Ten To One On."

PRESTON EMPIRE (rehearsal, 11).—Harry Warburton presents Hamilton Deane and Company.

SALFORD PALACE THEATRE (rehearsal, 11).—Tom Arnold presents "The Pepper Box."

HANLEY GRAND THEATRE (rehearsal, 1.30).—"Nightlights." Cast includes Hedges Brothers and Jacobson, Fred Malcolm, and Joe Young.

MANCHESTER PALACE THEATRE (rehearsal, 11).—"Rain."

NORTHERN THEATRES COMPANY LIMITED.

BLACKBURN THEATRE ROYAL.—"The Bamboula."

HALIFAX THEATRE ROYAL.—"Primrose."

ROCHDALE THEATRE ROYAL.—The Denville Stock Company.

BURY THEATRE ROYAL.—"Well, I Never!"

DEWSBURY THEATRE ROYAL.—The Denville Stock Company.

HUDDERSFIELD HIPPODROME.—"The Balkan Princess."

HALIFAX GRAND PICTURE HOUSE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Melody Box."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30.—"Casey's Court."

BRIGHTON HIPPODROME rehearsal, 12).—"Designs."

PORTSMOUTH HIPPODROME (rehearsal, 12).—Miller and Canning, De Bray and Hare, Daisy Dormer, Arthur Pond, Versatile Three, Malcolm Scott, Dirk and Anton.

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Wait For It."

SOUTHEND HIPPODROME (rehearsal, 12).—"Notions."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Punch and Judy."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Paris Nights."

LEEDS HIPPODROME (rehearsal, 12).—"Formby Seeing Life."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Officers' Mess."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Dole Increased."

MISCELLANEOUS.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Tonics" Revue.

ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"The Menu."

GLASGOW METROPOLE THEATRE (rehearsal, 12).—"Touch and Go" Revue.

PENGE EMPIRE (rehearsal, 12).—"Volumes."

HAMILTON HIPPODROME (rehearsal, 12).—Harry Kenyon presents: Samson, Daisy Mars, Coyne, Bruce MacLoud, Tom E Dean, The Otsu Trio, Charlier and Cuvelier.

NEWCASTLE-ON-TYNE PALACE THEATRE (rehearsal, 12).—Harry Kenyon presents: Arthur Astill, Byron and Byron, MacDonald and Graham, Griff, Surprise Quartette, Brent Brothers, Harry Shields and Company, Dudley Dale.

OLDHAM PALACE THEATRE (rehearsal, 12).—Harry Kenyon presents: Severus Schaffer, Tom E. Hughes, The Decunas, Josephine Reeve, Melt and Bray, Dick and Eddie, Alice Craven, Lucan and McShane.

(*Continued at foot of next column.*)

HARRY HOLMAN

BIG HIT ALHAMBRA THIS WEEK

NEXT WEEK—CHISWICK EMPIRE

SEPT. 7—HACKNEY EMPIRE SEPT. 21—VACANT

" 14—VACANT " 28—VICTORIA PALACE

SONGS AND SINGERS.

B. Feldman and Co.

The favourite song hits of Holiday-land: "Seminola," "After the Storm," "Jealous," "All My Dreams are of You," "Yum-Tum-Tum," "Won't Go," "Everybody Loves My Baby," "Shadowland," and "I Know Someone Loves Me."

New issues: "My Sugar" (song fox-trot), "Where the Hielan' Meets the Low," "She Said Yes, She Said No" (song fox-trot), "Love's Call" (song-valse), "With You, Dear, in Bombay" (song fox-trot), "Rolling Stone" (song fox-trot).

We venture to state that in a very short time "Seminola" will be the biggest winner in the country. It is a really attractive number, both from the vocal and dance points of view, as concert parties and bands all over the country are already able to testify.

Charming Victoria Carmen is one of the first artists to take up "Seminola," and her manager, Mr. H. A. Griffiths, tells the House of Feldman that Miss Carmen has not had such a riot of a success for five years. He adds that the beautiful number has already been sung all over Sunderland. The delightful artist has another big Feldman hit in "All the Nice Girls are in the Ballroom."

"Bluff King Hal," otherwise the one and only Harry Claff, is very pleased with his latest Feldman number, "Where Were You?" He considers it to be the greatest number he has ever sung, not excepting such famous hits as "Till We Meet Again" and "Old Pal." Mr. Claff has only recently returned from Australia, where he has been scoring successes galore during the past two years. He will be one of the star attractions at the Metropolitan next week.

Feldmanism is well to the fore in Peter Phillips's bright production of "Toytown," in which he presents charming Hilda Denton and a clever company. Miss Denton has a big winner in "Mississippi Moonlight," which, in addition to being her solo number, is worked with the girls at the opening and finale of the show. The girls, who are both pretty and capable, work a special Feldman medley composed of such well-known hits as "Ophelia," "Fun on the Farm," "My Sugar," "Where's My Sweetie Hiding?" "Let Me be the First," etc. "Toytown" is at the Coliseum this week, goes to the Victoria Palace next week, and then returns to the West End. It is a first-class show.

The Supremes C.P. are still Feldmanising with enormous success at the Pier, Colwyn Bay, whence we have received an interesting report from that exhilarating entertainer, Reg Lever, who is with the party. Mr. Lever tells us his outstanding hits are "Ophelia," "Mississippi Moonlight," "Let Me be the First," "My California," "Where's My Sweetie Hiding?" "Sally in the Cabaret," "All the Nice Girls are in the Ballroom," and "She Said Yes, She Said No." "Bingo Farm" and "In the Land of Tummijolibad" are also big winners as worked by Mr. Lever, Leslie Vivian, and Rex Leslie in their Jazz Trio at the piano. "Bingo Farm" is a riot, adds our correspondent. Delightful Dorothy Veitch continues to score with "Roll On To-morrow Night," and "Dandelions and Daffodils," both of which are "supreme" winners.

"Where's My Sweetie Hiding?" "Yawning," and "My Sugar" are proving successful features in the repertoire of the F. and F. Entertainers at the Winter Gardens, Rothesay.

Appearing in "London Nights" revue, charming Doris Mayo reports the success of "Let Me be the First," which she is featuring with her partner, Billy Apps.

Siroto, the famous Russian tenor, is scoring a wonderful hit with "Daddy's Wonderful Pal," which he features in E. B. Seener's sparkling production, "A Trip to Paris." In the same show "After the Storm" is a huge favourite as worked by Dick Courtney, the popular musical director, who is encored at every house. He sings the number assisted by Ben Seener with a special saxophone solo, and splendid effects of thunder, lightning, and even an umbrella!

That ideal chorus comedienne, Nell Leslie, is playing leading lady in E. Towell's revue, "Seconds Out." Miss Leslie reports that her outstanding successes are "Everybody Loves My Baby," "California," and "Oh, Ernest!" She intends to introduce "Seminola" very shortly, likewise "All the Nice Girls are in the Ballroom." It is interesting to note that this clever artist has been re-engaged for the coming pantomime season to play principal boy for George Brydon Phillips, and, furthermore, that she intends to feature the latest Feldman stormers during this engagement.

Lawrence Wright Music Co.

New publications: "When You Find Her Remind Her of Me," "When a Blonde Makes Up Her Mind."

While welcoming our old friend, Dick Henderson, home, we would also like to compliment him on the way he puts over the latest Wright hit, "Why Don't My Dreams Come True?" We heard him at the Alhambra Theatre with great pleasure, and the way this number goes is wonderful. Mr. Henderson is also singing it this week at the Hackney Empire with great success.

Two big features in the "Jig-Saw" revue, at the Bristol Empire this week, are "Toy Drum Major" and "Shanghai." These numbers are wonderfully produced, and gain all the applause that is due to both the songs and the artists, who put them over in such a splendid manner. Another big song in this show is "When My Sugar Walks Down the Street."

We have a good innings in the revue, "Pay-day," at the Hippodrome, Huddersfield. Miss Mollie Trevor scores with "I'll Take Her Back," while Harold Riley is to be complimented on his rendition of "Bagdad." Miss May Edney is a big hit with "No One to Love Me," "Smile All the While," and a duet with Scotch Kelly, in which they excel, entitled "What About You?" Fred Santley makes a hit with "Beautiful Pay Day," with the Onoto Girls, who also work "Tennessee" and "That's Georgia."

Dave Hunter is still scoring with "I Will Love You More Than Ever," at the Gaiety Theatre, Ilfracombe, this week. The Dixie Minstrels are a big hit there.

Miss Eleanor Power writes telling us that she is making a great success at the Palace Theatre, Enfield, Peterborough, with two of Horatio Nicholls' latest numbers, "Bouquet" and "I Love the Sunshine."

Another Wright number has been added to the already long list in "Me and My Gal" Co., at the Hippodrome, Aldershot—namely, "Minnesota," which is being featured with great success by Fred Brand.

The Musical Devants write, saying that "How I Love My Darling," "San Francisco," "Shanghai," and "I'll Take Her Back," gain enormous applause for them at the Central, Broxham, Scotland.

Miss Mabel Adeane is doing very well with "San Francisco" and "The King Isn't King Any More," this week, at the Broadway Gardens Cinema, Walham Green.

Arthur Goddard and his fine band are at the Leamington Spa this week, and are making a terrific success with all the big Wright numbers, including "Shanghai," "Toy Drum Major," "Red-haired Mama," and "Too Tired," in "Stunts" revue. Miss Roslyn Chard is also doing great with "San Francisco."

Two big numbers in Hilda Denton's "Toytown" Co. are "Toy Drum Major" and "Golden West," both of which are enormous in this fine little show.

Syd Wickard, that delightful delineator of coon studies, is making his usual terrific success with two more songs from the Wright House, in the "Gay City" Co., at the Empire Theatre, Chatham—namely, "Sally's Come Back," and "Tennessee."

Teddy Astor's new production, "What's the Odds," which opened last Monday at the Empire Theatre, Bilston, scored a terrific success, judging by the newspaper reports which we have received. The Wright songs are very much in evidence, and aid materially the splendid manner in which the show is produced. The following numbers are rapturously received: "Sally's Come Back," "It's a Man Every Time," "Bouquet," "End of the Road," and "San Francisco."

There are many big song successes in Frank Roy's "Nips" Co., which is going so well wherever it is played. Such numbers as "Bouquet," "When the Bloom is on the Heather," "I'll Take Her Back," "Hay, Hay, Farmer Gray," are big features in this show.

We have a letter to hand from Freddie Wilbur, M. D. of "Hands Up" Co., at the Opera House, Wakefield, this week, telling us of the enormous success made in the show with the Wright numbers, which are gaining great applause for the respective artists. Eddie Evans scores with "Sally's Come Back," while he and Ida May make a nice little duet of "Everything You Do." Miss Mamie Worth makes a very big number of "Havana." "When My Sugar Walks Down the Street" is big with Jim McCourt. Other numbers in the show from the Wright basket are "Toy Drum Major," "Tennessee," "What a Life," and "Red-haired Mama."

(*Continued on page 15.*)

The popularity of the Denville Stock Company during their lengthy visit to the Theatre Royal, ROCHDALE, has been phenomenal and, if anything, is increasing. This week they are presenting, twice nightly, the military play, "Under Two Flags." So great has been their success that they have prolonged their stay. At the Royal Hippodrome the Wes-Nel Productions Ltd. are presenting the revue, "Grumbles of 1925," with Neil Nelson, The Hale Sisters, Paul Rochefort, The Six Dacone Girls, and The Five Jocks in the leading roles. The varieties at the Empire Hall are presented by Torrani, the singing puzzle.

"TOYTOWN"

A Pot Pourri of Song and Dance
Presented by Peter Phillips

Introducing

HILDA DENTON

AND COMPANY

THIS WEEK:

LONDON COLISEUM

NEXT WEEK:

VICTORIA PALACE

Coms. to JACK HENSCHEL, 26, Charing Cross Road, W.C.

ALEXIA PRODUCTIONS PRESENT

MONEY FOR JAM

THE GREAT COMEDY REVUE

IN 10 SCENES. PRODUCTION IN OCTOBER.

All Comms. **SIDNEY BURNS, LTD.**

26, Charing Cross Road, London, W.C. 2.

KEN. DOUGLAS

CONCLUDES THIS WEEK WITH "OUR CABARET"

TO OPEN AS

PRINCIPAL COMEDIAN

IN

"THE GLOBE TROT"

COMMENCING SEPT. 7, HIPPO., ALDERSHOT

FOR 14-WEEK SEASON.

WARNING.

My act entitled "The Polite Lunatics," by Wm. Hargreaves, Music and Lyrics by H. B. Hedley and Ernest Melvin, Dance invented and arranged by myself, is MY SOLE PROPERTY. Protected by assignment from all concerned, of which I have sole performing rights.

(*Continued from preceding column.*)

ASTON HIPPODROME (rehearsal, 12).—"What Ho!"

COVENTRY HIPPODROME (rehearsal, 1).—"Apple Sauce."

GRANVILLE, WALHAM GREEN (rehearsal, 12).—"Good Old Sargeant" Revue.

BATH PALLADIUM.—"On the Panel" Revue.

GREAT YARMOUTH HIPPODROME.—"Foam and Frolics" Revue, Jenkins Family, Stevens, Babs Zola, Chic Chic Chic, Les Stadiums, Medatsu Troupe, Eldons.

WINDSOR THEATRE ROYAL.—"Variations."

MAIDSTONE PALACE THEATRE.—"Me and My Girl."

DEVONPORT ALHAMBRA THEATRE.—"Anna Christie."

GLASGOW PAVILION.—"New Splinters" Revue.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"The Ordeal."

ASHBY-DE-LA-LOUCH LYRIC THEATRE (rehearsal, 2).—Royal Butterfly Coteril, Famous Mystic Sarbys, Chester and Lees, Dan Drury, Sidney Harnery, Robert Wallus, Doran and Mason, Miss Lily Arnold.

AYR PAVILION (rehearsal, 1).—"Zip," including Billy Caryll and Hilda Mundy.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—The Buffalo Band of Chicago, Dorothy Venton, 4 Clovelly Girls, The Van Delis, Daimler and Eadie, Alec. Pleon, Blake and Prof, Pathe Gazette.

STOKE NEWINGTON ALEXANDRA.—"The Goods," including Jack Cromo.

ST. ALBANS GRAND PALACE (rehearsal, 12).—St. Vincent Sisters, Reand Noble.

READING PALACE THEATRE.—"Love and Kisses."

LONDON, SHOREDITCH.—Miss Dorothy Lena, Loch and Lomond, George D'Albert, Bendetti Bros., Winifred Ward, 4 Jukes, Agnes Croxton, George Rymer, Marie Crisetta.

EXETER HIPPODROME.—Bert Maddison, Kay and Jay, Bobbie and Beattie, Jack Kellino, Westwoods, Moss Maachal Quartette.

PLYMOUTH PALACE.—Thos. Convery's "On the Dole."

NORTHAMPTON NEW (rehearsal, 12).—"The Vanity Box." Tom Arnold's.

KEIGHLEY HIPPODROME (rehearsal, 12).—J. D. Roberton presents "Rack and Ruin" Revue.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ADAM AND EVA.—Aug. 24, Skegness.
A LA RUSSE.—Aug. 24, Grand, Derby.
ALF'S BUTTON.—Aug. 31, Prince's, Manchester.
ALL-OF-A-SUDDEN PEGGY.—Aug. 24, Porthcawl (3); Llandrindod Wells (3).
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—August 31, Alhambra, Devonport; Sept. 7, T.R., Bath.
ARCADIANS, THE.—August 31, Empire, Stratford; Sept. 7, Empire, New Cross.
BACHELOR HUSBANDS.—Aug. 31, Royalty, Chester.
BALKAN PRINCESS.—Aug. 31, Hippo., Huddersfield.
BAMBOULA.—Aug. 31, T.R., Blackburn; Sept. 7, O.H., Southport.
BAYNTON, HENRY, — Aug. 31, Prince's, Bristol; Sept. 7, Grand, Leeds.
BEGGAR'S OPERA.—Aug. 31, Cromer (3), St. Albans (3).
BELLE OF NEW YORK.—Aug. 31, Guildford; Sept. 7, Palace, Brighton.
BETTY.—Aug. 27, Pavilion, Rhyl (3).
BIDDY.—Aug. 31, T.R., Glasgow; Sept. 7, Winter Gardens, New Brighton.
BOUGHT AND PAID FOR.—Aug. 24, O.H., Belfast.
BOURCHIER, ARTHUR.—Aug. 31, O.H., Harrogate; Sept. 7, O.H., Blackpool.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—Aug. 24, Hippo., Keighley.
BUCKLEY, FRANK, REP.—Aug. 31 and Sept. 7, Empire, Somercotes.
BUNTY PULLS THE STRINGS.—Aug. 31, Grand, Hull.
CABARET GIRL.—Aug. 31, Chesterfield (3); Llandudno (3).
CAMPBELL, MRS. PATRICK.—Aug. 24, South Parade Pier, Southsea; Sept. 7, O.H., Manchester.
CARL ROSA OPERA.—Aug. 31 and Sept. 7, King's, Hammersmith.
CARL ROSA OPERA.—Aug. 31, Grand, Swansea; Sept. 7, Lyceum, Newport.
CHALIENOR, BROMLEY.—Aug. 31, T.R., Birmingham.
CHARLEY'S AUNT.—Aug. 31, Hippo., Gloucester; Sept. 7, Weston (3); Bridgwater (3).
CHILDLESS WIVES. — August 31, Collins's.
COBRA.—Aug. 31, T.R., Bournemouth; Sept. 7, O.H., Scarborough.
COURTNAY, RONALD.—Aug. 31, Palace, Stamford.
CROOKED FRIDAY, THE.—Aug. 31, O.H., Southport.
DE GRAY, GEORGE A.—Aug. 24, R., Aldershot.
DE LUXE ANNIE.—Aug. 24, P.O.W., Birmingham.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBBIE, W. J., and Co. (Col. Queensberry), Central Hall, Morlow
D'OYLY CARTE (REP.) CO.—Aug. 31, T.R., Plymouth; Sept. 7, T.R., Torquay.
D'OYLY CARTE (REP.) CO.—Aug. 31, Theatre, Wimbledon; Sept. 7, Prince's, Bristol.
DUNSTAN, EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—Aug. 31, York.
EASY MONEY. — Aug. 31, Court, Liverpool.
EDUCATION OF ELIZABETH (Aston Players).—Aug. 24, T.R., Aston.
ELIZA COMES TO STAY.—Aug. 31, New, Port Talbot; Sept. 7, Tenby (3); Aberystwyth (3).
ELIZA COMES TO STAY.—Aug. 31, Richmond.
FAKE, THE.—Aug. 31, Alex., Widnes.
FARMER'S WIFE (A. and S.).—Aug. 31, P.T., Clacton; Sept. 7, T.R., Yarmouth.
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Aug. 24, Court, London; Sept. 7, New, Cardiff.
FATA MORGANA (WEATHERSBY).—Aug. 24, Worthing (3); Bognor (3).
FATAL WEDDING.—Aug. 31, Palace, Burnley.
FRENCH LEAVE.—Sept. 3, Spa, Whitby (3).
FOOL, THE.—Aug. 31, Grand, Leeds; Sept. 7, Grand, Croydon.
FORBES-ROBERTSON, FRANK.—Aug. 31, T.R., Bristol; Sept. 7, Court, Warrington.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
GHOST TRAIN.—Aug. 31, Pier, Eastbourne.
GILL, BASIL.—Aug. 31, Grand, Leeds; Sept. 7, Grand, Croydon.
GIPSY LOVE.—Aug. 31, Gaiety, Oldham.
GREEN GODDESS.—Aug. 31, O.H., Middlesbrough; Sept. 7, O.H., Buxton.
GROUNDS FOR DIVORCE.—Aug. 24, King's, Edinburgh.
HAMILTON DEANE. — August 31, Empire, Preston; Sept. 7, Victoria, Burnley.
HAY FEVER.—Aug. 31, Rhyl (3), Colwyn Bay (3).
HINTON, ARTHUR.—Aug. 31, Palace, Aberdeen.
INCOME-TAX MAN.—Aug. 24, Queen's Park, Manchester.
IN THE NEXT ROOM.—August 31, Shakespeare, Liverpool; Sept. 7, Gaiety, Douglas.
IRENE.—Aug. 31, Hippo., Rotherham.
ISABEL, EDWARD, AND ANNE.—Aug. 31, Penzance (3); Minehead (3); Sept. 7, Worthing (3); Bognor (3).
IT PAYS TO ADVERTISE (WHITE).—Aug. 31, Newton Abbot (2); Sept. 2, Seaton (1); Ilfracombe (3); 7, O.H., Jersey.
IT PAYS TO ADVERTISE.—Aug. 31, O.H., Belfast.
JEANNETTE. — Aug. 31, Palace, Chester-le-Street.
JEFFERSONS, THE, and THE OPTIMIST.—Aug. 31, Royal, Glasgow; Sept. 7, Spa, Whitby.
JUST MARRIED.—Aug. 31, Gaiety, Wolverhampton.
JUST MARRIED.—Aug. 31, O.H., Manchester.
KATINKA.—Aug. 24, Royal, Morecambe.
KATJA THE DANCER.—Aug. 31, Pleasure Gardens, Folkestone.
KATJA THE DANCER.—Aug. 31, Aquarium, Yarmouth; Sept. 7, Marna, Lowestoft.
KATJA THE DANCER.—Aug. 31, Royal, Newcastle.
KHAKI (S. & S.).—Aug. 31, Palace, Bradford.
KISSING TIME.—Aug. 31, H.M., Walsall; Sept. 7, T.R., Worcester.
LADY OF THE ROSE.—Aug. 31, Grand, Llandudno.
LANG, MATHESON.—Aug. 31, Alhambra, Glasgow; Sept. 7, King's, Edinburgh.
LAST WALTZ.—Aug. 31, Palace, Leicester; Sept. 7, Empire, Kingston.
LIE, THE.—Aug. 31, Spa, Whitby (3).
LILAC TIME.—Aug. 31, New, Cardiff.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA PLAYERS (Bernard Shaw Rep.).—Aug. 31, Royal, Nottingham; Sept. 7, Regent, London (season).
MADAME POMPADOUR.—Aug. 31, D.P., Eastbourne.
MADAME POMPADOUR (EDWARDES).—Aug. 31, Royalty, Morecambe; Sept. 7, Grand, Llandudno.
MAID OF THE MOUNTAINS.—Aug. 31, Palace, Halifax.
MAN FORGETS, THE.—Aug. 31, Hippo., Rotherhithe.
MARTIN-HARVEY, SIR JOHN.—Aug. 31, Empire, West Hartlepool.
MAXIM REP.—Aug. 24, Palace, Bridgnorth.
MERRY WIDOW.—Aug. 31, Pavilion, Torquay.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MOLLUSC, THE.—Aug. 24, Alex., Ilfracombe (3).
MONSIEUR BEAUCAIRE.—Aug. 31, Hippo., Margate (3), P.G., Folkestone (3).
MY 'ERB.—Aug. 31, Hippo., Ilford.
NERVOUS WRECK.—Aug. 31, P.O.W., Grimsby; Sept. 7, T.R., Bolton.
NEILSON-TERRY, PHYLLIS.—Aug. 31, O.H., Blackpool; Sept. 7, T.R., Birmingham.
NICOLETTE.—Aug. 31, Gaiety, Dublin; Sept. 7, O.H., Belfast.
NIPS.—Aug. 31, Hippo., Ellesmere Port
NO, NO, NANETTE.—Aug. 31, King's, Southsea.
NOVELLO, IVOR.—Aug. 31, T.R., Portsmouth; Sept. 7, Palace, Westcliff.
OFFICERS' MESS.—Aug. 31, Hippo., Sheffield; Sept. 7, Empire, Preston.
O'MARA OPERA.—Aug. 31, West Pier, Brighton.
ON 'CHANGE.—Aug. 31, Lyceum, Edinburgh.
ORDEAL.—Aug. 31, Hippo., Golders Green.
OUTSIDER, THE.—Aug. 31, T.R., Yarmouth.
OUTWARD BOUND.—Aug. 31, Minehead (3), Ilfracombe (3).
OVER THE HILL.—Aug. 31, O.H., Macclesfield.
PADDY THE NEXT BEST THING.—Aug. 31, H.M., Aberdeen; Sept. 7, Royal, Huddersfield.
PATRICIA.—Aug. 31, O.H., Leicester; Sept. 7, Grand, Southampton.
PELICAN, THE (NORTH).—Sept. 3, O.H., Tunbridge Wells; 7, Grand, Wolverhampton.
PELICAN, THE (SOUTH).—Aug. 31, South Parade Pier, Southsea; Sept. 7, Theatre, Richmond.
PIERROT AT PLAY (PLAYTIME FOLLIES).—Aug. 31, Pavilion, Port Erin, Isle of Man; Sept. 7, Palace, Douglas.
PLUS FOURS.—Aug. 31, Isle of Wight.
POLLYANNA.—Aug. 31, T.R., Hanley.
POSSESSIONS.—Aug. 24, Grand, Swansea.
PRICE OF SILENCE.—Aug. 31, King's, Glasgow.
PRIMROSE (BLUE).—Aug. 31, T.R., Halifax; Sept. 7, Grand, Oldham.
QUALITY STREET. — August 31, Borough, Stratford.
RAIN.—Aug. 31, Court, Liverpool; Sept. 7, T.R., Hanley.
RAT, THE (WARDEN & BODE).—Aug. 24, T.R., Exeter.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP. — O.H., Coventry (season).
RIGHT AGE TO MARRY.—Aug. 24, Lyceum, Newport.
RISING GENERATION.—Aug. 24, T.R., Bath.
ROMANCE.—Aug. 31, Coronation, Ulverston.
ROSE MARIE.—Aug. 31, P.O.W., Birmingham.
SAINT JOAN.—Aug. 31, Royal, Chatham; Sept. 7, D.P., Eastbourne (3); Hastings (3).
SALLY.—Aug. 24, Grand, Hull.
SIGNAL, THE.—Aug. 31, Hippo., Birkenhead.
SO THIS IS LONDON.—Aug. 31, T.R., Sheffield; Sept. 7, T.R., Halifax.
SPORT OF KINGS.—Aug. 31, Prince's, Bradford; Sept. 7, Colwyn Bay (3); Rhyl (3).
SPRING CLEANING. — Aug. 31, King's, Edinburgh.
STOP FLIRTING.—Aug. 31, Gaiety, Hastings (3); D.P., Eastbourne (3).
STORM.—Aug. 31, Tenby (3); Llandrindod Wells (3); Sept. 7, Weston (3).
STREET SINGER.—Aug. 31, G., Douglas.
STREET SINGER.—Aug. 31, Grand, Blackpool.
STREET SINGER (SOUTH).—Aug. 31, T.R., Exeter; Sept. 7, Taunton (3); Minehead (3).
STREET SINGER (NORTH).—Aug. 31, Gaiety, Douglas; Sept. 7, Royalty, Morecambe.
SUNSHINE SALLY.—Aug. 31, Grand, Luton; Sept. 7, T.R., Peterboro'.
TARNISH.—Aug. 31, T.R., Bath.
TERRY, FRED, AND JULIA NEILSON.—Aug. 31, Lyceum, Sheffield; Sept. 7, T.R., Nottingham.
TIGER CATS (IDA STRATHAM).—Aug. 31, Theatre, Brixton; Sept. 7, Borough, Stratford.
TIGER CATS (B).—Aug. 31, T.R., Leamington; Sept. 7, T.R., Bognor (3); Worthing (3).
TONS OF MONEY (WHITE).—Aug. 31, Market Hall, Gillingham; Sept. 1, Sherborne, Chard, Shepton Mallet, Wells, Westbury (1 night each).
TONS OF MONEY (BLUE).—Aug. 31, Royalty, Barrow; Sept. 7, Arcadia, Doncaster.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Aug. 31, Buxton (3); Ilkley (3); Sept. 7, Hanley.
VORTEX, THE (WHITE).—Aug. 31, Tunbridge Wells (3); Weymouth (3); Sept. 7, Isle of Wight.
WAY OF AN EAGLE.—Aug. 31, Felixstowe (3), Skegness (3).
WEEK-END, A.—Aug. 31, Hippo., Nottingham.
WESTLAKE REP.—Aug. 24, Queen's, Minehead (3).
WHITE CARGO (NORTH).—Aug. 31, Marina, Lowestoft; Sept. 7, O.H., Middlesbrough.
WHITE CARGO (BLUE).—Aug. 31, Colwyn Bay (3); Rhyl (3); Sept. 7, O.H., Leicester.

REVUES.

APPLE SAUCE.—Aug. 31, Coventry.
APRIL SHOWERS.—April 31, Hippo., Paisley.
ARE YOU LISTENING?—Aug. 31, Alex., Birmingham.
ARE YOU WORKING?—Aug. 31, Tivoli, Hull; Sept. 7, Palace, Attercliffe.
ATTABOY. — Aug. 31, Hippo., Lewisham.
BAD BOYS.—Aug. 24, Hippo., St. Helens.
BEST OF THE BATCH.—Aug. 24, Hippo., Gloucester.
BLAZES.—Aug. 24, Queen's, Castleford.
BREVITIES.—Aug. 31, Sheffield.
BRICKS AND MORTAR.—Aug. 24, Palace, Walthamstow.
BROKEN BISCUITS.—Aug. 31, Empire, Dewsbury.
CASEY'S COURT.—Aug. 31, Empire, Woolwich; Sept. 7, Palace, Walthamstow.
CHEERIO.—Aug. 31, Empire, Shepherds Bush.
CHUCKLES.—Aug. 24, O.H., Workington.
CROSS-WORDS. — Aug. 31, Tivoli, Barrow; Sept. 7, Hippo., St. Helens.
CUPID WHISPERS.—Aug. 31, Palace, Hammersmith.
DASHES.—Aug. 24, Grand, Walsall.
DESIGNS.—Aug. 31, Hippo., Brighton; Sept. 7, Hippo., Cardiff.
DING-DONG. — Aug. 31, Empire, BRIXTON.
DOLE INCREASED.—Aug. 31, Hippo., Newcastle.
ENCORE.—Aug. 31, Royal, Dublin; Sept. 7, Palace, Grimsby.
EXPLOSIONS. — Aug. 31, Palace, Blackburn.
EYES FRONT.—Aug. 24, Alex., Hull.
FAGS.—Aug. 31, Empire, Bristol; Sept. 7, Hippo., Coventry.
FLYAWAY PETER.—Aug. 31, Palace, Hull.
FOLLOW THE MONEY.—Aug. 31., Palace, Southampton.
FORMBY SEEING LIFE.—Aug. 31, Hippo., Leeds.
FUN ON AN OCEAN LINER.—Aug. 31, Theatre, Northampton; Sept. 7, T.R., Darwen.
GLOBE TROT.—Aug. 31, Palace, Walthamstow; Sept. 7, Hippo., Aldershot.
GOOD OLD SERGEANT.—Aug. 31, Granville, Walham Green.
GOODS OF 1925.—Aug. 31, Alex., Stoke Newington.
GOOD TIMES COMING.—Aug. 24, Grand, Walsall.
GOSSIPS AND GRUMBLES.—Aug. 24, Empire, Bristol.
GREAT SCOTT.—Aug. 24, Prince's, Blackburn.
GRUMBLES.—Aug. 31, O.H., St. Helens.
HAPPY DAYS. — Aug. 24, T.R., Windsor; Sept. 7, Gaiety, Walsall.
HABITS OF 1925.—Aug. 31, Phœnix, Sheffield.
HEADLIGHTS.—Aug. 31, Swansea; Sept. 7, Hippo., Boscombe.
HELLO, BLOBBS!—Aug. 24, Hippo., Mexborough.
HELLO, UNCLE!—Aug. 24, Empire, Belfast.
HELTER SKELTER.—Aug. 31, Empire, New Cross.
HERE'S TO YOU.—Aug. 31, Alhambra, Bradford.
HIS LUCKY WIFE.—Aug. 31, Alex., Hull.
HOP SCOTCH.—Aug. 31, Victoria, Dundee.
HOUSE HUNTING.—Aug. 24, Queen's Park, Manchester.
INCOME-TAX MAN.—Aug. 31, Col., Cheltenham.
IT PAYS TO PLEASE.—Aug. 24, County, Shrewsbury.
JAZZLAND.—Aug. 24, Hippo., Nottingham.
JIG-SAW.—Aug. 24, New, Crewe.
JOG TROT.—Aug. 31, Royal, Cleethorpes.
JUST FANCY. — Aug. 31, Empire, Harrogate.
LET'S HAVE ONE.—Aug. 24, New, Tonbridge.
LIGHTER AND BRIGHTER.—Aug. 31, Hippo., Salford.
LONDON CALLING.—Aug. 31, Artillery, Woolwich.
LONDON NIGHTS.—Aug. 31, Royal, Wolverhampton; Sept. 7, Hippo., Nuneaton.
LONDON TO NEW YORK.—Aug. 24, Palace, Carlisle.
LOOM, THE.—Aug. 31, Palace, Huddersfield; Sept. 7, Hippo., Birkenhead.
LOVE AND KISSES.—Aug. 31, Palace, Reading.
LUCKY 13.—Aug. 31, County, Shrewsbury; Sept. 7, T.R., Grantham.
MAGICAL MOMENTS.—Aug. 24, Empire, Cardiff.
MAKING MONEY.—Aug. 24, T.H., Pontypridd.
MARGUERITE.—Aug. 31, Palace, Bordesley.
ME AND MY GAL.—Aug. 31, Palace, Maidstone.
MELODY BOX.—Aug. 31, Hippo., Boscombe.
MENU, THE.—Aug. 31, Tivoli, Aberdeen.
MERRY AND BRIGHT.—Aug. 24, Palace, West Hartlepool; Sept. 7, Col., Cheltenham.
MOTTOES.—Aug. 31, Empire, Nottingham.
MR. TICKLE.—Aug. 31, Empire, Hackney.
MR. TOWER.—Aug. 24, Palace, Burnley.
MUSTARD POT.—Aug. 31, Hippo., Norwich.
NELLY DEAN.—Aug. 31, Hippo., Preston; Sept. 7, Aston.
NEW SPLINTERS.—Aug. 31, Pavilion, Glasgow.
NIGHT CLUB, THE.—Aug. 24, Tivoli, Barrow-in-Furness.
NIGHTLIGHTS. — Aug. 31, Grand, Hanley; Sept. 7, Empire, Finsbury Park.
NINE O'CLOCK REVUE.—Aug. 31, Aberystwyth (3); Llandudno (3).
NIPPY.—Aug. 24, Palace, Reading.
NOTIONS.—Aug. 31, Southend; Sept. 7, Palace, Camberwell.
NOVELTIES.—Aug. 31, O.H., Dudley.
OH, DOLLY.—Aug. 31, Hippo., Poplar.
OH, NIPPY.—Aug. 24, Col., Ilkeston.
O.K.—Aug. 24, King's, Newcastle.
ONE MOMENT, PLEASE.—Aug. 24, Empress, Brixton.
ON THE BOUNCE.—Aug. 31, Palace, Warrington.
ON THE DOLE.—Aug. 31, Palace, Plymouth; Sept. 7, Empire, Shepherd's Bush.
ON THE PANEL.—Aug. 31, Palace, Bath; Sept. 7, Hippo., Preston.
ON WITH THE LAUGHTER.—Aug. 31, Grand, Bolton.
OUR CABARET.—Aug. 31, Empire, Chatham.
PARADISE ALLEY.—Aug. 31, O.H., Londonderry.
PARCELS.—Aug. 31, T.R., Sunderland; Sept. 7, T.R., Seaham Harbour.
PARISH RELIEF.—Aug. 31, Empire, Ardwick.
PARIS NIGHTS.—Aug. 31, Hippo., Wolverhampton; Sept. 7, Hippo., Ilford.
PAY DAY.—Aug. 31, Queen's Castleford; Sept. 7, T.R., Stratford.
PEPPER-BOX. — Aug. 31, Palace, Salford.
PINS AND NEEDLES.—Sept. 7, Met., Abertillery.
PLAYTIME.—Aug. 31, Empire, Newport.
PLEDGES.—Aug. 31, Grand, Brighton; Sept. 7, Palace, East Ham.
P'S AND Q'S.—Aug. 31, Hippo., Manchester; Sept. 7, Hippo., Bristol.
POSH.—Aug. 24, Palace, Watford.
PUNCH AND JUDY SHOW.—Aug. 31, Hippo., Liverpool; Sept. 7, Empire, Birmingham.
PUZZLES OF 1925.—Aug. 31, Ramsgate.
QUEEN OF THE CABARET.—Aug. 31, Pavilion, Southport.
RACK AND RUIN.—Aug. 31, Hippo., Keighley.
RAT-A-TAT.—Aug. 31, G., Birmingham.
RATTLES.—Aug. 31, Empire, W. Bromwich.
REAL STUFF.—Aug. 31, Empire, Peterborough; Sept. 7, County, Bedford.
RECORDS.—Aug. 31, Sunderland; Sept. 7, Tower, Morecambe.
RED HOT.—Aug. 31, T.R., Hyde; Sept. 7, Hippo., Stockport.
REVELATIONS.—Aug. 31, T.R., Lincoln; Sept. 7, Alex., Birmingham.
ROUNDABOUT, THE. — Aug. 31, Empire, Glasgow; Sept. 7, Empire, Newcastle.
ROUND THE TOWN.—Aug. 24, Empire, Kingston.
SACKED AGAIN.—Aug. 24, Hippo., Coventry.
SAFE AND SOUND.—Aug. 31, Empire, Burnley; Sept. 7, Royalty, Chester.
SAY WHEN.—Aug. 31, Empire, York; Sept. 7, Metropolitan, W.
SCANDALS OF 1925.—Aug. 31, Empire, Croydon.
SCENES AND SCREAMS.—Aug. 31, Palace, Grimsby.
SCOTCH FOLLIES.—Aug. 31, Boro., Wallsend; Sept. 7, Gaiety, W. Hartlepool.
SCOTCH MENU.—Aug. 24, Met., Bootle.
SECONDS OUT.—Aug. 31, Workmen's H., Ogmore Vale.
SERVED HOT.—Aug. 24, Weymouth; Sept. 7, Hippo., Doncaster.
SHAVINGS.—Aug. 31, Rotunda, Liverpool; Sept. 7, Palace, Watford.
SHELL OUT.—Aug. 24, Regent, Sheffield.
SHEPHERD'S PIE.—Aug. 31, Empire, Newcastle.
SIDE SHOW.—Aug. 31, New, Crewe.
SIGN ON.—Aug. 31, Empire, Islington; Sept. 7, Palace, Hammersmith.
SITUATIONS.—Aug. 31, T.R., Barnsley; Sept. 7, O.H., Dudley.
SKY HIGH.—Aug. 24, Hippo., Ellesmere Port.
SNACKS.—Aug. 31, Hippo., Eastbourne; Sept. 7, Hippo., Sheffield.
SNATCHES.—Aug. 31, Palace, East Ham.
SOME HUSTLE.—Aug. 24, Granville, Walham Green.
SOUVENIRS OF 1925.—Aug 31, Palace, Salisbury.
SPARE PARTS.—Aug. 31, Hippo., Dover.
SPARKLETS.—Aug. 24, Royal, Stratford.
SPASMS.—Aug. 31, Empire, Swindon; Sept. 7, Grand, Luton.
SPEED.—Aug. 31, Ashton-under-Lyne; Sept. 7, Hippo., Huddersfield.
STAR SHELLS.—Aug. 31, Hippo., Balham.
STEPPING STONES.—Aug. 31, Jubilee Hall, Weymouth.
STOP.—Aug. 24, Workmen's Hall, Abertridwr.
STUNTS OF 1925.—Aug. 31, T.R., Worcester; Sept. 7, Leeds.
SUNSHINE SALLY.—Aug. 31, Grand, Luton.
SURPRISES.—Aug. 24, Palace, Chester-le-Street.
SUSIE SMILES.—Aug. 24, O.H., Burton-on-Trent.
TEN TO ONE ON.—Aug 31, Empire, Gateshead; Sept. 7, Empire, West Hartlepool.
THERE YOU ARE THEN.—Aug. 31, Palace, Carlisle.
THIS WAY, PLEASE.—Aug 31, Hippo. Mexborough.
THREE BAGS FULL. — Sept. 7, Bradford.
TIDDLY WINKS.—Sept. 7, Palace, Maidstone.
TIMES, THE.—Aug. 31, Empire, Edinburgh.
TIT FOR TAT.—Aug. 24, Victoria, Dundee.

(Continued on page 15.)

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—*Tempest, Act ii., Scene ii.*

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"PLAYTIME"

At the New Cross Empire.

Well staged, cleverly acted, and with a very pretty chorus, "Playtime," presented by Harry Norris, drew a crowded audience to the New Cross Empire on Monday evening. Written by Bert Lee and R. P. Weston and produced by Ben Taylor, with some excellently arranged dances by Kitty Denton, the "revue" was a "winner" from the rise of the curtain. A spoof green-room scene at the opening kept the house rocking. Charles Rodney as a producer, Wylie Watson, on whom the bulk of the funning rested as the conductor, Cyril Key and Jennie Keyworth, as a couple of Russians, Hal Haig and Ella Escoe scored all round in this, and the inimitable drollery of Wylie Watson was hugely enjoyed.

In the second scene Cyril Key and Jennie Keyworth were very entertaining, and earned a well-merited round of applause. A saxophone quartet caught the fancy of all and were deservedly encored.

In scene five the Devil M'Cares danced very cleverly and looked resplendent in a scheme of peach colour. Wylie Watson, Cyril Key, Tuan Davies, and Hal Haig, as the Mess-up Glee Singers, with the song "My Love is Like a Red, Red Rose," scored yet again in scene six. An excruciatingly funny act, with Wylie Watson as a signalman, Jennie Keyworth as his wife, and Cyril Key as a would-be wife-stealer, thoroughly interested everyone; and Haig and Escoe had two good numbers in "Let Me Be the First to Kiss You" and "I Think the World of You." A clever cricket match with a slow-motion effect, was played to a shriek of laughter. Nellie Basnett used her voice to advantage in a song, "The Day that I Met You, Dear."

The final scene, at the seaside, with the girls prettily arrayed in rose and black bathing costumes, and some of the old favourite songs sung by the company, was very good, and brought the curtain down on a very successful production.

"PLEDGES"

At the Metropolitan.

"Pledges," at the "Met." this week, is an exhilarating show, in which scenic extravagance is subordinated to rich fun, racy dialogue, and a general "top-of-the-morning" atmosphere, which is very welcome. The idea underlying the story is that of a more-or-less "fed-up" pawnbroker of that sympathetic Hebrew type made popular in "Potash and Perlmutter," whose kindness of heart and cuteness of head are in almost perpetual conflict, the former trait always predominating. Business being bad, this genial old Jew goes to Ireland on holiday, and there meets a typical native of Erin—pugnacious, resourceful, with latent good humour bubbling over, but ever ready to let the "rough and tumble" precede the inevitable argument.

On this slight foundation is carried a fund of delightful business that keeps the house in perpetual laughter, and two better comedians—excellent foils to each other—than Sam Rayne as the ebullient Irishman, and Barney Lando as the likeable and very human old Jew, would be difficult to find. They are prominent in every scene, and in song, dance, and story are equally well placed. One episode in which the pair are very happily associated is that in which they have a delightfully amusing altercation with an imaginary enemy, in which the only thing to suffer punishment is the last season's—or season before that—straw hat of the Jew at the hands of the Irishman, and the result of which is the appearance on the scene of a "limb of the law" and their subsequent arrest.

The support accorded by the ladies of the show is extremely good, Miss Myra Ansell and Miss Ivy Grant being the principals. The former has a delightful stage presence and a pleasing voice, which is heard to advantage in old and new favourites, "Come Back to Erin" and "Jealous" being typical examples. Miss Ivy Grant makes a dainty colleen, looking very chic in her red-and-green cloak and gown. She is also a clever singer and dancer, and in a yodelling song brought down the house. Other members of the cast — all excellent — are Clifford Atkinson, Billy Bland, Tom Marshall, Emmie King, Walter Tabrar, and the Killarney Troupe of Dancers, who in a mechanical doll dance are particularly successful.

Film Curtain Raiser.

As a prelude to the picture at the Hippodrome, Mr. Gillespie has had a playlet specially written by Dion Clayton Calthorp, entitled "The Man With the Whip." In this, a colourful Spanish scena, Fred Cooper, who is an accomplished expert with this type of lash, will give a demonstration of the many tricks performed by Douglas Fairbanks in his film. Among the stunts which Fairbanks accomplishes with his whip in "Don Q." are the following: Disarming a man with a sword, putting out a lighted candle, cutting in two the contract for a forced marriage of the heroine to the villain, breaking a bottle, and capturing a wild bull.

BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

Mixed Bands.

During a recent trip to Blackpool, I noticed, both at the Winter Gardens and the Tower, a somewhat unusual arrangement of instruments. On one side of the stage were the violins, 'cellos, and double basses, and on the other side the saxophones, banjos, and trombones, with piano and drums in the middle. The effect was rather heavy, and gave me that "Enough is as good as a feast" feeling. It would seem—and I hope I read the moral aright—that in spite of the insistent demand for syncopation, managers are loth to part with the purely "classic" element, but prefer that their musical directors should use it to supplement jazz — with, in some cases, a water-and-oil effect. Mixed bands would hardly appear to be a practical or a profitable proposition. I observed, incidentally, that at Blackpool the fox-trot was played at half the speed usually encountered in London, while the waltz was much faster.

Late of New Gallery.

Spiero, now in person at the Palace Cinema, Blackpool, has another orchestra—the Picardy Band—which plays daily in the Oriental Lounge of the Tower Roof Gardens, and yet another at the Palace, St. Annes-on-Sea. Spiero will be remembered as the musical director of the New Gallery Kinema, Regent-street, London.

Non-stoppers.

At the Derby Castle, Palace, and Villa Marina, Douglas, the non-stop notion is in force, with two bands at each rendezvous keeping the dancing going continuously. One would have thought this a tiresome procedure, even for the most enthusiastic dancer, but managers report that it is proving successful for the reason that all their patrons have an equal chance of "footing it." While one set of dancers is on the floor (to the music of one of the bands) another set is sitting out, and these alternate throughout the evening. As a result, there is floor space and to spare for everybody. "Organisation, my boy," as my friend Jeremiah Frumpington would have said.

Versatile Musicians.

Basil Hogarth's Dance Band is becoming something of a vogue "up north." All the players can double, and their engagements have included the Moss Empire tours, the Stoll circuit, the Kursaal, Harrogate; the Pavilion, Newcastle-on-Tyne; Imperial, Belfast; and a number of hotels and cabarets. Basil, who is a fine 'cellist and pianist, does the scoring, and he is featuring at present "Caretaker's Daughter," "Florida," "The Big Tune," "Hello 'Tucky," "Hay, Hay, Farmer Gray," "Kongo Kate," etc. He was trained under Walter Hatton, R.M.C.M., Mikel Arenstein (Helsingfors Conservatoire), and Dr. Caradoc Roberts, of the Bangor University. He is the author of "Music as a Profession" and "Some Modern Musicians," and there will be a chapter on jazz in his latest book "Modern Music and its Masters."

A New Combination.

The West End Frolics Syncopated Orchestra is a new six-piece combination under the direction of Billy Grant. They open next week for the season at the Livesey Memorial Hall, Sydenham, with Billy at the piano. Last year he ran a successful band in South-east London. Here's wishing Billy many "billet doux."

Business as Usual.

The original Buffalo Orchestra, who came from Toronto a year ago, are now under the sole direction of William Shenkman. They were eight months at the Birmingham Palais de Danse, and also broadcasted from 5IT. This week they are at the Holborn Empire, and open next Monday at the London Club.

At Nottingham.

B. Brassey-Eyton, the musical director at Lyons Café, Long-row, Nottingham, is also a popular broadcaster. Of a recent broadcast programme of eight numbers, five were F.D. & H's.

Coles to Newcastle.

J. P. Cole is doing good business at Bournemouth. Although he is located on the South Coast he frequently has to travel a band to London, Liverpool, Newcastle, Birmingham, and even as far as Scotland. To be required to bring a band from Bournemouth to London, the hub of the business, is rather a pretty tribute to the efficiency of the performers.

New Vivien Ellis Number.

Vivien Ellis, the young composer who has been responsible for many lilting tunes in the West End revues, has just published an excellent number called "What Can They See in Dancing?" with words by Graham John. This number, which F.D. & H. are handling, promises to be one of the big hits of the season.

The Era of the Uke.

The ukulele accompaniment, hitherto somewhat occasional, is now becoming "the usual thing." Music dealers state that the ukulele score is asked for much more nowadays than it used to be, and gramophone company managers add that the uke. will soon become a regular feature because their correspondence suggests that there is a public demand.

A Worth While Visit.

Jazz musicians in search of equipment could not do better than pay a visit to H. Hinks Martin's showrooms at 4 Leicester-street, Leicester-square. Theirs is a veritable storehouse of everything musical, and for a range of effects the display is almost bewildering.

A Little Trouble.

"The Vaudeville News," issue of August 7, pays me the gracious compliment of referring to a recent comment in these columns which I ventured to achieve in rhyme. Apropos, the correspondent asks that his ignorance of the meaning of the word "mime" (which I was foolhardy enough to use) might be excused. Remanded for inquiries, Frank! Now, if you had pleaded ignorance of the word "dime," you might have been acquitted. The other leg is at your disposal.

The House of Higham.

One of the most interesting of musicianly businesses is that of Joseph Higham, the makers of military, orchestral, and brass band instruments at 58 Erskine-street, Stretford-road, Manchester. The House of Higham was established in 1842, and since that time continuous experiment has resulted in the creation of masterpieces (from the cornet to the double bass) that are held in high esteem throughout the civilised world. There is prestige in the name and pride in its products.

The Little Club.

The Clarions Trio at the Little Club, in Golden-square, are an institution there. I doubt, if they were a quartet, there would be room for them, as the club, loyal to its name, is so small. The dance floor is miniature, but the clientele mighty, for distinguished representatives of all the arts, politics, and society are wont to foregather there nightly. Stage folk are supporting it wholeheartedly.

Items of Interest.

Hubert Bath has written some special theme music for Feldman's Cinema Catalogue.

Sidney Hooper and his Symphonites are located at Peckham.

Emlyn Thomas and his London Band are at the Hippodrome, Brighton, this week.

To Correspondents.

Correspondents are asked to note that information relating to the movements of bands and personnel should be addressed to Baton, c/o "The Era," 35 Wellington-street, Strand, London, W.C. 2.

Among the Latest.

F.D. & H.—"Ukulele Lady" (song fox-trot by Kahn and Whitney), "Marguerite" (song fox-trot by Sherman and Bernie, with ukulele accompaniment); "What Can They See in Dancing?" (a Vivien Ellis success sung by Celia Glynn and Harold French in "By The Way," at the Apollo); "Show Me the Way" (by Ted Lewis and Frank Ross, song fox-trot sung and played by Ted Lewis and his Band); "Desert Isle" (song fox-trot by Harry Archer); "Lovely Lady" (an excellent waltz by Carl Rupp).

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Hammersmith Palais de Danse.

Two splendid bands, a veritable fairyland of lights and crowds of happy dancers—and you have Hammersmith Palais de Danse. Of course, there are other things as well, such as a first-class dancing floor and all-round comfort.

George W. Smith's Dixie Entertainers and Jack Geary's Gerracs Orchestra are jointly responsible for the music here, one band leaving off just in time for the other to commence! This is the real thing in non-stop dancing. Even so, there seem to be dancers who simply refuse to get tired.

With such rapidity do they follow each other here that it is difficult to keep note of all the dances, but the following fox-trots may be mentioned as proving special favourites: "Bouquet," "Let It Rain," "Show Me the Way to Go Home," "Alabamy Bound," "Ev'rybody Loves My Baby," "Toy Drum Major," "When My Sugar Walks Down the Street," "Where's My Sweetie Hiding?" "Oh, How I Love My Darling," "Hum a Little Tune," "Driftwood," "Florida," "Me and the Boy Friend," "Copenhagen," and "Shanghai."

Included amongst the favourite waltzes are: "Haunting Melody," "Poeme," "Close in My Arms," "Midnight Waltz," "Shadowland," "Colorado," and "Loving Lullaby."

Of the popular tunes used for purposes of dancing the tango mention may be made of: "Rocita," "Havana," and "Spain."

King's Hall, S.E. 1.

That excellent combination known as the King's Hall Dance Band continues to afford delight to the critical patrons of this hall. Dance halls may come and dance halls may go, but King's Hall keeps on going on—as it has been doing for the past sixteen years—under the able guidance of its proprietor, Mr. W. F. Hurndall.

As usual, the fox-trot predominates here, the special favourites including: "Let It Rain," "Shanghai," "Florida," "When My Sugar Walks Down the Street," "Show Me the Way to Go Home," "Oh, How I Love My Darling," "Copenhagen," "Hum a Little Tune," "Bouquet," "Toy Drum Major," "Alabamy Bound," "My Best Girl," "Driftwood," "Ev'rybody Loves My Baby," "Me and the Boy Friend," and "Jealous."

"Loving Lullaby," "Poeme," "Just For a While," "Colorado," "Haunting Melody," "Close In My Arms," "Shadowland," and "June Brought the Roses" are prominent amongst the popular waltzes in evidence here.

For one-steps the various medleys are brought into use with excellent effect.

Wimbledon Palais de Danse.

Murray Pilcer and his band and Boy Cohen's Gainsborough Orchestra continue to share the musical honours at this popular dance hall. They provide a non-stop programme and their most popular fox-trots include: "Show Me the Way to Go Home," "Bouquet," "Ev'rybody Loves My Baby," "Florida," "When My Sugar Walks Down the Street," "Toy Drum Major," "Driftwood," "Shanghai," "Oh, How I Love My Darling," "Copenhagen," "Alabamy Bound," "Hum a Little Tune," "My Best Girl," "I Know that Somebody Loves Me," "Let It Rain," "June Night" and "Me and the Boy Friend."

Waltzes, always popular at this hall, include: "Loving Lullaby," "Just for a While," "Midnight Waltz," "Close in My Arms," "Poeme," "Colorado," "Shadowland," and "Haunting Melody."

The lighting effects at this hall are wonderful, and the general arrangements for comfort excellent.

"TOP HOLE"

At the Alexandra, Stoke Newington.

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FROM THE PROVINCES.

(Continued from page 8.)

"The Rising Generation," with its youthful and exhilarating buoyancy of high spirits, greatly appealed to BATH audiences at the Theatre Royal on Monday. Gerald Mirrielees, as Puddijer, gave a delightfully graphic rendering of the diplomatic butler to the Entwhistle family. William T. Riley and Ann Farrer were discreetness itself as the parents of Warwick and Winnie Entwhistle, who were played exceedingly well by Rupert Marsh and Margery Meredith. As their advanced and modern school fellows Elizabeth Dore (Vane), Terance Duff (Breezel), Frank Stanager (Walter Morrell), and Molly O'Doyne (Selmer Morrell) added greatly to the gaiety of the house party. Humorous sketches were also given by that local favourite, Frank Dix (Felix Andrews), Lena Maitland (Mrs. Doddrell), Jack Stephens (John Morrell). At the Palace the revue, "Are Yer Listenin'?" is being "listened to" by large audiences. Billy Russell is chief laughter "operator," Tom Bracewell and his Dolly (very much alive) are clever dancers, and the singing of Charles Allison and Eva Dennis is appreciated. "Rain" is visiting the Theatre Royal, BRIGHTON, for the first time. The lead is sustained by Miss Elsie Wagstaff and Mr. Francis Roberts. "The Nervous Wreck" is at the Palace Pier, with Mr. Jack Mayne and Miss Peggy Wyse in important roles. "Stop Flirting" fills the bill at the West Pier; Mr. Geoffrey Saville and Miss Ida Walton share the honours, with fine support from others. "Casey's Court" is at the Grand, with Will Murray as the leading spirit, and at the Hippodrome variety again fills the bill, which includes Emlyn Thomas and his London Band, Henry de Bray, and Dora Hare in snatches from cabaret. Coram, with Jerry, does wonderful ventriloquial turns, and others giving very popular performances include Daisy Dormer, Fred Curran, Nellie Wigley, The Vedras, and Four Julians.

At the Prince's BRISTOL, Messrs. Chappell and Co. present the musical success, "Lilac Time." The cast includes Frederick Blarney, Horace Mills, Eric Morgan, Maud Zembla, Mima Greene, and Rose Hignell. At the Theatre Royal, Ida Stratham and company present "Tiger Cats." The cast includes Frederick Ross, Arthur Aubrey, and Stephen Ewart, who are ably supported by a first-class company. At the Hippodrome the variety show includes Wilkie Bard, in "The Turkish Bath Attendant," which greatly pleases the house; Ethel Hook, contralto; Novelli, the Italian singer; Christo and Ronald, comedy acrobats and wrestlers; Edgar Beynon, the versatile vaudevillian; Belle and Maise Avelon, in a pot-pourri act; and Naughton and Gold, the popular comedians. At the Empire is the all-Scotch revue, "Gossip and Grumbles." The company includes Mark Dennison, Bros. Fordyce, and the Sisters Evelyn.

At CANNOCK Hippodrome "Merriment" pays a return visit. Wally Beadle, principal comedian, does very good work, and has established himself as a favourite. In operatic selections Doris Hurley and Ernest Hinton receive much applause. Charles Wilbur, Molly Udal, Ivy Johnson, and the Four Desmonds contribute popular items.

At the Hippodrome, HUDDERSFIELD, Fred Collin's Productions are presenting the musical revue, "Say When." The cast includes the Manhattan Melody Makers, Lester L. Wood, Kitty Evelyn, the Royal Court Juveniles, Albert E. Mann, Alec Foster, Twin Mason Sisters, the Ukelele Girls, Fred Anderson, and the Six Dandy Steppers. At the Palace the Septimus Productions' "Stepping Stones," in comedy, song, and dance. In the cast are Percy Johnson, Marry Rickard, Johanna Seldon, Frank Clarke, Fred Mawes, Anton L. Clo, Mons. Camille Gillard, Mabel Palmer, Savoy Singers, Frank Rees, and the Twelve Stepping Stones.

"Brown Sugar" is presented at the KEIGHLEY Hippodrome by Mr. Stanley Ravenscroft's company, Miss Elizabeth Brunton, in the title role, was delightful, and Miss Adrienne Yates, as Lady Honoria Nesbit, was responsible for a clever bit of acting. Other members of the company all do well.

At the Grand Opera House, MIDDLESBROUGH, "Merry and Bright," a revue, is being presented. The features of this show are the excellent humour, novel scenes, singing and dancing. The cast includes Charles Beanland and Fred Carey as chief comedians, Marlie Caird (comedienne), Nellie Cotter (contralto), and Kenneth Buxton (baritone), delightful vocalists, with some charming violin solos by Areari, and dainty dancing by the "Dots." At the Theatre Royal the Millane stock company are performing by special request "The Man from Toronto." Mr. J. Millane gives a fine study of Fergus Wimbush, the Canadian, whilst Miss Florence Churchill was a charming Mrs. Calthorpe. At the Empire a capital variety programme is headed by Lily Long, the clever comedienne, with new songs. Others in the bill are Alf Sims, the comedian with a voice; Ara and Zetta, in a clever acrobatic and trick-cycling act, Theda Sisters, Fyne and Hurley, Jack le Dair, assisted by Edna le Dair, amusing comedy conjurors, and Ednara's Maids of Harlech, the female vocal quartette, in a delightful song scene. At the Hippodrome a clever musical gymnastic novelty is provided by Les. Rogers.

"Revelations" is presented by L.T.C. Enterprises at the New, NORTHAMPTON, and proves to be a most wittily conceived revue, possessing a wealth of clean fun, good singing, and some excellent dancing. Foremost amongst the fun-makers is Fred Marsh, who, with his quaint brogue and witticisms convulses the house; ably supporting him is Alf Rose. The charming personality and delightful manner of Hilda Kirby makes her an ideal leading lady, and outstanding amongst her many successful numbers are "Spain" and "I Get ze Eye." William Breach's rich tenor voice is heard to advantage in "O Sole Mio," and earlier in the evening, in conjunction with Anthony Gordon (who also has a capital voice) and Bruce Cameron, in a scena "The Pirate Ship." A good all-round company is completed by Sylvia Jeffries, Aggie Morris, Nancy Hastings, Wilson Leslie, Kitty Dare, and a smart chorus. "Gilded Love" forms the attraction at the Opera House for the earlier part of the week, and Frank H. Fortescue's clever repertory company handle their respective roles skilfully. Albert Grenville, Charlie Parker, Florence Lyndon, and Eric Conway are amongst this clever and versatile company of players.

The PAISLEY Theatre has been reopened this week, after the summer vacation; with the burlesque revue, "Why D'Ye Work?" being presented by Collinson's Plays, Ltd. The excellent company is headed by Will Collinson, and includes Vera Cooke, Dora Barry, Frank Farrall, and Jack Igo. Appearing at the Rink Variety Palace are Melt and Bray, comedians; Kit and Eddie O'Shea, vaudevillians; and El Ray, ventriloquist.

At the Theatre Royal, DARWEN, The Four Christies, Hugo Darby and Partner, Marie Rosello and George Clifford, Revill and Syd. Alan Hanbury, Dudley Dale, and The Surprise Quartette

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THE ADVERTISEMENT MANAGER.

SONGS AND SINGERS.

(*Continued from page* 11.)

Keith Prowse.

"If You Knew Susie" will undoubtedly be one of the most popular numbers of the year. It is a comedy fox-trot song with a wonderful lilting refrain, and all artistes who have featured the firm's previous winners, "Last Night On The Back Porch" and "Why Did I Kiss That Girl?" cannot go wrong with "Susie." Professional copies and band parts are ready.

At the Ilford Hippodrome Ella Shields gives a superb rendering of "Bygones" and "Susie," the latter number gaining for her unstinted applause.

"Alabamy Bound" and "Did Tosti Raise His Bowler Hat?" are the two outstanding successes in the new production, "Lighter and Brighter," at the Hippodrome, Hulme.

The Clifton Sisters take the public fancy with their original rendering of "Africa," which is a permanency in their repertoire at Herne Bay.

Dollie and Billie at the Alhambra make "Susie" their chief offering. The wisdom of their choice is substantiated by the wonderful reception accorded them for the number.

Joseph Murrells, producer of Eclipse Entertainers, writes: "Thousands of thanks for your wonderful number, 'Rock-a-bye My Baby.' It is the prettiest number we have ever worked, and gets a sure encore every time."

At the London Coliseum Val and Ernie Stanton, The Superb Idiots, are making a great hit, and say they owe much of their success to "Alabamy Bound" and "If You Knew Susie."

Lil Marjorie, leading lady with "Parcels" Revue, is scoring with "Alabamy Bound," whilst "Did Tosti Raise His Bowler Hat?" as featured in this production, is also a "winner."

"I have much pleasure in informing you I made a huge success with 'Just For A While' on the occasion of my benefit, August 14, being encored again and again for this beautiful number," writes Pattie Wray, a charming soprano and ballad vocalist, from Fifeshire.

William Beer, the well-known entertainer at the piano, writes: "I am with Ben Lawes Follies at Pierrotland, Bognor, and we have to thank Keith Prowse for one of our biggest duets. Ben and I have made a wonderful hit with 'Alabamy Bound.'"

"Sanctuary," a most beautiful ballad, is in great demand at the moment. At the London Coliseum Jose Collins and Thorpe Bates give an exquisite rendering of this number. It is arranged both as a solo and duet.

Gladys de Lessey is mezzo soprano and accompanist for Jack Hope's "Imps" Concert Party at Pavilion, Pensarn, and is enthusiastic in her praise of ballads from this house. Besides singing "Sanctuary" Miss de Lessey has "Loves A Sailor," "Give Me My Dreams," "To Sing A While," "Dear One," "Just For A While," "Bygones," and "Pierrot At The Dance" in her repertoire.

Radio revues are becoming very popular, and from 2 LO last Saturday "Africa" and "Melody of Memories" were two of the musical items heard and appreciated by thousands of listeners.

"The House of International Hits" has NEW numbers to suit all artistes; who are invited to call and hear them, or send 1s. 6d. (with professional card) for a selection.

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We are pleased to be able to announce the big success of many of our numbers. "Are You? Yes I Yam," is without doubt the most popular comedy song of the year. Every seaside resort is ringing with the popular catch-phrase, "Are You? Yes I Yam." At Skegness it is an absolute furore as worked by Jimmy Loft, in Fred Clement's Entertainers; and in the same town David Weir, the popular boy comedian, with George Burrow's Entertainers, at the Chalet Theatre, is finding it one of his most sucessful numbers of the year, as worked in his own inimitable style. Jack Morris, of Fred Clement's Mablethorpe Entertainers, also scores a big success with this phenomenal hit. It is one of the outstanding successes with the Troubadours Concert Party at Yarmouth, Dave Lee's show at Herne Bay, Fred Walmsley's and his "Tonics" at Blackpool, Harry Vardon at the Happy Valley, Llandudno; and, in fact, all the leading concert parties throughout the country. As a dance item it is amongst one of the most popular of the year. A very special "stunt" arrangement, by Mackey and Lowry, has been issued, and this is a great favourite with the dance bands. It is an excellent singing number for the bands.

"I Can't Help Loving That Girl" is still making headway. In a letter from Berte Ponte, who has his Sylvian Orchestra at Cunningham's Camp, Douglas, he writes that "I Can't Help Loving That Girl" is a "rage," and that all the holiday-makers there are singing this catchy chorus. Sam Ross, at the Palais de Danse, Edinburgh, also writes in high praise of the success of this number with his band. The firm's other numbers, including "The Old Top Hat That Father Wore" (which is proving so successful with many of the concert parties as a concerted item), "The Songbird of Poverty Row," "Mary O'Brien" (The Irish Hawaiian), "Up the Little Winding Hill" (To Maryville), are all well represented with the concert parties, revues, top-line acts, and dance bands.

Writing from the Hippodrome, Leeds, Jack Murray tells of the big success he is making with "Are You? Yes I Yam."

At Walthamstow, this week, Miss Ina Lorimer, with the Tip Top Concert Party, is meeting with loud applause for her rendering of several of the firm's numbers. At the Alexandra Theatre, Stoke Newington, "The Old Top Hat That Father Wore" is one of the chief attractions of the show, as worked by Gus Chevalier and the band in the show.

George Baines is an ardent follower of the firm's numbers, and is meeting with big success with several of the numbers, including "I Can't Help Loving That Girl," "The Old Top Hat That Father Wore," "Mary O'Brien" (The Irish Hawaiian), and "The Songbird of Poverty Row."

"Sleepy Zuyder Zee" continues to be a great favourite, and at the Olympia, Shoreditch, this week, in "Rattles" revue, is going bigger than ever. Mr. Bert Terroll continues to make this number the feature of his show, as he finds it a real winner wherever worked.

Whitehall Music Co.

Letters and other communications reporting the success of "Loving Lullaby," the firm's waltz-song by Jack English, continue to come in from all parts of the country and the Colonies.

This waltz is being played with unqualified success at every palais de danse in London, and in most of the provincial dance halls.

Garadini, writing from Bridlington, informs us that his band has scored a big hit with this number during the present season and that it is in constant demand there.

Victor Vorzanger, at Ramsgate with his band, says that he dare not leave "Loving Lullaby" out of his programmes. Mrs. Pascoe, of the Savoy Hydro orchestra, Blackpool, writes that "Loving Lullaby" is a great favourite with her audiences and is always encored.

There is an increasing demand for the firm's ballad, "Come, When the World is Sleeping," by Francis Deacon and Jack English. This has already been released on His Master's Voice, Regal, Zonophone, and Beltona records.

The same writers' ballad, "When the Angels Took Your Mammy," has been released on Zonophone, Winner, Regal, Aco, Beltona, Ludgate, Coliseum, Imperial, Guardsman, Meloto, and Scala records.

"I'm Longing for My Old Girl Now," vocal fox-trot by Ramon Newton, Al. Milne, and Gene Silver, will be a big success for the coming season. Dance and other orchestrations of this number will shortly be issued.

Two brilliant valse songs by Leo T. Croke have been issued and are meeting with considerable success. These are entitled "Springtime and Love" and "The Shadow Dancer." Sopranos looking for effective material should send in for these.

"Fair Weather Love" is the title of Jack English's latest fox-trot, with words by Francis Deacon. This will shortly be heard in all the dance halls and will be a big number for pantomime.

Other numbers coming in for a good deal of attention just now include—"I Idolise Ida," "We're Gonna Have a Summer Some Day," "You Used to Call Me Baby," "Silver Moonbeams," and "I Want to Kiss You, Dear!"

If there are any concert parties not featuring the firm's numbers, they should send in for a selection. Dance bands should apply for dance orchestrations of "Loving Lullaby," and dance pianists for the useful batch of numbers now ready. The charge is 1s. 6d. in each case.

Francis and Day.

The splendid reception awarded the new waltz ballad, "Oh! How I Miss You To-night," at both the Alhambra and the Hackney Empire, the vocalist in each instance being Dick Henderson, stamps the song as undoubtedly the song of the moment, and more than probably the song of the year. Sung in this favourite artist's earnest manner and with his usual distinct enunciation, "Oh! How I Miss You To-night" evokes great and deserved applause, as does his other vocal contribution, "Pal of My Cradle Days." At the Hippodrome, Ilford, Fred Barnes is scoring with "I'll See You In My Dreams," in addition to other items of the firm. At Ilford, too, Lucilie Benstead is repeating her recent triumphs at Holborn with "Oh! How I Miss You To-night," "Honest and Truly," and "Yearning," Charles Lucas again acting as her accompanist. The new repertory with which the Versatile Three are equipped will be found to embody, besides "Yes, Sir, That's My Baby!" a melodious item named "Just Lonesome," "On Mother Kelly's Doorstep" proved a hit at the Royal, Bilston, a few nights since, Sylvia Petina, of "What's the Odds?" company, being the singer. Willie Cave, of the Gay Cadets, writes from the West Beach, Bournemouth, of the success achieved there with such songs as "Could Lloyd George Do It?" "Epitaphs," "Thermogene," "Father, Bob Your Whiskers," "You Ought to See the Old Folks Now," "The Old Days and the New," and "Stick to Water." Of this last Mr. Cave writes to the firm: "One of the best comedy-chorus songs I have ever had." The artist who will be principal comedian for Fred Clements at the O.H., Leicester, purports singing "Stick to Water" in pantomime.

Arthur Sheldrake, M. D. of "The Fatal Wedding" company, writes acquainting the firm of the success achieved by a young member of the cast, at both the Royal, Worcester, and the Prince of Wales', Rugby, with the song "Who Takes Care of the Caretaker's Daughter." At the Empire, Stratford, as at Wood Green last week, Layton and Johnstone are received with enthusiasm, among their well-contrasted numbers being "Lazy (I Want to be Lazy)," "My Girl's Mother," and "I'll See You In My Dreams." The new fox-trot, "There's 'Yes, Yes,' in Your Eyes" is much to the tastes of audiences this week at the Alhambra. It is played by Hilda Ward's Lady Syncopaters. "I'm wonderful!" sung as a duet by Haig and Escol, is delighting hearers at New Cross Empire.

Peter Bernard, Ltd.

T. Elder Hearn's revue, "Top Hole," is doing large business at the Alexandra, Stoke Newington, this week, where the orchestra is featuring "I Don't Care What I Do" with great success. A letter to hand from Mr. Hadyn Abbott informs us that he is making a huge success in the revue, "Oh, Dolly," which is charming audiences at the Willesden Hippodrome. The popular pair, Blake and Pry, are featuring three numbers from Maison Bernard at the Edmonton Empire. They are: "Kentucky Dixie Way," "Why Do You Cry Over Me," and "I Don't Care What I Do." We are informed that all three are proving popular numbers. Jasper Redfern is still scoring with "Gipsy Lady" at all his engagements. Harry Barnes with his Jades Syncopated Orchestra is featuring several of our numbers, including "What Could Be Fairer That That?" "Gipsy Lady," and "Beneath The Burmese Moon," at the Wimbledon Hill Hotel, which is becoming a very popular dancing resort. Next week the Athol Sisters are appearing at the Wood Green Empire, when they will feature "Dixie Dancing School."

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ON THE ROAD.

(*Continued from page* 12.)

TONICS.—Aug. 31, Royal, Edinburgh.
TONS OF FUN.—Aug. 24, Hippo., St. Helens.
TOP-HOLE.—Aug. 31, King's, Dundee.
TOUCH AND GO.—Aug. 31, Met., Glasgow; Sept. 7, Hippo, Hamilton.
TRIP TO PARIS.—Aug. 31, T.R., Stratford.
TRUMPS.—Aug. 24, Hippo., Seacombe.
TWENTY-ONE TO-DAY.—Aug. 31, Tivoli, Barrow-in-Furness.
TWINKLES.—Aug. 24, Empire, Wood Green.
'ULLO.—Aug. 31, Palace, Camberwell.
VANITY BOX.—Aug. 31, New, Northampton.
VARIATIONS. — Aug. 31, Royal, Windsor.
VOLUMES.—Aug. 31, Empire, Penge.
WAIT FOR IT.—Aug. 31, Hippo., Birkenhead.
WAKE UP.—Aug. 31, Grand, Bolton; Sept. 7, Empire, Dewsbury.
WEEK'S PLEASURE.—Aug. 31, Empire, South Shields.
WET AND DRY.—Aug. 31, O.H., Jersey.
WHAT A LAD.—Aug. 24, Palace, Attercliffe.
WHAT HO!—Aug. 31, Hippo., Aston.
WHAT'LL I DO?—Aug. 31, Empire, Edmonton.
WHIRL OF THE FAIR.—Aug. 24, Alex., Widnes.
WHITE HEATHER.—Aug. 31, New, Oxford; Sept. 7, Hippo., Eastbourne.
WHIZZ.—Aug. 31, Hippo., Ipswich.
WHY D'YE WORK?—Aug. 31, King's, Greenock.
WINNERS.—Aug. 24, Palace, Salisbury.
WORK-SHY. — Aug. 31, Olympia, Shoreditch.
ZIP.—Aug. 31, Pavilion, Ayr; Sept. 7, Palace, Carlisle.

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WEEKLY REPORT.—Amount of maintenance of Ben. Institution, about £52; number of old artistes residing there, 42 (ladies 10, men 32); amount of weekly pensions, £61 4s.; number of pensioners, 106; amount of grants, loans, fares, etc., £6 15s.

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CALLS FOR AUGUST 31, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—
José Collins, Layton and Johnstone, Hayden Coffin, Val and Ernie Stanton, Billy Riley, Charlie Poloy, Rupert Ingalese. Bioscope.

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THE HACKNEY EMPIRE
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SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"Cheerio of 1925."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Billy Bennett, Harry Holman, Ethel Hook, Barker and Wynne, Dio Pia, Christo and Ronald, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
Wilkie Bard, Sybil Vane, Dick Henderson, Famous Julians, Dan Leno, The Vedras, Hazel Elliott. Bioscope.

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Pictures and Varieties.

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Rehearsal at 12 noon for—
"The Last Waltz."

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Rehearsal at 12-30 p.m. for—
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Rehearsal at 10 a.m. for—
"P's and Q's."

THE ALHAMBRA, LONDON, W.C.
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Rehearsal at 12 noon for—
Harry Herbert, Marie Dainton, Duncan and Godfrey, Harry Claff and Winnie Wager, Ted Marcel, Buck Warren presents "THE DAKOTAS." Sisters Holden, Edgar Curtis.

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FELDMANISMS FROM EVERYWHERE.

STORMING!

Following upon her enormous success at Douglas, the world's greatest chorus singer (meaning, of course, Florrie Forde) transferred to the Blackpool Palace last week, and created a terrific sensation in the famous Northern resort. As our readers are aware, Miss Forde is making special features of "After the Storm," "First We Had a Fox-Trot," and "Has Anyone Seen My Pom?" and she has literally stormed both Blackpool and Douglas with these wonderful winners. The name of Florrie Forde is inseparably linked up with Holidayland, and we noticed how delighted the great artiste looked after every performance. She had good reason to feel delighted, for the holiday crowds accorded her a wonderful reception.

IN FULL SWING!

We (the word is used in the Editorial sense) have just returned from a complete and comprehensive tour of Blackpool and Douglas. We have witnessed the complete victories of Feldmanism in the campaigns which for the past three months have been conducted consistently and persistently in these great playgrounds of the North.

Our observations, duly reported in these columns, give but a small idea of the widespread popularity of the firm's song hits of 1925. Blackpool and Douglas are literally alive with these ear-haunting refrains; everybody is singing them, everybody is dancing to them, and everybody carries the famous Blue Book.

The result of the 1925 season, now at its height, cannot be anything less than successful. To be candid, it has proved enormous, and we pass this good news on gladly to our professional friends, knowing full well how greatly they have helped to place the Feldman flag where it is—viz., right in front!

And don't forget—a final "big push," please, during the incoming month!

A TRIUMPH.

Jack Hylton and his famous Band will have ample cause to remember their first visit to Douglas, for their fortnight there has been crowned with unprecedented success. Every night the Palace Coliseum was packed to overflowing by thousands of Northerners determined to take advantage of this unique opportunity of hearing one of the finest and most-advertised syncopated bands in the world. Jack Hylton, who is one of the most consistent of Feldmanists, rewarded them with a delightful programme, and by featuring "Seminola," "Everybody Loves My Baby," "Shadowland," "Jealous," and "After the Storm," proved that he knows just the sort of numbers that appeal most to the holiday-makers. "Seminola," the famous "Mystery Hit," was easily the outstanding winner, and fairly brought the house down. The boys paid a visit to the Blackpool Palace on Sunday last.

* * *

THE GREAT "STORM."

One of the most impressive things we saw during our Blackpool visit was the "Storm" scena, which is going stronger than ever in the Tower Ballroom. The scena is enacted before a background representing a fishing smack at sea. Eric Yorke, appropriately attired in oil-skins and sou'-wester complete, soulfully sings the verse of the great number, while thunder and lightning effects in the darkened hall add to the vividness of the scene. Then the lights go up, and with them the sail of the smack, on which are displayed the words of the smooth, easy-flowing chorus of "After the Storm," which resounds throughout the spacious ballroom. Charming Winifred Hammond takes the second verse, after which the chorus swells into a magnificent climax. "Blue Books" are hastily opened, and everybody joins in the haunting refrain of Blackpool's favourite song-hit. As the final notes die away, there comes another storm—of applause this time! And Bob Johnson, who produced the inspiring scena, has all his work cut out to hide his modest blushes!

HOLIDAY CROWDS AT DOUGLAS

THIS WEEK ACCLAIM

DOROTHY WARD

AND HER GREATEST HIT

"SEMINOLA"

THE WONDERFUL INDIAN SONG-FOX-TROT

THAT HAS GROWN FROM

"THE MYSTERY HIT"

INTO THE BIGGEST WINNER OF THE SEASON!

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FELDMANISMS FROM EVERYWHERE.

POPULAR PARTIES.

Feldman's Blackpool Concert Parties are now paying one-night visits to Lytham Pier, where they are nobly spreading the fame of such popular numbers as "Seminola," "After the Storm," "Jealous," "Yum-Tum-Tum," "Won't Go," "Everybody Loves My Baby," and "All My Dreams Are of You." They have proved so popular that applications for their services are literally pouring in, thus showing that everybody feels the need for the famous Feldman tonic.

* * *

LIFE AND LAUGHTER.

A visit to breezy Blackpool is not complete unless you have seen John Tiller's "Life and Laughter" revue at the Winter Gardens. There is a truly wonderful mixture of both life and laughter in this sparkling concoction, which, now at the height of its popularity, is drawing crowded audiences every afternoon and evening. As previously reported, Feldmanism is a powerful factor in this production, and the lilting strains of the firm's well-known specials predominate in practically every scene. Charming Mary Fozard scores a great hit with "Jealous," and dainty Eileen Connelly features "When the Sun Goes Down." "Everybody Loves My Baby" is a big winner for Tommy Graham, and winsome Olga Royce gives a delightful rendering of "All My Dreams Are of You" (a number which is creating a sensation in Blackpool, by the way!). Tommy Graham comes on again with "What I Want," and Launcelot Quinn sings "I Know Someone Loves Me" with excellent effect. The Pavilion Quartette get big applause for "Bingo Farm," and the Sunshine Girls tell everybody to "Put Away a Little Ray of Sunshine." Especially beautiful is "The Birth of the Iris" scene, in which the main theme is "After the Storm." The Ballet, in gorgeously coloured dresses, representing flowers in a garden, sway under the might of an effective storm, until with the coming of the chorus the scene changes to brightness and the entire company joins in the refrain to the accompaniment of thunderous applause. This is some show! (P.S.—As we go to press we learn that "Seminola" is now proving an enormous hit in "Life and Laughter.")

BLACKPOOL'S CHOICE!

An amusing incident, not without its significance, took place during our visit to Blackpool last week.

A zealous song demonstrator in a Bank Hey-street shop had succeeded in rousing his audience to such a pitch of enthusiasm that the strong arm of the law felt impelled to step in, with the result that the songster was duly "presented at court," where the following duologue took place:—

The P.C. said that he heard a crowd of singers in a shop singing. The noise could be heard fifty yards away. There was a large crowd in the singing room.

The Chief Constable: "What were they singing?"

P.C. N——: "'We must have one more yum-tum-tum before we go away.'" (Loud laughter.)

20/- was the fine imposed, but it was worth it, for all the Blackpool papers published the par. under the heading of "One More Yum-tum-tum," thus giving the biggest comedy hit of the season a splendid advert. free, gratis, and for nothing.

"Yum-Tum-Tum" is Blackpool's choice!

BENEFIT NIGHT.

When we saw Sam Sanderson, whose popular Dance Band plays daily on the Central Pier, Blackpool, he reported enormous successes with "Seminola," "Won't Go," and other leading Feldman specials. By the way, Sam's Benefit Night is due to take place on September 2, and in connection with this notable event there is to be a special Feldman fox-trot competition, with valuable prizes for the fortunate winners. There should be a record attendance on this night, for Mr. Sanderson and his clever colleagues have become great favourites with Blackpool's dance-loving crowds.

SUCCESS GOES ALONG WITH A FELDMAN SONG!

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